

ON FREE VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
FROM WEDNESDAY, NOVEMBER 5TH, 1919
UNTIL DATE OF SALE
FROM 9 A.M UNTIL 6 P.M

THE NOTABLE COLLECTION
FORMED BY THE LATE
MRS. F. H. BOSWORTH
OF NEW YORK CITY

UNRESTRICTED PUBLIC SALE
MONDAY, TUESDAY, WEDNESDAY, THURSDAY
AND FRIDAY AFTERNOONS
NOVEMBER 10TH, 11TH, 12TH, 13TH AND 14TH
BEGINNING AT 2.30 O'CLOCK
AND EVENING OF TUESDAY, NOVEMBER 11TH
AT 8.00 O'CLOCK

41

ILLUSTRATED CATALOGUE
OF THE
RARE AND BEAUTIFUL
ANTIQUE TREASURES

COLLECTED BY THE LATE
MRS. F. H. BOSWORTH

OF NEW YORK CITY
AN AMATEUR OF REFINED TASTE AND
DISCRIMINATING JUDGMENT

THE COLLECTION
TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY

AND

HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1919



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, NOVEMBER 10, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

MRS. F. H. BOSWORTH COLLECTION

Afternoons of Monday to Friday (inclusive)
and Evening of Tuesday

November 10 to 14, 1919

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

shaped foot. Cream-colored pottery
relief, with flutings and leaf scrollings.

Height, $4\frac{1}{2}$ inches.

4—THREE PIECES OF SPODE WARE OF THE EIGHTEENTH CENTURY

Portion of a vase. Cream-colored glazed pottery. Decorated, in relief, with Wedgwood groups. One piece mounted in velvet mat and framed.

FIRST AFTERNOON'S SALE

MONDAY, NOVEMBER 10, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

LEEDS WARE AND SALT GLAZES

1—LEEDS WARE CUP AND EGG-CUP OF THE EIGHTEENTH CENTURY

Cup with incurved sides and rustic looped handle. Egg-cup with pierced bowl and fluted circular foot. Cream-colored pottery. Egg-cup with bands of blue.

5

2—LEEDS WARE MUFFINEER AND MUSTARD POT OF THE EIGHTEENTH CENTURY

Baluster-shaped muffineer with pierced pinnacle top. Pear-shaped mustard pot with double twisted looped handle. Cream-colored pottery.

18

Height of muffineer, 6 inches.

Height of mustard pot, 4 inches.

3—LEEDS WARE SAUCE BOAT OF THE EIGHTEENTH CENTURY

Shell-shaped body with double twisted handle and shaped foot. Cream-colored pottery. Decorated, in relief, with flutings and leaf scrollings.

17

Height, 4½ inches.

4—THREE PIECES OF SPODE WARE OF THE EIGHTEENTH CENTURY

Portion of a vase. Cream-colored glazed pottery. Decorated, in relief, with Wedgwood groups. One piece mounted in velvet mat and framed.

3

First Afternoon

24
5—LEEDS WARE TEA CADDY OF THE EIGHTEENTH CENTURY

Cylindrical shape with flat cover and molded finial. Cream-colored pottery. Decorated, over glaze, with mottled spongings of purple.

Height, 6 inches.

8
6—LEEDS WARE MASONIC MUG OF THE EIGHTEENTH CENTURY

Cylindrical shape with incurved sides and looped handle. Cream-colored pottery. Decorated with transfer prints, in black, of Masonic emblems and floral border. Mark: "LEEDS POTTERY."

Height, 5 inches.

2250
7—LEEDS LUSTRE WARE PITCHER OF THE EARLY NINETEENTH CENTURY

Barrel-shaped body with looped handle. Cream-glazed pottery. Decorated with colored transfer printed caricatures "The Lady's Accelerator" and "A Visit from Richmond to Carlton House" and with a band of purple lustre.

Height, 5 $\frac{3}{4}$ inches.

6 each
8—STAFFORDSHIRE WARE VASE AND LEEDS WARE TEA CADDY OF THE EIGHTEENTH CENTURY

Vase with pear-shaped body and incurved neck. Tea caddy with cylindrical body and curved shoulders. Cream-colored and white pottery. Vase decorated, in relief, with flutings, floral festoons and piercings.

Heights, 4 $\frac{1}{2}$ and 4 $\frac{1}{4}$ inches.

4 each
9—LEEDS WARE SAUCER AND COASTER OF THE EIGHTEENTH CENTURY

Saucer with curved sides and pierced rim. Coaster with vertical pierced sides. Cream-colored pottery. Decorated, in relief, with bands of beadings and with pierced quatrefoils and rosettes.

Diameters, 6 $\frac{3}{4}$ and 5 $\frac{1}{4}$ inches.

16
rach
10—TWO LEEDS WARE HOT WATER PITCHERS OF THE
EIGHTEENTH CENTURY

Pear-shaped bodies with double looped handles, domed covers and mushroom finials. Cream-colored pottery.

Heights, $7\frac{3}{4}$ and $6\frac{3}{4}$ inches.

7.50
11—LEEDS WARE FIVE FINGER FLOWER VASE OF THE
EIGHTEENTH CENTURY

Formed of five necks with bulbous rims and square base. Cream-colored pottery. Decorated, in relief, with bands of acanthus leaves.

Height, 7 inches.

7.50
12—LEEDS WARE FIVE FINGER VASE OF THE EIGHTEENTH
CENTURY

Formed of five necks with scalloped rims and shaped and molded base. Cream-colored pottery. Decorated, in relief, with acanthus leaves and flutings.

Height, 8 inches.

3
sac
13—LEEDS WARE SAUCER AND PLATE OF THE EIGHTEENTH
CENTURY

Circular shape with flat pierced rims and bands of flutings. Cream-colored pottery. Decorated with quatrefoil piercings.

Diameters, 7 and $6\frac{1}{4}$ inches.

2
lot
14—PAIR OF LEEDS WARE PLATTERS OF THE EIGHTEENTH
CENTURY

Shuttle-shaped with flat pierced rims. Cream-colored pottery. Decorated with piercings of twisted ribbon pattern. (Imperfect.)

Length, 10 inches.

4
15—LEEDS WARE FRUIT DISH OF THE EIGHTEENTH
CENTURY

Circular shape with curved sides and three paw feet. Cream-colored pottery. Decorated, as to the center, with quatrefoil piercings.

Diameter, 8 inches.

First Afternoon

8 each
16—TWO LEEDS WARE OPEN DISHES OF THE EIGHTEENTH CENTURY

Hexagonal shape with curved and pierced sides and oval feet. Cream-colored pottery. Pierced with rosettes, interlacements and quatrefoils.

Lengths, 11 and 10 inches.

10 each
17—PAIR OF LEEDS WARE PLATES OF THE EIGHTEENTH CENTURY

Circular shape with flat pierced rims and bands of flutings. Cream-colored pottery. Decorated, in relief, with bands of beadings and quatrefoil piercings.

Diameter, 9½ inches.

11 each
18—PAIR OF LEEDS WARE PLATES OF THE EIGHTEENTH CENTURY

Circular shape with flat pierced rims and bands of flutings. Cream-colored pottery. Decorated, in relief, with bands of beadings and quatrefoil piercings.

Diameter, 10½ inches.

7 each
19—TWO LEEDS WARE PLATES. EIGHTEENTH CENTURY.

Circular shape with flat rims, one with band of flutings. Cream-colored pottery. Decorated with bands of quatrefoil piercings.

Diameters, 11 and 9½ inches.

4 each
20—PAIR OF STAFFORDSHIRE WARE DISHES OF THE EIGHTEENTH CENTURY

Oval shape with flat pierced rims. Glazed white pottery. Decorated, in relief, with basketwork patterning and with panel-shaped piercings.

Length, 9 inches.

19 oz
21—LEEDS WARE FRUIT DISH. EIGHTEENTH CENTURY.

Circular shape with carved wickerwork sides. Cream-colored pottery. Decorated, in relief, with basketwork patterning, the sides with open wickerwork and bands of twisted ribbons. Mark "G."

Height, 3 inches; diameter, 9 inches.

21⁰⁰
22—LEEDS WARE FRUIT DISH AND STAND OF THE EIGHTEENTH CENTURY

Oval-shaped basket with curved wickerwork sides and oval stand. Cream-colored pottery. Decorated, in relief, with basketwork, the sides of basket in wickerwork with bands of twisted ribbon, the rim of stand with piercings of panel pattern.

Height, 2½ inches; length, 10 inches.

12.50
23—LEEDS WARE CHESTNUT BASKET COVER AND STAND OF THE EIGHTEENTH CENTURY

Oval-shaped basket with curved sides, domed cover and ear handles. Oval stand with flat pierced rim. Cream-colored pottery. Decorated with bands of gadroonings and flutings. Sides and cover of basket and rim of stand pierced with diamond-shaped trellis-work.

Height, 5¾ inches; length, 11 inches.

3 each
24—PAIR OF ENGLISH SALT GLAZE PLATES OF THE EIGHTEENTH CENTURY

Circular shape with shaped edges and curved rims. Salt glazed stoneware. Decorated, in relief, as to the rims with scrolled panels of interlacements on basketwork and hatched grounds.

Diameter, 9 inches.

3.00
25—ENGLISH SALT GLAZE PLATE OF THE EIGHTEENTH CENTURY

Circular shape with shaped edge and curved rim. Salt glazed stoneware. Decorated, as to the rim, with scrolled panels of star and quatrefoil diapers on a basketwork ground. (Imperfect.)

Diameter, 14 inches.

WEDGWOOD AND BASALTES WARE

3.00
64
26—WEDGWOOD PEPPER BOX AND BOWL OF THE NINETEENTH CENTURY

Pepper box of glazed stoneware formed as pine cone. Bowl, with cover, of biscuit ware, coupe-shaped and decorated with oil gilding. (Bowl repaired.) Marks: "WEDGWOOD."

First Afternoon

7⁰⁰
Lot
27—WEDGWOOD CUP AND SAUCER OF THE NINETEENTH CENTURY

Cup with incurved sides and looped handle. Of cane-colored pottery and gray jasper. Decorated, in relief, with palm leaves and rosettes in gray jasper. Mark: "WEDGWOOD."

5⁰⁰
Lot
28—WEDGWOOD BAMBOO WARE TEA CUP AND SAUCER OF THE NINETEENTH CENTURY

Cup with curved sides and looped handle. Decorated with stalks of bamboo in relief, a band of painted decoration of blue leaves on an orange ground and with lines of blue. Mark: "WEDGWOOD."

4⁰⁰ Lot
29—TURNER BOWL AND STAND OF THE EIGHTEENTH CENTURY

Coupe-shaped bowl and oval stand. Cane-colored pottery. Decorated, in relief, as to the bowl with Wedgwood figures and bands of blue flutings, as to the stand, with basketwork and bands of blue. (Bowl cracked.)

Height of bowl, 2¾ inches.

Length of stand, 6½ inches.

3⁰⁰
30—TURNER MUG OF THE EIGHTEENTH CENTURY

Cylindrical body with looped handle. Cream-colored stoneware with band of brown glazing. Decorated, in relief, with border of bamboo stems and hunting subject. Silver-plated rim. Mark: "TURNER."

Height, 4 inches.

5⁰⁰
31—WEDGWOOD SAUCE BOAT AND STAND OF THE NINETEENTH CENTURY

Oval basket with bail handle, domed cover and oval stand. White glazed pottery. Decorated, in relief, with acanthus leaves, quatrefoils and looped border. Mark: "WEDGWOOD."

Height, 6½ inches; length, 7 inches.

- 7-
32—WEDGWOOD TEAPOT OF THE NINETEENTH CENTURY
Globular shaped with looped handle, straight spout
and cover with spaniel as finial. Glazed stoneware.
Decorated, in relief, with acanthus rinceaux on peb-
bled ground. Mark: "WEDGWOOD."

Height, 5½ inches.

- 7 00
lot
33—SET OF THREE PIECES OF TURNER WARE OF THE
EARLY NINETEENTH CENTURY

Sucrier with looped handle, plate with flat rim and
saucer. Of cane-colored pottery. Decorated with band
of vine leaves and grapes in white jasper. (Handle of
sucrier restored.)

Diameter of plate, 7¾ inches.

Diameter of saucer, 6¾ inches.

- 2 00
34—WEDGWOOD HOT WATER PLATE OF THE EIGHTEENTH
CENTURY

Circular shape with ear handles. White Queen's ware,
decorated with lines of brown. Mark: "WEDGWOOD."

Diameter, 8¼ inches.

- 3 00
35—WEDGWOOD FISH PLATTER. NINETEENTH CENTURY.

Rectangular shape with curved rim and incurved
angles. Glazed white pottery. Decorated, in relief,
with figure of a fish. Mark: "WEDGWOOD."

Length, 11 inches.

- 4 00
36—WEDGWOOD DESSERT PLATE. EIGHTEENTH CENTURY.

Circular shape. Green glazed pottery. Decorated
with vine leaf, in relief, on a basketwork background.
Mark: "WEDGWOOD."

Diameter, 8 inches.

- 4 50
37—WEDGWOOD PLATE. EARLY NINETEENTH CENTURY.

Circular shape. White glazed earthenware. Deco-
rated with border of acanthus scrolls and checkered
diaper in relief. Mark: "WEDGWOOD."

Diameter, 8½ inches.

First Afternoon

4.00
38—WEDGWOOD FRUIT DISH OF THE EIGHTEENTH CENTURY

Circular shape with scalloped rim. White glazed pottery, decorated with band of pierced pattern and leaf scrolls in relief. Mark: "WEDGWOOD."

Diameter, 8¾ inches.

11.00
39—TURNER ALE PITCHER. EIGHTEENTH CENTURY

Pear-shaped body with looped handle. White stoneware with band of brown glazing. Decorated, in relief, with Wedgwood group and band of vine leaves and grapes. Mounted with Sheffield plated rim. Mark: "TURNER."

Height, 8 inches.

3.00
40—WEDGWOOD PESTLE AND MORTAR OF THE NINETEENTH CENTURY

Coupe-shaped mortar with spout and annular foot. Pestle with wooden handle. Mark: "WEDGWOOD."

Height, 7 inches; diameter, 6 inches.

5.00
41—TURNER POTTERY BOWL. EIGHTEENTH CENTURY.

Coupe-shaped. Cane-colored pottery. Decorated, in relief, with basketwork patterning.

Height, 3¾ inches; diameter, 7 inches.

11.00
42—WEDGWOOD POTTERY BOWL OF THE EARLY NINETEENTH CENTURY

Coupe-shaped. Cane-colored glazed pottery. Decorated, in relief, with bands of acanthus-leaf scrolls and honeysuckle patterning. Mark: "WEDGWOOD."

Height, 2½ inches; diameter, 7¾ inches.

22.50
43—PORTION OF WEDGWOOD TEA SERVICE OF THE EIGHTEENTH CENTURY

Cups with straight spreading sides and looped handles, plates with flat rims. Of cane-colored pottery. Decorated, in relief, with bands of vine leaves and grapes. Set consists of four cups and saucers, three plates and two cake plates. (One cup repaired.) Mark: "WEDGWOOD."

22.50
44—WEDGWOOD GAME PIE DISH. NINETEENTH CENTURY.

Oval shape with domed cover. Brown unglazed pottery with glazed interior. Decorated, in relief, with pendants of game, festoons of vine leaves and grapes, and with figure of a hare as finial. Mark: "WEDGWOOD."

Height, 7¼ inches.

300
45—THREE WEDGWOOD INTAGLIOS OF THE EIGHTEENTH CENTURY

Black basaltes. Oval shapes. One with figure of "Æsculapius," one with figure of "Bellerophon Watering Pegasus" and one with figures of "Hercules and Iole." Marks: "Wedgwood" and "Wedgwood & Bentley."

500
lot
46—FOUR WEDGWOOD CAMEOS. EIGHTEENTH CENTURY.

Oval and octagonal, blue, white and lilac and jasper white, including "Hope," "Jupiter" and "A Sacrifice." Marks: "Wedgwood."

100
47—WEDGWOOD CAMEO, MOUNTED AS WATCH-CHAIN

Oval blue and white jasper cameo, with gold-plated mounting surmounted by a passant lion.

500
lot
48—FOUR WEDGWOOD CAMEO WATCH-CHAINS OF THE EIGHTEENTH CENTURY

Blue and white jasper, two double oval cameos and two pendants. Gold chains and mounts.

7.00
49—WEDGWOOD PENDANT OF THE EIGHTEENTH CENTURY

Blue and white jasper. Pear-shaped, with classic figures and festoons. Gold chain and mounts.

4.00
lot
50—TWO WEDGWOOD BASALTES PORTRAIT MEDALLIONS OF THE EIGHTEENTH CENTURY

One oval, with head of Cæsar Augustus. One circular, with head of King Charles II of England. Mark: "WEDGWOOD."

First Afternoon

15.00
Lot
51—THREE WEDGWOOD CAMEOS. EIGHTEENTH CENTURY.

Blue and white jasper. One with figures of "Mercury and Nymph" mounted as button with cut steel border, one rectangular with husk pendants and lily, and one with "Venus and Amorini."

14.00
52—TURNER MEDALLION OF THE EIGHTEENTH CENTURY

Oval shape. Blue and white jasper. Subject of a "Zephyr Flying above the Clouds." In cut steel frame. Mark: "TURNER."

Height, 2¼ inches.

7.00
53—WEDGWOOD & BENTLEY BASALTES PORTRAIT MEDALLION OF THE EIGHTEENTH CENTURY

Portrait of Sir Isaac Newton in black basaltes. In old gilt bronze frame. Mark: "Wedgwood & Bentley."

Height, 2 inches.

6.00
54—WEDGWOOD MEDALLION OF THE NINETEENTH CENTURY

Circular shape. Purple and white jasper. Subject, "Cupid Sharpening his Bow," after Correggio. Mark: "WEDGWOOD."

Diameter, 2½ inches.

4.00
55—WEDGWOOD MEDALLION OF THE EIGHTEENTH CENTURY

Oval shape. Olive green, black and white jasper. Subject, "Venus and Amorini," with paneled border. Mark: "WEDGWOOD."

Width, 4½ inches.

7.00
56—FRENCH STYLE WEDGWOOD MEDALLION OF THE NINETEENTH CENTURY

Circular shape. Lilac and white jasper. Subject, "Venus Receiving a Dove from Cupid." In gilded bronze frame of the Empire period.

Diameter, 3¼ inches.

7.00
57—SÈVRES WEDGWOOD STYLE MEDALLION OF THE EARLY
NINETEENTH CENTURY

Circular shape. White jasper. Subject, "Portrait of Napoleon Bonaparte." In gilded bronze frame of the Empire period. Mark: "S. 6 6" (painted).

Diameter, 3½ inches.

12.00
58—PAIR OF SÈVRES WEDGWOOD STYLE MEDALLIONS OF
THE EIGHTEENTH CENTURY

3.00
Circular shape. Blue and white jasper. Modeled with bust portraits of Queen Marie Antoinette and King Louis XVI by Laurier. In gilded bronze frames. Mark: Crossed "L's" enclosing letters "A.B."

Diameter, 6 inches.

5.00
59—WEDGWOOD BELL-PULL OF THE EIGHTEENTH CENTURY

Pear-shaped, with incurved neck. White jasper. Decorated, in relief, with band of pointed leaves. Mounted on ivory foot as vase.

Height, 3 inches.

4.00
60—SET OF THREE WEDGWOOD FLOWER HOLDERS

2.00
Heart-shaped. Blue, green and white jasper. Decorated with raised checkered diapers. Marks: "Wedgwood."

Heights, 2 inches; lengths, 2½ and 2 inches.

4.00
61—WEDGWOOD TULIP HOLDER OF THE NINETEENTH CENTURY

Coupe-shaped with projecting looped handles and pierced removable lid. Green and white jasper. Decorated with acanthus-leaf borders. Mark: "WEDGWOOD."

Diameter, 3¾ inches.

5.00
62—WEDGWOOD TEAPOT OF THE NINETEENTH CENTURY

Cushion-shaped body with looped handle and curved spout. Of red and black terra-cotta. Decorated on red with band of convolvulus flowers and leaves. Spout repaired. Mark: "WEDGWOOD."

21.00
First Afternoon

63—WEDGWOOD CUP AND SAUCER OF THE NINETEENTH CENTURY

Cylindrical cup with looped handle and circular saucer. Green, lilac and white jasper. Decorated, in relief, with festoons of ivy leaves, oval cameo pendants and bands of acanthus and laurel leaves. Mark: "WEDGWOOD."

~~2.00~~
64—Two WEDGWOOD SAUCERS OF THE NINETEENTH CENTURY

One with flat rim. One of blue and white jasper decorated, in relief, with subject of "Maria and Her Dog." One of pottery painted, under glaze and in blue and red, with Chinese floral design. Marks: "WEDGWOOD."

65—WEDGWOOD SALT CELLAR OF THE NINETEENTH CENTURY

6
Circular shape. Blue and white jasper with glazed interior. Decorated with "Playing Amorini" and bands of guilloche patterning. Mark: "WEDGWOOD."

Height, 2 inches; diameter, 3¼ inches.

66—WEDGWOOD SALT CELLAR. NINETEENTH CENTURY.

6
Circular shape. Blue and white jasper with glazed interior. Decorated, in relief, with "Playing Amorini" and bands of guilloche patterning. Mark: "WEDGWOOD."

Height, 2 inches; diameter, 3¼ inches.

67—WEDGWOOD SUCRIER OF THE NINETEENTH CENTURY

5
Coupe-shaped with ear handles and domed cover. Gray and blue jasper, interior glazed. Decorated, in relief, with bands of vine leaf and grape patterning. Mark: "WEDGWOOD."

Height, 3½ inches; diameter, 4¼ inches.

- 15
68—WEDGWOOD SUCRIER OF THE NINETEENTH CENTURY
Coupe-shaped with ear handles and domed cover. Blue and white earthenware, exterior and interior glazed. Decorated in relief with bands of vine leaf and grape patterning. Mark: "WEDGWOOD."

Height, 3½ inches; diameter, 4¼ inches.

- 15
69—PORTION OF WEDGWOOD TEA SET. NINETEENTH CENTURY

Pear-shaped teapot with looped handle and curved spout and domed cover with "Widow" finial, sucrier with domed cover to match. Cups with incurved sides. Dark blue and white jasper. Decorated, in relief, with panels formed by acanthus leaves and honeysuckle and enclosing figures of Muses, Lady Templetown groups and Sportive Love. Set consists of teapot, sucrier and two cups and saucers. Mark: "WEDGWOOD."

- 1
70—ADAMS TEAPOT AND CREAM EWER. EIGHTEENTH CENTURY

Oval, straight-sided teapot with looped handle, straight spout and cover with swan finial. Oval cream ewer with looped handle. Dark blue and white jasper. Decorated, in relief, with Wedgwood groups, bands of acanthus rinceaux, honeysuckle ornaments and twisted ribbon. (Repaired.) Mark: "Adams."

- 900
71—WEDGWOOD VASE OF THE EIGHTEENTH CENTURY
Pear-shaped body with circular foot. Blue and white jasper. Decorated, in relief, with flutings and subjects of the "Reading Lesson" and "Playing Amorini." (Chipped and repaired.) Mark: "WEDGWOOD."

Height, 4¼ inches.

- 4
72—WEDGWOOD SUCRIER OF THE NINETEENTH CENTURY
Vase shape with domed cover and circular foot. Of cane-colored and gray unglazed pottery. Decorated, in relief, with bands of ivy leaf patterning. Mark: "WEDGWOOD."

Height, 4½ inches.

First Afternoon

4- 73—WEDGWOOD SUCRIER AND COVER. NINETEENTH CENTURY

Coupe-shaped with domed cover and ball finial. Blue and white jasper. Decorated with flat flutings, acanthus rinceaux, lotus leaves and berries. Mark: "WEDGWOOD."

Height, 4 inches.

27.50 74—WEDGWOOD VASE OF THE EIGHTEENTH CENTURY

Spreading cylindrical beaker shape with circular foot. Mottled green and white glazed pottery. Decorated, in relief, with bands of laurel leaf and guilloche patterns and rosettes. Mark: "WEDGWOOD."

Height, 6¼ inches.

32.50 75—WEDGWOOD PLAQUE OF THE EIGHTEENTH CENTURY

Rectangular shape. Blue and white jasper. Subject, "An Offering to Peace," modeled by Lady Templeton. Mark: "WEDGWOOD."

Height, 5¼ inches; width, 7½ inches.

25.00 76—WEDGWOOD PLAQUE OF THE EIGHTEENTH CENTURY

Rectangular shape. Lilac and white jasper. Subject, "Marriage of Cupid and Psyche," molded by John Flaxman after an antique gem in the Marlborough Collection. Mark: "WEDGWOOD."

Height, 6 inches; width, 9¼ inches.

9.00 77—WEDGWOOD PLATE. EARLY NINETEENTH CENTURY

Circular shape with flat rim. Olive green and white jasper. Decorated, in relief, with medallion of "Bellerophon Watering Pegasus," borders of twisted ribbon and quatrefoil floral patterning and with fruit and floral festoons. Mark: "WEDGWOOD."

Diameter, 9 inches.

5.00 78—TURNER BOWL OF THE EIGHTEENTH CENTURY

Coupe-shaped with perpendicular circular foot. Wedgwood blue and white jasper. Decorated, in relief, with Lady Templeton figures and flat flutings. (Cracked.)

Height, 3 inches; diameter, 7½ inches.

500 — 79—WEDGWOOD TEAPOT. EARLY NINETEENTH CENTURY

Pear-shaped body with looped handle, curved spout, circular foot and domed cover with "Hooded Child" finial. Blue and white jasper. Decorated, in relief, on pebbled ground, with Lady Templetown's Reading and Sewing Lessons, acanthus and lotus leaves and banded reeds. (Repaired.) Mark: "WEDGWOOD."

Height, 8 inches.

800 — 80—WEDGWOOD VASE OF THE NINETEENTH CENTURY

Pear-shaped body with incurved neck and stem circular foot, rectangular base and two looped mask handles. Blue and white jasper. Decorated, in relief, with "Dance of the Hours," acanthus leaves and honeysuckle ornaments. Mark: "WEDGWOOD."

Height, 7 inches.

17.00 — 81—PAIR OF SPODE VASES OF THE EIGHTEENTH CENTURY

Cylindrical spreading beaker shape. Blue and white jasper. Decorated, in relief, with Wedgwood groups of "Playing Amorini" bands of acanthus rinceaux and toothed border. (Slight restoration.) Mark: "SPODE."

Height, 7 inches.

18.00 — 82—WEDGWOOD VASE OF THE NINETEENTH CENTURY

Cylindrical flaring beaker shape with circular foot. Cane-colored pottery. Decorated with bands of acanthus leaf and key patterning and with floral rosette in gray jasper. (Faulty.) Mark: "WEDGWOOD."

Height, 7 inches.

6.00 — 83—ADAMS VASE OF THE EIGHTEENTH CENTURY

Urn-shaped body, incurved stem, circular foot and rectangular base. Blue and white jasper. Decorated, in relief, with oval medallions enclosing Wedgwood subjects, band of vine leaves and grapes, acanthus-leaf scrollings, acanthus leaves and bulrushes and lotus leaves. (Restored.)

Height, 9 1/4 inches.

First Afternoon

22.50
84—FRENCH VASE OF THE NINETEENTH CENTURY

Ovolo-shaped body with incurved neck and stem and circular foot. Green, white and blue jasper. Decorated, in relief, with festoons of vine leaves and grapes, oval medallions, acanthus and pointed leaves.

(Illustrated) Height, 11 inches.

27.50
85—FRENCH VASE OF THE NINETEENTH CENTURY

Pear-shaped body with incurved neck and stem, circular foot and domed cover with acorn finial. Green and white. Decorated, in relief, with festoons of vine leaves and grapes, oval medallions and pointed leaves.

(Illustrated) Height, 11½ inches.

80.00
86—WEDGWOOD VASE OF THE EIGHTEENTH CENTURY

Pear-shaped body, incurved neck and stem, circular foot and rectangular base. White, lilac and green jasper. Decorated, in relief, with oval medallions of "Venus and Cupid" and "Achilles and Thetis," ram's heads, floral festoons, lotus leaves, beadings and honeysuckle and rosetted ornaments. (Restored.) Mark: "WEDGWOOD."

(Illustrated) Height, 12¼ inches.

27.50
87—WEDGWOOD AND BENTLEY GRANITE WARE CASSETTE OF THE EIGHTEENTH CENTURY

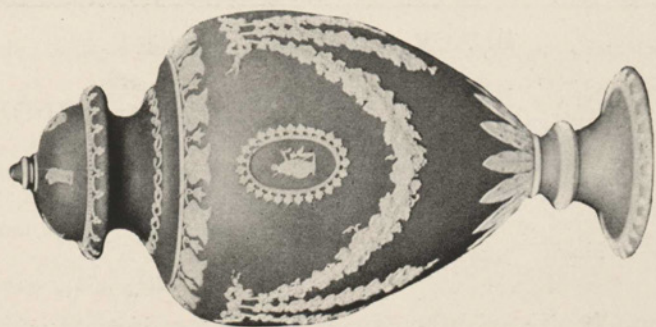
Pear-shaped body with looped voluted handles, circular foot, square pedestal and reversible incurved cover forming candlestick. Blue pebbled granite and cream ware with black basaltes pedestal. Decorated, in relief, with festoons of pointed leaves and berries and with a band of acanthus leaves. Mark on bat: "WEDGWOOD & BENTLEY, ETRURIA."

Height, 10 inches.

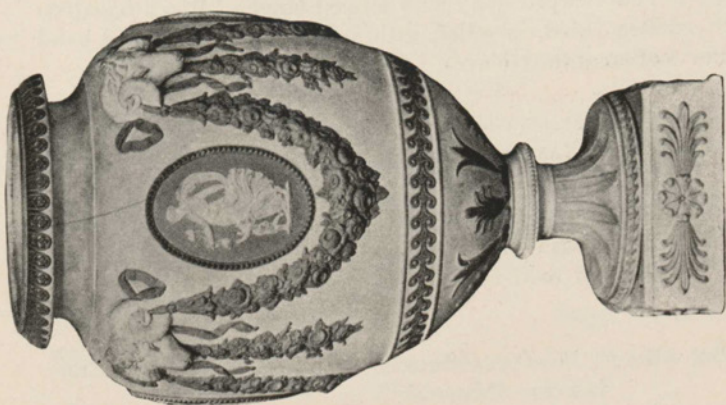
22.50
88—WEDGWOOD TULIP VASE OF THE EIGHTEENTH CENTURY

Vase-shaped with pierced pinnacle cover and circular foot. Black and white glazed pottery. Decorated with flutings, bands of diamond and checker pattern and drapery festoons in relief. Mark: "WEDGWOOD."

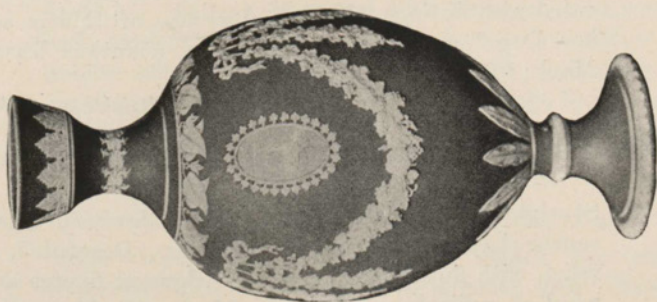
Height, 9 inches



85



86



87

BLACK BASALTES WARE

89—NEALE BASALTES CREAM EWER OF THE EIGHTEENTH CENTURY

25.00
Helmet-shaped with looped handle and circular foot. Black basaltes, with glazed interior. Decorated, in relief, with flutings and band of drapery festoons. Mark: "NEALE & CO."

Height, 4¼ inches.

90—WEDGWOOD BASALTES CREAM EWER OF THE EIGHTEENTH CENTURY

8.00
Pear-shaped body with looped handle. Black basaltes. Decorated, in relief, with acanthus rinceaux and band of acanthus leaves. Mark: "Wedgwood."

Height, 3½ inches.

91—LEEDS BASALTES SUCRIER OF THE EIGHTEENTH CENTURY

2.00
Oval shape with domed cover and mushroom finial. Black basaltes. Decorated with ribbed steppings and band of oval rosettes. (Restored.)

Height, 3½ inches; length, 6 inches.

92—BIRCH BASALTES SUCRIER AND STAND OF THE EIGHTEENTH CENTURY

5.00
Coupe-shaped bowl with domed lid and "Widow" finial, saucer-shaped stand. Black basaltes. Decorated with flutings, Wedgwood groups of "Maria and her Dog," etc., and with band of acanthus leaves. Mark: "Birch."

Height, 5¾ inches.

93—MAYER BASALTES SUCRIER AND STAND OF THE EIGHTEENTH CENTURY

30.00
Straight flaring sides, cover with "Widow" finial and saucer-shaped stand. Black basaltes. Decorated, in relief, with flutings, groups of Wedgwood figures and band of guilloche patterning. Mark: "E. Mayer."

Height, 5 inches.

94—BIRCH BASALTES TEAPOT AND STAND, SUCRIER AND CREAM EWER OF THE EIGHTEENTH CENTURY

25.00
lot
Teapot with looped handle, straight spout and domed cover with "Widow" finial. Vase-shaped sucrier with domed cover and couchant lion finial. Pear-shaped cream-ewer with looped handle. Black basaltes. Decorated with raised flutings and with bands of trefoils and stems in platinum. Teapot spout restored.

8.00
lot
95—WEDGWOOD BASALTES SUCRIER AND CUP OF THE EIGHTEENTH CENTURY

Cup with looped handle and oval sucrier. Black basaltes. Cup decorated, in relief, with groups of "Playing Amorini," bowl with flutings, acanthus and palm leaves. Marks: "WEDGWOOD."

Length of bowl, 8 inches.

5.00
96—LEEDS BASALTES TEAPOT. EIGHTEENTH CENTURY

Circular shape with looped voluted handle, domed cover and curved spout. Black glazed basaltes. Decorated with raised gadroonings, bands of egg and dart pattern and rosettes.

Height, 4½ inches.

15.00
97—CASTLEFORD BASALTES TEAPOT AND SUCRIER OF THE EIGHTEENTH CENTURY

Oval teapot with looped handle, curved spout and domed sliding lid with looped finial, oval sucrier. Black basaltes. Teapot decorated with flutings, acanthus-leaf borders, Prince of Wales feather medallions, sucrier with Wedgwood figures, looped border and floral sprays. Sucrier without cover. Made by David Dunderdale.

Height of teapot, 6 inches.

Height of sucrier, 3 inches.

8.00
98—WEDGWOOD BASALTES BOWL. NINETEENTH CENTURY

Coupe-shaped with molded foot. Black basaltes. Decorated with flat flutings and, in relief, with "Playing Amorini." Mark: "WEDGWOOD."

Height, 3¼ inches; diameter, 7 inches.

First Afternoon

- 99—NEALE BASALTES BOWL OF THE EIGHTEENTH CENTURY
Coupe-shaped with perpendicular circular foot. Black
basaltes. Decorated with flutings and Wedgwood fig-
ures in relief. *Height, 4 inches; diameter, 8½ inches.*

- 100—WEDGWOOD BASALTES TEA KETTLE OF THE EIGH-
TEENTH CENTURY
Bowl-shaped body with bale handle, domed cover and
“Widow” finial. Black basaltes. Decorated with flat
flutings, band of acanthus leaves and, in relief, Amo-
rini bearing floral festoons. Mark: “Wedgwood.”
Height, 9½ inches.

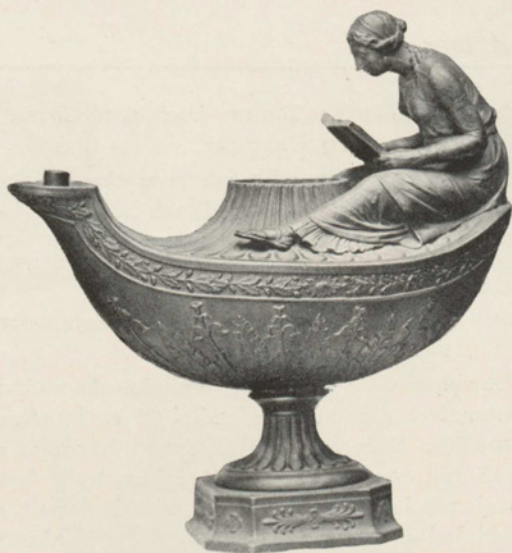
- 101—WEDGWOOD AND BENTLEY BASALTES VASE AND COVER
Pear-shaped body with Satyr mask looped handles,
domed cover, circular foot and square base. Decorated
with flutings, acanthus and honeysuckle border and
lotus leaves. Mark: “Wedgwood & Bentley.”
Height, 8½ inches.

- 102—WEDGWOOD BASALTES “READING” LAMP OF THE EIGH-
TEENTH CENTURY
Boat-shaped body on fluted stem circular foot and
octagonal base. Black basaltes. Decorated with figure
of a woman reading a book, flutings, acanthus leaves
and lilies and honeysuckle ornaments. Modeled by
Keeling. Mark: “WEDGWOOD.”
Height, 9 inches; length, 8½ inches.

(Illustrated)

- 103—WEDGWOOD BASALTES WINE AND WATER VASES OF THE
NINETEENTH CENTURY
Designed by Flaxman. Pear-shaped bodies with fluted
stems, circular feet, square bases and modeled han-
dles. Black basaltes. Decorated with figures of Pan
and Neptune forming handles, with goats’ and dol-
phins’ heads, festoons of vine leaves and grapes and of
water reeds, beadings and bands of acanthus leaves.
Marks: “WEDGWOOD.”
Height, 16 inches.

(Illustrated)



102



103



103

No. 102—WEDGWOOD BLACK BASALTES READING LAMP
 No. 103—PAIR WEDGWOOD BLACK BASALTES WINE AND
 WATER VASES

Quincy
12.50
✓
*70⁰⁰
seen*
9⁰⁰ A.C. 7⁰⁰
lot
15⁰⁰
22.50
lot

First Afternoon

104—NEALE BASALTES TULIP VASE AND COVER OF THE
EIGHTEENTH CENTURY

Pear-shaped body with incurved stem, circular foot and pierced domed cover. Black basaltes. Decorated, in relief, with Wedgwood figures of Muses, flutings and acanthus leaves.

Height, 7 inches.

105—PAIR OF NEALE BASALTES VASES. EIGHTEENTH CENTURY

Pear-shaped bodies with incurved necks and stems, circular feet and busts of "Grief" as handles. Black basaltes. Decorated, in relief, with bands of acanthus-leaf and egg-and-dart patterning, husk festoons, an oval pendant of "Apollo and Marsyas" and oval floriated medallions. Made by John Neale of Hanley.

Height, 9¾ inches.

STAFFORDSHIRE LUSTRE WARE

106—STAFFORDSHIRE LUSTRED WARE TEA CUPS AND
SAUCERS OF THE EARLY NINETEENTH CENTURY

Coupe-shaped bowl and cups with incurved sides and looped handles. White glazed pottery. Decorated, in purple lustre and colors, with rose bloom and leaf borders.

107—STAFFORDSHIRE PURPLE LUSTRE SALT CELLAR OF THE
EIGHTEENTH CENTURY

Coupe-shaped on circular foot. Lustred pottery. Decorated with marbled purple lustre.

Height, 2 inches.

108—THREE PIECES OF STAFFORDSHIRE WARE PURPLE
LUSTRE-WARE OF THE EIGHTEENTH CENTURY

Pitcher with pear-shaped body and flat looped handle, cream ewer with boat-shaped body and looped handle, and coupe-shaped bowl. Invested with a cream-colored glaze and decorated with flutings and bands of purple lustre. Bowl and cream ewer cracked.

Heights, 5 and 3½ inches.



109—PORTION OF SUNDERLAND LUSTRE TEA AND COFFEE
SERVICE OF THE EIGHTEENTH CENTURY

Pear-shaped teapot with looped handle and dragon-headed spout, vase-shaped sucrier, pear-shaped cream ewer and cylindrical and vase-shaped cups with handles. Lustred pottery. Decorated with mottled purple lustre. Set consists of teapot, sucrier, cream-ewer, coffee and tea cup. Mark: "SUNDERLAND."

200
x

First Afternoon

120
110—STAFFORDSHIRE PORCELAIN CUP, SAUCER AND CREAM
EWER OF THE NINETEENTH CENTURY

Cup with looped handle. Helmet-shaped cream ewer. White glazed porcelain. Decorated, in colors, with floral sprays and diapers in the Chinese Lowestoft manner.

Height of ewer, $4\frac{1}{2}$ inches.

111—STAFFORDSHIRE WARE BOWL OF THE EIGHTEENTH
CENTURY

Coupe-shaped with curved sides. Cream glazed pottery. Decorated, in colors, with floral sprays and borders. (Cracked.)

Height, $2\frac{3}{4}$ inches; diameter, $6\frac{1}{2}$ inches.

112—STAFFORDSHIRE PORCELAIN SUCRIER OF THE EIGHTEENTH CENTURY

Oval shape with domed cover and oval finial. White glazed porcelain. Decorated, in relief, with spiral flutings, and, in colors, with basket of flowers, floral sprays and ribbon border in the Chinese Lowestoft manner. (Cracked.)

Height, $5\frac{1}{2}$ inches; length, 5 inches.

40
113—TWO STAFFORDSHIRE WARE CREAM EWERS OF THE
EIGHTEENTH CENTURY

Straight sides and flat looped handles. Glazed cream-colored stoneware. Decorated, in relief, with Wedgwood group, acanthus leaves and flutings. (Handle of one restored.)

Height, $4\frac{1}{2}$ inches.

70
114—STAFFORDSHIRE WARE TEAPOT OF THE EIGHTEENTH
CENTURY

Oval body with straight sides, looped handle, straight spout and flat lid with "Widow" finial. White stoneware. Decorated, in relief, with flat flutings, bands of guilloche pattern and Wedgwood groups of amorini.

Height, $4\frac{1}{2}$ inches.

8 80
=

115—STAFFORDSHIRE POTTERY CREAM EWER OF THE EIGHTEENTH CENTURY

Flattened oval body with looped handle and curved spout. Red pottery painted black. Decorated, in relief, with "Victory Writing on Shield" and "Cupid."

Height, 4½ inches.

700
both

116—TWO STAFFORDSHIRE PITCHERS OF THE EIGHTEENTH CENTURY

Pear and barrel-shaped bodies and looped handles. Pink glazed pottery and white glazed stoneware. Decorated, one, on pink ground, with prints, in black, of floral sprays and band of copper lustre, one with bands of blue and green glaze.

Height, 4¾ inches.

2 00
=

117—STAFFORDSHIRE POTTERY MUG OF THE EIGHTEENTH CENTURY

Cylindrical shape with looped handle. White glazed pottery. Decorated, in relief, with bands of raised flutings and in oil gilding, with floral sprays and solid band.

Height, 4½ inches.

3 00
200

118—STAFFORDSHIRE WARE BOWL AND FOUR CUPS OF THE EIGHTEENTH CENTURY

Cups without handles. White glazed porcelain. Decorated, in colors, with quatrefoil floral medallions, floral sprays and festooned border, in Chinese Lowestoft manner. (One cup cracked.)

50.00
=

119—STAFFORDSHIRE SALT GLAZE MUG OF THE EIGHTEENTH CENTURY

Cylindrical shape with looped handle. Cream-colored salt glazed pottery. Decorated, in colored enamels, with peony, other flowers and leaves and scrolled border.

Height, 4 inches.

Note: From the famous Soden-Smith Collection.

STAFFORDSHIRE WARE

20.50
207 { 120—THREE STAFFORDSHIRE WARE TEA CUPS OF THE EIGHTEENTH CENTURY

Cups with looped handles. Blue and white glazed pottery. Decorated with checkered and leaf borders and with floral sprays.

121—TWO STAFFORDSHIRE WARE FIGURES OF THE EIGHTEENTH CENTURY

One modeled as child in mob cap seated and clasping a basket of flowers on rectangular base, one as figure of Venus, with mantle, on square molded base. White glazed pottery, decorated in green, yellow and brown.

Height, 4 inches.

500 ✓ 122—STAFFORDSHIRE WARE FINGER FLOWER VASE OF THE NINETEENTH CENTURY

Formed as vase supported by two dolphins and with three necks. Glazed white pottery. Decorated, in relief, with flutings and drapery festoons.

Height, 6½ inches.

300 ✓ 123—STAFFORDSHIRE WARE MUSTARD POT OF THE NINETEENTH CENTURY

Pear-shaped body with looped handle. White stoneware with band of brown glazing. Decorated, in relief, with Lady Templetown's "Sportive Love" and other figures. Mounted with hinged plated lid. Mark: "Mist."

Height, 3¾ inches.

Note: Mist was a London dealer, not a potter.

First Afternoon

2 50
each
124—TWO STAFFORDSHIRE WARE PITCHERS OF THE EARLY
NINETEENTH CENTURY

Pear-shaped and cylindrical bodies, one with looped dragon handle and covered spout. Light blue and white glazed pottery. Decorated, in relief, with Wedgwood groups.

Heights, $4\frac{1}{2}$ and $3\frac{1}{2}$ inches.

3 00
each
125—TWO STAFFORDSHIRE MUGS OF THE EIGHTEENTH CENTURY

Cylindrical bodies and looped handles. Blue and white glazed stoneware and pottery. Decorated, in relief, with medallion of Prince-of-Wales feathers and with Wedgwood figure subjects.

Heights, 4 and $3\frac{1}{2}$ inches.

3 00
126—STAFFORDSHIRE WARE SUCRIER OF THE EIGHTEENTH CENTURY

Octagonal shape with curved sides, domed cover and fluted finial. Glazed white pottery. Decorated, in relief, with portrait medallions, United States eagle, honeysuckle ornaments and lines of green. (Rim chipped.)

Height, $5\frac{1}{2}$ inches.

2 00
lot
127—TWO STAFFORDSHIRE WARE BOWLS AND SAUCER OF THE EIGHTEENTH CENTURY

Coupe-shaped bowl. Cream-colored pottery. Decorated with bands of marblings and spongings in blue, black and brown.

4 00
each
128—STAFFORDSHIRE WARE DRUG VASE OF THE EIGHTEENTH CENTURY

Cylindrical body, with incurved stem and circular foot. Pottery. Invested with a crackled cream-colored glaze. Decorated, in relief, with bands of flutings and in black with name of drug surrounded by a wreath of pointed leaves in blue. In the Italian style.

Height, 8 inches.

90
First Afternoon

129—STAFFORDSHIRE WARE PITCHER OF THE EIGHTEENTH CENTURY

Barrel-shaped body with looped handle. Cream glazed pottery. Decorated, in colors, with sprays of blue-bells and looped border with floral sprays.

Height, 7 inches.

57.50
130—STAFFORDSHIRE WARE TULIP HOLDER OF THE EIGHTEENTH CENTURY

Semicircular shape with removable cover and three cushion feet. White glazed pottery. Decorated, in relief, with border of oak leaves and masks and with oval panels of white reserve on yellow grounds, occupied by transfer stipple prints in purple of classical figure subjects.

Height, 6¼ inches; length, 8¼ inches.

100 scar
131—STAFFORDSHIRE AND HUBERTSBERG PLATES OF THE EIGHTEENTH CENTURY

Circular shape with flat rims. White glazed pottery. Decorated with bands of varicolored marbling and checkered patternings in brown. One marked "HUBERTUSBERG."

Diameter, 9¾ inches.

200
132—STAFFORDSHIRE WARE TEA CUP AND SAUCER OF THE EARLY NINETEENTH CENTURY

Pear-shaped cup without handles. Blue and white glazed pottery. Printed in carmine with fountain, bird and palm tree.

500 lot
133—TWO STAFFORDSHIRE PORCELAIN AND POTTERY CUPS AND SAUCERS OF THE EIGHTEENTH CENTURY

Cups with and without handles. White and blue glazed pottery and porcelain. Decorated, in relief, with flutings, with band of checker pattern and with Chinese scenes and borders.

29
134—STAFFORDSHIRE WARE GOBLET OF THE EARLY NINETEENTH CENTURY

Pear-shaped bowl with circular foot. White glazed pottery. Printed, in blue, with bee-hive and landscape.

Height, $4\frac{1}{4}$ inches.

135—TWO STAFFORDSHIRE PORCELAIN AND POTTERY SU-CRIERS OF THE EIGHTEENTH CENTURY

Coupe-shaped and cylindrical bodies with looped handles and ball and almond-shaped finials. White grounds decorated in blue with Chinese landscapes and pagodas.

Heights, $4\frac{1}{2}$ and 4 inches.

136—STAFFORDSHIRE WARE BASKET AND DISH OF THE EARLY NINETEENTH CENTURY

Octagonal and oval shapes with looped and lion-mask handles. One with pierced sides. White glazed pottery. Decorated, in blue, with Chinese flowers, English landscape and diapered and vine-leaf borders.

Height, 3 inches; length, $9\frac{1}{2}$ inches.

137—STAFFORDSHIRE WARE DISH AND MASON PLATTER OF THE EARLY NINETEENTH CENTURY

Oval dish with inner bowl, octagonal platter. White glazed pottery and stoneware. Dish printed, in blue, with Chinese subjects and borders. Platter decorated, in colors, with peonies, trees and rock forms.

Length of dish, 13 inches.

Length of platter, $9\frac{3}{4}$ inches.

138—STAFFORDSHIRE WARE HOT MILK PITCHER OF THE EARLY NINETEENTH CENTURY

Pear-shaped body, looped handle and lid of later date, with floral finial. White glazed pottery. Printed, in light green, with baskets of flowers, floral sprays and scrolled border.

Height, $7\frac{3}{4}$ inches.

139—STAFFORDSHIRE POTTERY TEAPOT OF THE EARLY
NINETEENTH CENTURY

Fluted boat-shaped body with curved spout, flat looped handle and domed cover with shaped finial. Glazed in white and printed, in carmine, with panels of landscape views, floral sprays and scrollings.

140—STAFFORDSHIRE WARE SALAD BOWL OF THE EARLY
NINETEENTH CENTURY

Coupe-shaped bowl with looped handles on circular foot. White glazed pottery. Printed, in blue, with view of Cathedral and paneled border.

Height, 6¾ inches; diameter, 8½ inches.

141—STAFFORDSHIRE WARE BOWL OF THE EARLY NINE-
TEENTH CENTURY

Rectangular shape with rounded angles, white glazed pottery. Printed, in blue, with groups of birds and Chinese border.

Height, 4½ inches; length, 9½ inches.

142—PORTIONS OF TWO STAFFORDSHIRE WARE TEA SETS OF
THE NINETEENTH CENTURY

Octagonal teapot with pinnacle cover and looped handle, pear-shaped cream ewer, octagonal plates and cups with handles. White glazed pottery. Decorated with raised scrollings and diapers and raised floral sprays in blue. Set consists of teapot, cream ewer, waste bowl, seven plates, five saucers and two cups.

LIVERPOOL, SPODE, DAVENPORT AND
OTHER ENGLISH CHINA

143—PAIR OF LIVERPOOL TILES OF THE EIGHTEENTH CEN-
TURY

Rectangular shape. White glazed earthenware. Printed with figures of classical vases and scrolled borders in black colored in green.

Height, 5 inches; width, 5 inches.

144—LIVERPOOL WARE MUG OF THE EARLY NINETEENTH CENTURY

Cylindrical shape with looped handle. Cream-colored pottery. Decorated with transfer print, in black, of "The Sailor's Return" and with verses of poetry.

Height, 4¾ inches.

145—LIVERPOOL WARE SHAKESPEARE PITCHER OF THE EIGHTEENTH CENTURY

Barrel-shaped body with looped handle. Cream-colored pottery. Decorated with transfer prints, in black, of oval medallion with portrait of Shakespeare, portrait of Garrick as Don John in "The Chances" and dramatic trophy. Metal spout of later date.

Height, 9½ inches.

146—LIVERPOOL WARE BOWL OF THE EIGHTEENTH CENTURY

Circular coupe-shaped. Cream-colored pottery. Decorated with transfer prints, in black, of a square-rigged ship, classical groups and peacocks. (Cracked.)

Height, 4 inches; diameter, 8½ inches.

147—SPODE FLOWER POT AND STAND OF THE NINETEENTH CENTURY

Spreading cylindrical shape with saucer stand. Of cream-colored unglazed pottery, with glazed interior. Decorated, in relief, with Wedgwood figures of flying angels.

Height, 4½ inches.

148—SPODE PORCELAIN CUP AND TWO SAUCERS OF THE NINETEENTH CENTURY

Cup with straight sides and looped handle. Of white glazed porcelain decorated, in blue, with willow pattern and with gold lines. Mark: "SPODE" in blue.

First Afternoon

149—SPODE VASE OF THE NINETEENTH CENTURY

Spreading cylindrical beaker shape with circular foot. White jasper with glazed interior. Decorated, in relief, with Wedgwood subjects and bands of acanthus-leaf patterning.

Height, 6 inches.

150—SPODE WARE FRUIT DISH OF THE EIGHTEENTH CENTURY

Oval shape with looped handles and pierced curved sides. White glazed pottery. Decorated, in red and black, with band of ribbon patterning, the sides with pointed piercings. Mark: "SPODE."

Height, 4 inches; length, 10 inches.

151—SET OF EIGHT SPODE PLATES OF THE EIGHTEENTH CENTURY

Circular shape with curved rim. White glazed pottery, decorated with lined borders of green. Set consists of five soup plates and three dinner plates. (Two plates cracked.) Mark: "SPODE."

Diameter, 10 inches.

152—SET OF SEVEN DAVENPORT WARE SOUP PLATES AND PLATTERS OF THE EIGHTEENTH CENTURY

Plates with flat rims, rectangular platters with rounded corners. White glazed pottery. Decorated with lined borders of green. Set consists of four platters and three soup plates. (Two plates cracked.) Mark: "Anchor" impressed.

Diameters of plates, 9½ inches; lengths of platters, 16½, 14½ and 12½ inches.

153—PAIR OF DAVENPORT POTTERY PLATES OF THE EARLY NINETEENTH CENTURY

Shaped edges and curved rims. White glazed pottery. Decorated, in blue, with Swiss landscapes, scrolled and flat borders and gold lines. Marks: "Anchor" and "Davenport" in blue.

Diameter, 8½ inches.

154—TWO DAVENPORT POTTERY PLATES OF THE EIGHTEENTH CENTURY

Circular and octagonal shapes with flat rims. White glazed pottery. Decorated, in blue, with Chinese and English landscapes and with floral and Chinese borders. Mark: "Star."

Diameters, 9½ inches.

155—TEN ENGLISH AND CONTINENTAL PORCELAIN CUPS OF THE EIGHTEENTH AND NINETEENTH CENTURIES

With and without handles. White glazed porcelain. Decorated, in gold and colors, with various patternings. Marks: Crescent, in blue, for Worcester, crossed swords for Dresden, and others.

156—FIFTEEN ENGLISH AND CONTINENTAL PORCELAIN SAUCERS OF THE EIGHTEENTH AND NINETEENTH CENTURIES

White glazed porcelain. Decorated, in gold and colors, with various patternings. Marks: Crossed L's for Sèvres, crowned D for Derby, and others.

157—THREE ENGLISH PORCELAIN CUPS AND SAUCERS OF THE EIGHTEENTH CENTURY

Cups with looped handles. White glazed porcelain. Decorated with borders in blue and gold, roses and vases and shell-shaped floral panels on green ground. (One cup cracked.)

158—TWO ENGLISH POTTERY AND PORCELAIN CUPS AND SAUCERS OF THE NINETEENTH CENTURY

Cups with handles. White glazed porcelain and pottery. Decorated, in blue and gold, with palmette and scrollings and with Chinese diapered borders. Marks: "WEDGWOOD" and "s." in blue.

First Afternoon

159—CHELSEA PORCELAIN CUP AND SAUCER OF THE EIGHTEENTH CENTURY

Cup with looped handle. White glazed porcelain. Decorated, in relief, with curved gadroonings and with bands of blue and gold and leaf meander in green, red and gold. Mark: "Anchor" in gold.

160—COPELAND POTTERY CUP AND SAUCER OF THE EIGHTEENTH CENTURY

Cup with curved sides and looped handle. White glazed pottery. Printed, in colors, with branches of trees and flowers and key borders in the Chinese manner. (Cracked.) Mark: "Copeland."

161—WHIELDON WARE FIGURE OF THE EIGHTEENTH CENTURY

Modeled as standing figure of Minerva, with plumed helmet, corselet, Medusa head corselet and owl, on scrolled base and square pedestal. Pottery decorated with varicolored glazes.

Height, 12 inches.

162—WORCESTER PORCELAIN CREAM EWER OF THE EIGHTEENTH CENTURY

Pear-shaped body, looped handle and pointed spout. White glazed porcelain. Decorated, in blue, with groups of flowers and butterflies. Mark: "Crescent" in blue.

163—PAIR OF WORCESTER PORCELAIN CUPS AND SAUCERS OF THE EIGHTEENTH CENTURY

Cups with curved sides and looped handles. White glazed porcelain. Decorated, in *bleu-du-roi*, with borders edged with vine leaves in gold and with long-tailed birds in colors.

164—WORCESTER PORCELAIN VEGETABLE DISH, SAUCE
BOAT AND STAND OF THE EIGHTEENTH CENTURY

Rectangular boat shaped with domed covers and scrolled fruit finials. White glazed porcelain. Decorated with bands of *bleu-du-roi* having scrolled patterns, in gold, of vine leaves and grapes.

Heights, 7½ and 6½ inches.

165—DERBY PORCELAIN FIGURE OF THE EIGHTEENTH CENTURY

Full-length figure modeled as a Bacchante, nude save for drapery at waist and holding clusters of grapes, tree-trunk support with tambourine at side, circular scrolled base. Decorated, in gold and colors. Mark: crowned "D" in red.

Height, 9 inches.

166—THREE DERBY AND ENGLISH PORCELAIN CUPS AND
SAUCERS OF THE EIGHTEENTH CENTURY

Cups without handles. White glazed porcelain. Decorated, in gold and colors, with floral sprays and borders. Mark: Crowned "D" in puce for "Derby."

167—SET OF FIVE DERBY PORCELAIN COFFEE CUPS OF THE
EIGHTEENTH CENTURY

Cylindrical shape with looped handles. White glazed porcelain. Decorated, in gold and blue, with vine-leaf and grape borders.

168—DERBY PORCELAIN BOWL

Coupe-shaped with annular foot. White glazed porcelain. Decorated, in colors, with detached floral sprays. Mark: Crowned "D" in red.

Height, 3 inches; diameter, 6½ inches.

First Afternoon

169—DERBY PORCELAIN VASE OF THE EIGHTEENTH CENTURY

Crater-shaped body with looped snake handles, incurved stem and circular foot. White glazed porcelain. Decorated, in colors, with octagonal panel of a landscape with ruin and, in gold, with scrollings, leaves and honeysuckle ornament. Mark: Crowned "D" in red.

Height, 7 inches.

170—DERBY PORCELAIN BOWL OF THE EIGHTEENTH CENTURY

Curved sides. White glazed porcelain. Decorated with green ground having scrollings and leaf pendants in gold and scrolled floral panels of white reserve. The interior with bouquet of flowers in colors.

Height, 4½ inches; diameter, 9½ inches.

171—DERBY PORCELAIN FRUIT DISH OF THE EIGHTEENTH CENTURY

Tazza-shaped on circular foot. White glazed porcelain. Decorated, in gold and colors, with bands of *bleu-du-roi* patterned with floral sprays in gold, scrolled floral panels of white reserve and floral bouquets.

Height, 5½ inches; diameter, 9½ inches.

172—DERBY PORCELAIN VEGETABLE DISH AND SAUCE BOAT OF THE EIGHTEENTH CENTURY

Circular shapes with domed covers and acanthus-leaf finials. White glazed porcelain. Decorated, in gold and colors, with bands of *bleu-du-roi*, patterned with foliage scrollings in gold, and with shaped floral panels of white reserve. Mark: Crowned "D" in red.

Heights, 7 inches; diameters, 11¼ and 5¼ inches.

173—PORTION OF DERBY PORCELAIN TEA SERVICE OF THE
EIGHTEENTH CENTURY

Cups with handles, boat-shaped sucrier and cream-
ewer. White glazed porcelain. Decorated with bor-
ders of *bleu-du-roi* having gold patternings, floral
sprays in gold and floral medallions in colors. Set
consists of sucrier, nine saucers and six cups, four
without handles and eight plates.

174—WEDGWOOD BOWL OF THE EIGHTEENTH CENTURY

Circular coupe-shaped. Cream-colored pottery. Deco-
rated with transfer prints, in black, of schooner with
French flag, the Tea Party and other groups, an
inscription "Anna Cornelia Barend Nannings De
Jaffrw" and the date 1780. (Cracked.) Mark:
"WEDGWOOD."

Height, $4\frac{1}{4}$ inches; diameter, $10\frac{1}{2}$ inches.

175—PORTION OF A WEDGWOOD DINNER SERVICE OF THE
EIGHTEENTH CENTURY

Oval platters and dishes, circular plates, oval soup-
tureen with flat looped handles on oval stand. Cream-
colored Queen's ware decorated with border of blue-
bells and pointed leaves painted in brown, green and
blue. Set consists of soup-tureen and stand, one meat-
platter, two dishes, six dinner plates and nine soup
plates. Mark: "WEDGWOOD."

CHINESE LOWESTOFT PORCELAIN

176—CHINESE LOWESTOFT PORCELAIN CUP AND TWO
SAUCERS OF THE EIGHTEENTH CENTURY

Cup without handle. White glazed porcelain. Deco-
rated, in colors, with floral sprays and trefoil border.

First Afternoon

177—CHINESE LOWESTOFT PORCELAIN MUG OF THE EIGHTEENTH CENTURY

Barrel-shaped with looped handle. White glazed porcelain. Decorated, in gold and colored enamels, with floral sprays, and diapered and scrolled borders.

Height, 6 inches.

178—CHINESE LOWESTOFT PORCELAIN MUG OF THE EIGHTEENTH CENTURY

Cylindrical shape with looped handle. White glazed porcelain. Decorated, in colored enamels, with sprays of roses, basket and vase of flowers and diapered scrolled border.

Height, 5½ inches.

179—CHINESE LOWESTOFT PORCELAIN BASKET

Oval shape with curved pierced sides. White glazed porcelain. Decorated, in colors, with floral festoons and ribbon border. Sides pierced in scrolled diaper pattern.

Height, 2¾ inches; length, 6½ inches.

180—CHINESE LOWESTOFT PORCELAIN VASE OF THE EIGHTEENTH CENTURY

Pear-shaped body and cylindrical neck. White glazed porcelain. Decorated, in colored enamels and gold, with floral bouquet and sprays, oval medallion enclosing grapes and vine leaves, and scrolled borders.

Height, 10 inches.

181—THREE CHINESE LOWESTOFT PORCELAIN PLATES OF THE EIGHTEENTH CENTURY

Circular shapes with flat and curved rims. White glazed porcelain. Decorated, in colored enamels, one with scrolled panels of Chinese figure subjects, groups of flowers, birds and butterflies, and heraldic crest, one with floral sprays, one, in blue and gold, with monogram in shield mantled with ermine and with trefoil border. (One cracked and one chipped.)

Diameters, 9½, 8½ and 7½ inches.



182—TWO CHINESE LOWESTOFT PORCELAIN PLATES OF THE
EIGHTEENTH CENTURY

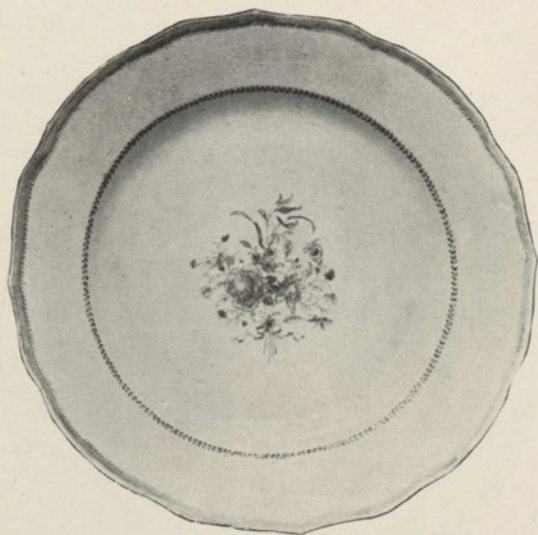
Circular and octagonal shapes with flat rims. White glazed porcelain. Decorated, in green enamel and gold, with foliage festoons, floral sprays and diapered borders. (One cracked.)

Diameter, 9¼ inches.

183—SET OF THREE LOWESTOFT PORCELAIN DISHES AND
TWO PLATES OF THE EIGHTEENTH CENTURY

Circular shapes, the bowls with scalloped edges, the plates with flat rims. White glazed porcelain. Decorated, in colored enamels, with detached floral sprays and scrolled borders.

Diameters, 9 and 8½ inches.



184—PAIR OF CHINESE LOWESTOFT PORCELAIN PLATES OF
THE EIGHTEENTH CENTURY

Flat rims with scalloped edges. White glazed porcelain. Decorated, in green enamel and gold, with floral bouquets and borders.

Diameter, 9 inches.

185—CHINESE LOWESTOFT PORCELAIN PLATE OF THE EIGHTEENTH CENTURY

Octagonal shape with flat rim. White glazed porcelain. Decorated, in colored enamels and gold, with peony branches, a crane, rock forms, and trefoiled border. The rim with birds and floral sprays.

Diameter, 9 inches.

186—CHINESE LOWESTOFT PORCELAIN DISH AND PLATTER
OF THE EIGHTEENTH CENTURY

Quatrefoil dish and shaped platter with flat rim. Decorated, in colored enamels, the dish, with drapery festoons and two coats-of-arms surmounted by ducal coronet; the platter, with circular medallion, floral sprays and border.

Length of dish, 6½ inches.

Length of platter, 10 inches.



- 187—CHINESE LOWESTOFT PLATE. EIGHTEENTH CENTURY
Circular shape with flat rim. Decorated, in colored enamels, with subject copied by Chinese artist from a European print, of lady in eighteenth-century costume fishing with cavalier attending her, surrounded by trefoil border.

Diameter, 9 inches.

- 188—CHINESE LOWESTOFT PORCELAIN PLATTER OF THE
EIGHTEENTH CENTURY

Oval shape with flat pierced rim. White glazed porcelain. Decorated, in colored enamels, with floral spray and diapered border. The rim pierced with reticulations.

Length, 11 inches.

- 189—CHINESE LOWESTOFT PORCELAIN PLATE AND BOWL OF
THE EIGHTEENTH CENTURY

Circular plate with flat rim, coupe-shaped bowl. Decorated, in colored enamels, with floral bouquets and sprays and with trefoil border. (Bowl cracked.)

Diameter of plate, 12 inches.

Diameter of bowl, 10 inches.

First Afternoon

190—SET OF ELEVEN CHINESE LOWESTOFT PORCELAIN
PLATES OF THE EIGHTEENTH CENTURY

Circular shape with flat rims. White glazed porcelain. Decorated, in colored enamels, with detached floral sprays and leaf and floral spray and looped borders.

Diameter, 9¼ inches.

191—PORTION OF CHINESE LOWESTOFT PORCELAIN DINNER
SERVICE OF THE EIGHTEENTH CENTURY

Oval vegetable dishes with domed covers, oval platters, and circular plates. White glazed porcelain. Decorated, in colored enamels, with detached floral bouquets and sprays and with trefoiled borders. Set consists of two vegetable dishes, gravy boat and stand, three meat platters, fish-platter with strainer, and eleven plates.

(Illustrated)

192—CLIGNANCOURT PORCELAIN CUP ON STAND AND CUP
WITH COVER OF THE EIGHTEENTH CENTURY

One with and one without handle, domed covers with mushroom finials. White glazed porcelain. Decorated, in colors, with floral sprays, groups of fruits and landscape. Stand of gilt bronze. Mark Clignancourt cipher in red.

193—CLIGNANCOURT PORCELAIN TEAPOT OF THE EIGH-
TEENTH CENTURY

Cylindrical shape with looped handle, curved spout and flat lid. White glazed porcelain. Decorated, in gold and colors, with floral looped borders and fleurettes. Mark: Crowned "M" in red.

Height, 3½ inches.

194—TWO PORCELAIN CUPS AND SAUCERS

Cups with looped handles. White glazed porcelain. Decorated, in colors, one with figures and seascape, one with floral sprays and group of fruit. Marks: Crowned "F.," for Fulda, and bird for Hague, in blue.



191—PORTION OF CHINESE LOWESTOFT PORCELAIN
DINNER SERVICE OF THE EIGHTEENTH CENTURY

First Afternoon

195—MEISSEN PORCELAIN TEA CADDY AND COVER

Rectangular shape with rounded shoulders, cylindrical cover and floral finial. White glazed porcelain. Decorated, in colors, with detached floral sprays.

Height, 5 inches.

196—POTTERY VASE AND COVER OF THE NINETEENTH CENTURY

Pear-shaped body, incurved stem, circular foot and domed cover. Gray pottery painted black. Decorated with bands of looped palmettes and beadings in relief.

Height, 7 inches.

197—ST. PETERSBURG BOWL OF THE EIGHTEENTH CENTURY

Coupe-shaped with straight sides. White glazed pottery. Decorated, in blue, with mountainous landscape and buildings, scrolled borders and scrolled leaf medallion. Mark: "SAKROT" in blue.

Height, 3¼ inches; diameter, 6 inches.

198—WEDGWOOD FRUIT DISH OF THE NINETEENTH CENTURY

Octagonal shape. Pottery glazed white and decorated, in colors, with basket of flowers, floral spray and diapered border in the Chinese manner. Mark: "WEDGWOOD."

Diameter, 8¼ inches.

199—PORTION OF MEISSEN PORCELAIN COFFEE SET OF THE NINETEENTH CENTURY

Facetted pear-shaped bodies with looped handles. White glazed porcelain. Decorated, in green, with borders and pendants of vine leaves and tendrils and with gold lines. Set consists of coffee-pot, sucrier and cream ewer. Mark: "Crossed Swords" in blue.

200—THREE MEISSEN PORCELAIN PITCHERS OF THE EIGHTEENTH AND NINETEENTH CENTURIES

Pear and vase-shaped bodies, looped handles. Decorated, in relief, with Wedgwood figures of Muses, and, in colors, with floral sprays and foliage scrollings. Mark: Crossed swords in blue.

201—PAIR OF FRENCH PORCELAIN MINIATURE CUPS AND SAUCERS

Cylindrical cups with looped handles. Decorated, in gold, with diapering of bees and with lines.

202—TWO SÈVRES PORCELAIN CUPS, THREE SAUCERS AND CREAM EWER OF THE NINETEENTH CENTURY

Cups with handles, pear-shaped ewer. Decorated, in gold, with Napoleonic N, Louis Philippe initials and figure of French Republic. Marks: "R.F.," "L.P." and Crowned "N."

203—SÈVRES PORCELAIN TEACUP AND BERLIN BOUILLON CUP AND SAUCER OF THE NINETEENTH CENTURY

Cups with handles and with cover. White glazed porcelain. Decorated, one in blue with gilt rosettes and solid interior, one with flowers in colors and bands of green. Marks: Crossed "L's" and fleur-de-lis and sceptre in blue.

204—FRENCH PORCELAIN BOUILLON CUP, COVER AND SAUCER OF THE EIGHTEENTH CENTURY

Straight-sided cup with twisted looped handle and domed cover with orange finial. White glazed porcelain. Decorated with festoons of roses and fleurettes and with lace borders. (Cover slightly chipped.)

First Afternoon

205—CRIEL WARE DISH WITH STAND AND COVER OF THE
EIGHTEENTH CENTURY

Oval shape with oval domed cover and stand. Cream glazed pottery. Decorated with transfer prints, in black, of festoons, masks and rustic fruit border. Handle missing. Mark: "CRIEL."

Height, 3 inches; length, 7½ inches.

206—THREE FRENCH AND DUTCH OIL AND VINEGAR VASES
OF THE EIGHTEENTH CENTURY

Pear-shaped bodies, cylindrical necks, and two with looped handles and pointed spouts. White pottery. Decorated with bands of foliage and twisted ribbon. One marked "OEHL" in blue. (Foot and spout cracked and chipped.)

Heights, 6¼ and 5¼ inches.

207—FRENCH FAIENCE ORNAMENT OF THE EIGHTEENTH
CENTURY

Shaped as cherub with outstretched wings. Red faience glazed in white.

Length, 9 inches.

208—FRENCH FAIENCE PITCHER OF THE EIGHTEENTH
CENTURY

Pear-shaped body with looped handle. White glazed faience. Decorated, in relief, with spiral flutings and, in colors, with floral sprays. (Spout faulty.) Mark: Cross in brown.

Height, 6½ inches.

209—TWO FRENCH FAIENCE PLATES OF THE EIGHTEENTH
CENTURY

Shaped edges and flat rims. White glazed faience. Decorated, in colors, with floral sprays. (One cracked.)

Diameter, 8¾ inches.

210—FRENCH PORCELAIN SAUCE BOAT OF THE NINETEENTH
CENTURY

Oval boat-shape with pinnacle finial and oval stand. White glazed porcelain. Decorated in gold with floral and foliage borders.

Height, 6 inches; length, 10 inches.

First Afternoon

211—FURSTENBERG PORCELAIN PLATE OF THE EIGHTEENTH CENTURY

Circular shape with flat rim. White glazed porcelain. Decorated, in colors, with landscape and floral sprays. Mark: "F" in blue.

Diameter, 10½ inches.

212—FRENCH FAIENCE SOUP TUREEN OF THE EIGHTEENTH CENTURY

Oval shape with looped handles and oval foot. White glazed earthenware. Decorated with circular medallions painted, in sepia and yellow, with landscape and buildings and with lines of black. Ladle decorated to correspond. (Handle of ladle broken.) Mark: Star impressed.

Height, 6½ inches; length, 12 inches.

213—FRENCH PORCELAIN FRUIT BASKET OF THE NINETEENTH CENTURY

Circular bowl with spreading pierced sides on circular foot. White glazed porcelain with sides pierced in a pattern of interlacements.

Height, 7½ inches; diameter, 7 inches.

214—FLEMISH STONEWARE GREY-BEARD OF THE SEVENTEENTH CENTURY

Pear-shaped body with looped handle and pewter cover. Gray stoneware with mottled gray and brown glaze. Decorated, in relief, with "Grey beard" and oval rose medallions symmetrically disposed.

Height, 8 inches.

215—FRENCH PORCELAIN VASE OF THE NINETEENTH CENTURY

Flattened pear-shaped body with pierced looped handles on diamond-shaped base. White glazed porcelain. Decorated, in colors, with oval panels of landscape, bird and flowers and in gold with scrollings and acanthus leaves. Handles pierced in honeysuckle design.

Height, 9 inches.

First Afternoon

216—FRENCH PORCELAIN VASE OF THE EARLY NINETEENTH CENTURY

Crater-shaped body with projecting looped handles, incurved stem and circular foot on square pedestal. White glazed porcelain. Decorated, in gold, with foliage festoons and shell-shaped medallion with cluster of grapes. Pedestal marbled in purple.

Height, 9 inches.

217—PAIR OF FRENCH PORCELAIN VASES OF THE EARLY NINETEENTH CENTURY

Cylindrical beaker-shaped bodies and molded feet. White glazed porcelain. Decorated, in gold, with diamonds, pointed leaves, vases and floral festoon. (One chipped.)

Height, 7¼ inches.

218—FRENCH VASE OF THE EIGHTEENTH CENTURY

Crater-shaped with circular foot on square base. Of cream-colored and brown-marbled glazed pottery. Decorated with floral festoons in high relief, an escutcheon with Wedgwood figures, and an acanthus-leaf border.

Height, 9½ inches.

219—JACOB PETIT FRENCH PORCELAIN TAZZA OF THE EIGHTEENTH CENTURY

Flat tazza with cylindrical stem and acanthus-leaf foot on cylindrical pedestal with square base. White glazed porcelain. Decorated, in gold and colors, on a green ground with circular and oval floral medallions, and with scrollings, diapers, rosettes and vine-leaf and grape borders in solid gold. Molded acanthus-leaf foot in solid gold. Mark: "J.P." in blue.

Height, 10¼ inches.

220—FRENCH PORCELAIN TWO-HANDLED VASE OF THE EIGHTEENTH CENTURY

Urn-shaped body with incurved neck, two projecting looped handles ending in winged sphinxes, circular foot and square base. White glazed porcelain undecorated.

Height, 14½ inches.

221—PAIR OF FRENCH JARDINIÈRES OF THE NINETEENTH CENTURY

Cylindrical shaped with molded feet and mask and ring handles on circular stands. White glazed pottery. Decorated, in relief, with floral festoons and scrolled borders colored in lilac. (One stand cracked.)

Height, 6½ inches.

222—FRENCH PORCELAIN TEA SET OF THE NINETEENTH CENTURY

Pear-shaped decagonal teapot, cream ewer and sucrier, octagonal cake-plates and flaring cups with handles. White glazed porcelain. Decorated, in gold and colors, with scrolled panels of leaves, acanthus-leaf pendants and scrolled borders. Set consists of teapot, cream ewer, sucrier, waste-bowl, two cake-plates, twelve plates and twelve cups and saucers.

SECOND AFTERNOON'S SALE

TUESDAY, NOVEMBER 11, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CABINET OBJECTS

223—THREE BOXES AND BASKETS OF THE EARLY NINETEENTH CENTURY

One octagonal box with loose lid, decorated in straw-work with bird, building, figures and toothed borders. One of papier-maché, shaped and covered in tooled leather with embroidered panel in lid. One of wood, rectangular and decorated with floral wood mosaic. Basket of circular shape with open spindled sides, painted and printed in black with figure of Amorino and floral border.

224—TWO FRENCH CUT-GLASS PERFUME FLASKS OF THE EIGHTEENTH CENTURY

Pear-shaped and vase-shaped bodies cut with facetings with rims and hinged bulbous covers of engraved gold. One in leather velvet-lined case.

Heights, $4\frac{1}{2}$ and $4\frac{1}{4}$ inches.

Second Afternoon

225—FRENCH CUT-GLASS AND ORMOLU BÉNITIER

Pear-shaped holy water stoup of cut glass. Ormolu pierced Crucifix.

Height, 10¾ inches.

226—ENGLISH SILVER-MOUNTED SHAKESPEARE MULBERRY BEAKER

Cylindrical spreading shape with silver rim.

Height, 4½ inches.

Note: From the wood of Shakespeare's mulberry tree.

227—TWO SWEDISH WOODEN SPOONS

Pointed boat-shaped bowls with flat handles carved and pierced with palmettes and scrollings.

Lengths, 14 and 11 inches.

228—ITALIAN WALNUT MASONIC BATON AND WOODEN PARASOL HANDLE OF THE NINETEENTH CENTURY

Cylindrical baton carved and pierced in a design of scrolls, birds and serpents surmounted by a crown and with a tassel pendant. Parasol handle carved and pierced with spirally fluted columns.

Lengths, 15½ inches and 10 inches.

229—NORTH AMERICAN INDIAN STONE CORN GRINDER

Vase-shaped with spreading sides. For use with wooden pestle.

Height, 7 inches.

230—FRENCH MOTHER-OF-PEARL AND GILT BRONZE CANDLESTICK OF THE EARLY NINETEENTH CENTURY

Flat incurved stem, with cornucopia-shaped branch ending in vase-shaped candle-socket, with shell-shaped reflector and octagonal base. All of mother-of-pearl.

Height, 13 inches.

Second Afternoon

231—THIRTY-ONE PIECES OF ENGLISH MOTHER-OF-PEARL OF
THE EARLY NINETEENTH CENTURY

Oval plaque carved as the figure of a woman with a goblet, three pendants and twenty-six card counters engraved with monograms and mounted as buttons.

232—VIENNESE AMBER CIGARETTE HOLDER OF THE NINE-
TEENTH CENTURY

Bulbous and cylindrical clouded amber stem, banded with green cabochon cut paste jewels. Black composition tip with silver plate. In silk lined leather case.

Length, 7 inches.

233—JAPANESE INRO AND NETSUKÉ OF THE EARLY NINE-
TEENTH CENTURY

Inro of gold and brown lacquer in a design of the Sacred Mountain, Fuji-Yama, with peasant and ox of iron inlaid with gold. Netsuke in the form of a Sage on horseback. Signed.

234—FRENCH CARVED IVORY SEAL OF THE NINETEENTH
CENTURY

Carved as an architectural Term. Rectangular tapering shaft, the top carved as a female bust, the bottom with circular brass seal die. Head and drapery colored.

Height, 4½ inches.

235—FRENCH IVORY GOBLET AND JAPANESE PORCELAIN
VASE

Goblet with straight sides decorated in gold and enamels and with inlaid mother-of-pearl disks. Vase of white porcelain invested with a café-au-lait glaze on molded foot painted brown. Six marks.

Heights 4¼ and 4 inches.

Second Afternoon

236—THREE PIECES OF CARVED IVORY OF THE NINETEENTH CENTURY

Two sewing table fixtures of Chinese carved ivory. One Dutch carved figure of an Amorino.

237—THREE PIECES OF CARVED IVORY OF THE NINETEENTH CENTURY

One French brooch carved and pierced as a basket of flowers. One English pear-shaped perfume flask with metal ring handles and no cover. One French box without cover carved and pierced as two peaches.

238—THREE CARVED IVORY BOXES OF THE NINETEENTH CENTURY

One English circular box carved with quatrefoil medallion. One French box with hinged lid in form of a lady's shoe carved with scrolls. One Chinese cylindrical box carved with figures and landscapes.

239—ENGLISH IVORY SNUFF BOX OF THE EIGHTEENTH CENTURY

Circular shape with loose lid. Engraved in turned circles of lines and dotted borders.

Diameter, 3 inches.

240—FRENCH IVORY BOX AND PAIR OF FRENCH IVORY FURNITURE MOUNTS OF THE EARLY NINETEENTH CENTURY

Rectangular box with hinged lid and pierced diaperings and carved scrolled panels of Amorini.

Length of box, 4 inches.

Carved in the form of looped classical bandings surmounted by coronets.

Length, 5 inches.

241—CARVED OSTRICH EGG OF THE NINETEENTH CENTURY

Ostrich egg carved in low relief, with quatrefoil panels of floral scrollings and circular portrait medallions.

Length, 6 inches.

242—FIVE PIECES OF CARVED IVORY OF THE NINETEENTH CENTURY

Four parasol handles, one Japanese, carved with rat, three English carved with flowers. One carved and pierced cutter with circular wheel.

243—SET OF FIVE ITALIAN LONG-HANDLED SPOONS OF THE EARLY NINETEENTH CENTURY

Tortoise-shell pear-shaped bowls, flat and rounded ivory stems and carved coral handles.

Length, 10 inches.

244—TWO JAPANESE IVORY NETSUKES OF THE EARLY NINETEENTH CENTURY

One in the form of a Sage carrying a bag and child (signed). One in the form of a lotus leaf enclosing the figure of an old man.

245—CHINESE ROCK CRYSTAL CARVING OF THE CHIEN-LUNG PERIOD

Shaped as a sauce boat with looped handle. Carved with an animal's head.

246—CHINESE MINIATURE INCENSE BURNER OF THE NINETEENTH CENTURY

Lapis-lazuli, square body on three feet. Decorated with incised scrollings. Teakwood stand.

247—TWO CHINESE SOAPSTONE AND MARBLE CARVINGS OF THE NINETEENTH CENTURY

Seated figure of a Sage carved in soapstone. Seated figure of a dog carved in marble.

248—TWO CHINESE SNUFF BOTTLES OF THE NINETEENTH CENTURY

One, flattened ovolo-shaped of white glazed porcelain, decorated, in relief, with sharkskin ground glazed in green. One pear-shaped of slate, decorated, in relief, with "Show" figure and scrolled medallion.

Second Afternoon

- 249—CHINESE PORCELAIN TRAY OF THE CHIEN-LUNG PERIOD
Flattened shell shape. White porcelain. Decorated with a sharkskin ground glazed in blue and with rose color interior.

Length, 3½ inches.

- 250—JAPANESE MARBLE SEAL OF THE NINETEENTH CENTURY

Rectangular shape. Top carved with couchant fabulous animal, bottom incised with seal.

Height, 3¾ inches.

- 251—CHINESE JADE VASE OF THE CHIEN-LUNG PERIOD

Flattened pear-shaped form with looped and loose ring handles. Pork fat jade. Incised decoration of branches of prunus blossom, scrolled medallions in relief and key pattern border. Teakwood stand.

Height, 4½ inches.

- 252—CHINESE JADE BOWL OF THE CHIEN-LUNG PERIOD

Coupe-shaped. Dark green jade. Surrounded by pierced design of dragons and decorated with incised lines and carving.

Diameter, 6 inches.

- 253—GENOESE SILVER FILIGREE BASKET AND SILVER BAG MOUNT

Circular basket with bail handle decorated with flowers in relief. Semicircular bag mount fitted with safety-pin.

- 254—SEVEN FRENCH BUTTONS OF THE EIGHTEENTH CENTURY

Circular buttons. Five with fronts of water color miniatures of heads of women, one with front of miniature landscape, one with front of mother-of-pearl carved and inlaid.

255—FOUR ENGLISH DRAWER HANDLES OF THE EIGHTEENTH CENTURY

Circular shape of molded brass, two inset with paintings on glass of vases, two with porcelain plaques painted in black and in colors with landscapes. (One cracked.)

Diameter, $1\frac{7}{8}$ inches.

256—TWO FRENCH ENAMEL PLAQUES OF THE EIGHTEENTH CENTURY

One oval and one rectangular. Enameled, on copper, one with landscape, and one with view of a seaport and ruins.

Length, $2\frac{1}{4}$ inches

257—TWO VIENNESE AND ONE BATTERSEA ENAMEL OF THE EIGHTEENTH AND NINETEENTH CENTURIES

Vienna enamel perfume bottle and parasol handle, enameled on copper with scrolled bands and medallions of varicolored flowers and fruits in panels of white reserve on rose-colored grounds scrolled with gold. Battersea enamel shaped box with hinged lid, enameled, on copper, with flowers in panels of white reserve on a pale yellow ground. (Box faulty.)

258—FRENCH ENAMEL BOWL AND TRAY OF THE NINETEENTH CENTURY

Coupe-shaped bowl. Enameled, on copper, with spiral panels of alternate green, blue and red, surrounded by scrolls and floral sprays in gold. Quatrefoil-shaped tray with pierced border enameled with a Watteau group in colors in a panel of white reserve on a black ground having floral scrollings of gold.

Diameter of bowl, $1\frac{3}{4}$ inches.

Length of tray, 3 inches.

Second Afternoon

259—CHINESE CANTON ENAMEL BOWL OF THE NINETEENTH CENTURY

Coupe-shaped. Enameled on copper, the interior in blue, the exterior with shaped medallions of flowers on a yellow ground, surrounded by blue with floral scrollings in colors.

Diameter, 1½ inches.

260—CHINESE CANTON ENAMEL BOWL OF THE NINETEENTH CENTURY

Square shape with spreading sides and looped dolphin handles. Enameled, on copper, with panels of floral scrollings in colors on a yellow ground. Dolphins in blue and white.

Height, 2 inches.

261—CHINESE CANTON ENAMEL TRAY OF THE NINETEENTH CENTURY

Shaped rectangular form. Enameled, on copper, with oval medallions of figure subjects on white grounds, surrounded by diapers and borders in translucent enamels.

Length, 8 inches.

262—DUTCH ENAMEL PAINTING OF THE SEVENTEENTH CENTURY

Rectangular shape. Painted, in enamels, on copper, with a figure of St. Peter seated with clasped hands. In black frame.

Height, 5½ inches; width, 4 inches.

263—THREE FRENCH GILT VINAIGRETTES OF THE EARLY NINETEENTH CENTURY

Two circular-shaped with hinged lids, one of filigree, one of pierced and raised spiral acanthus leaves and with two chains, one flask-shaped with fluted body, floral sprays and hinged pierced cover.

264—TWO SILVER VINAIGRETTES OF THE EIGHTEENTH CENTURY

One octagonal with hinged lid and pierced inner lid of Georgian silver with hall mark and date letter for 1800; one square with pierced sides and agate lid.

265—PAIR OF ENGLISH AGATE BOXES OF THE EIGHTEENTH CENTURY

Square shape with hinged lids. Lids of red agate and bottoms of brown agate, sides of machine-turned gold.

1¼ inches square.

266—ENGLISH AGATE BOX OF THE EIGHTEENTH CENTURY

Octagonal shape with hinged lid. Of brown agate. Mounted in gold.

Length, 3 inches.

267—FRENCH MOTHER-OF-PEARL BOX AND SEAL OF THE EIGHTEENTH CENTURY

Octagonal box of mother-of-pearl with hinged lid carved, in low relief, with Chinoiseries. Silk-lined and containing seal carved and pierced in baluster form and surmounted by a branch of almonds. Silver mounts. Box "as is."

Length, 3 inches.

268—THREE FRENCH AND DUTCH MOTHER-OF-PEARL BOXES OF THE EIGHTEENTH CENTURY

Rectangular octagonal and quatrefoil shaped boxes with hinged lids of mother-of-pearl. Carved and engraved with Chinoiseries, floral sprays and oval medallion with coat-of-arms. Silver and ormolu mounts.

Lengths, 2, 2½ and 3½ inches.

Second Afternoon

269—TWO DUTCH BRASS TOBACCO AND SNUFF BOXES OF
THE EIGHTEENTH CENTURY

Circular tobacco box with hinged lid, and catch operated by two dials. Snuffbox shaped as shoe with copper buckle and engraved decoration.

Diameter, 3½ inches. Length, 3¾ inches.

270—TWO DUTCH SILVER PATCH BOXES OF THE EIGHTEENTH CENTURY

One circular with loose lid engraved with floral medallion and with Lion mask; one octagonal with hinged lid engraved with monogram "S.M.C."

271—GERMAN SILVER BOX OF THE EIGHTEENTH CENTURY

Oval shape with hinged lid, decorated with circular medallion of piping peasant and amorino, floral festoons and meander border. Interior gilt.

Length, 3 inches.

272—TWO SWEDISH AND FRENCH SILVER BOXES OF THE EIGHTEENTH CENTURY

Rectangular Dutch box with domed hinged lid. Engraved with name "RACHEL." Rectangular French box, with sliding lid, on scrolled feet. Interior divided into compartments.

Lengths, 3 and 2½ inches.

273—MEISSEN PORCELAIN BOX OF THE EIGHTEENTH CENTURY

Rectangular shape with curved sides and hinged domed lid. White glazed porcelain decorated with a varicolored Watteau subject and floral sprays on an imbricated ground of green and with scrollings in gold. Ormolu mounts. Mark: "Crossed swords."

Length, 3½ inches.

Second Afternoon

274—MEISSEN PORCELAIN BOX OF THE EIGHTEENTH CENTURY

Circular shape with hinged lid. White glazed porcelain decorated in colors with Chinoiserie of figure subjects and flying bees. Lined and mounted with gilt bronze.

Diameter, 3¼ inches.

275—FRENCH PATCH BOX OF THE EIGHTEENTH CENTURY

Shuttle shaped with hinged lid of tortoise-shell inlaid, in gold, with festoons and floral sprays and decorated with oval cameo of woman's head. Mounted in gold.

Length, 2¾ inches.

276—ENGLISH OLIVE WOOD SNUFFBOX OF THE EIGHTEENTH CENTURY

Circular shape with loose lid. Carved with the portrait busts of John Wilkes and Wilberforce facing each other.

Diameter, 3 inches.

277—TWO FRENCH BONBON BOXES OF THE EIGHTEENTH CENTURY

Circular shapes with loose lids. One of dark shell *semé* with gold stars and with oval medallions of busts of Louis XVI and Marie Antoinette. One of tortoise-shell *semé* with gold stars, the lid set with water color miniature painting of a basket of flowers.

Diameter, 3¼ inches.

278—THREE FRENCH IVORY BONBON BOXES OF THE EIGHTEENTH CENTURY

Circular shapes, of ivory, lined with tortoise-shell and loose lids. One with lid painted in miniature with vase of flowers and rabbit, one with miniature painting of soldier and clerk at table. One with memorial vase in colored tinsels. All with gold mounts.

Diameter, 3, 2¾ and 2½ inches.

Second Afternoon

279—ITALIAN CARVED AND PAINTED WOODEN FIGURES OF
THE SEVENTEENTH CENTURY

Standing figures of female angels, naturalistically painted. In silken robes.

Height, 10 inches.

280—TWO MEDALLIONS OF THE SEVENTEENTH AND NINETEENTH CENTURIES

One oval, Flemish, of the seventeenth century painted, in oils, on wood, with four Evangelists; one circular, French, of ivory carved and painted with Madonna and Child and two Kings holding Crucifixes.

Length, 2¼ inches; diameter, 2 inches.

281—ENGLISH WAX PORTRAIT MEDALLION OF THE EARLY
NINETEENTH CENTURY

Bust portrait, in pink wax on a black background, of the Duke of Wellington. In gilt frame.

282—COMPOSITION PORTRAIT BUST OF THE NINETEENTH
CENTURY

Bust of Mozart in composition colored to simulate wax.

Height, 5½ inches.

283—AUSTRIAN WAX SEAL OF THE EIGHTEENTH CENTURY

Circular. Seal of Emperor Francis I of Austria. In red wax with coat-of-arms displayed on two-headed eagle with Angels as supporters. In engraved ormolu case.

Diameter, 6 inches.

284—THREE FRENCH MINIATURES OF THE EIGHTEENTH
CENTURY

Oval shape. One, painted with youth and maiden standing by a vase with doves, one with landscape with hut and bridge, one with bust portrait of an Austrian general. One as a brooch in gold, the others in ormolu, frames.

Lengths, 2¼, 1¾ and 1½ inches.

Second Afternoon

285—TWO FRENCH MINIATURES OF THE EIGHTEENTH CENTURY

One, oval, of ivory, painted with portrait of a young woman facing the spectator. One, circular, of porcelain painted with the head of a young woman in straw hat. Both framed in ormolu.

286—PAIR OF FRENCH MINIATURES OF THE EIGHTEENTH CENTURY

Oval shape. Painted, in water colors on ivory, with figures of young women in white robes. One standing with flowers in her apron, one seated under a tree. Ormolu frames.

Lengths, 2½ inches.

287—FRENCH MINIATURE OF THE EIGHTEENTH CENTURY

Circular shape. Painted in water colors on ivory, with the three-quarter length portrait of a young woman in green robe with red mantle resting her arm on a basket of flowers. Ormolu frame.

Diameter, 2¼ inches.

288—FRENCH MINIATURE OF THE NINETEENTH CENTURY

Oval shape. Painted, in the style of the Flemish school of the sixteenth century, with portrait of a young woman in close-fitting cap. Molded ebonized frame.

Length, 2¼ inches.

289—PAIR OF ENGLISH MINIATURES OF THE EARLY NINETEENTH CENTURY

Oval shape. Painted, in water colors on ivory, with the portraits of a husband in a high black stock and a wife in a mob cap with frills. In leather carrying case.

Lengths, 2¼ inches.

290—ENGLISH MINIATURE OF THE EIGHTEENTH CENTURY

Oval shape. Portrait of a young man, in full face, wearing a plum-colored coat. In old square ebony frame.

Length, 1½ inches.

Second Afternoon

291—FRENCH MINIATURE IN THE STYLE OF THE EIGHTEENTH CENTURY

Rectangular shape. Painted, in water colors on ivory, with the bust portrait of a lady with rose-colored head-dress, cambric fichu and blue robe. Signed. In scrolled ormolu frame.

Height, 2½ inches.

292—FRENCH MINIATURE IN THE STYLE OF THE EIGHTEENTH CENTURY

Oval shape, painted, in water colors, with the full-face portrait of a young woman in broad-brimmed straw hat. In gilt frame.

Height, 3 inches.

293—DUTCH MINIATURE OF THE SIXTEENTH CENTURY

Painted in oils on copper. Bust portrait of a middle-aged woman. Three-quarter view with falling lace collar. On back a diamond-shaped escutcheon with coat-of-arms. In old gauffered ebony frame. Name on back.

Length, 3½ inches.

294—TWO FRENCH MEDALLIONS OF THE EIGHTEENTH CENTURY

One, painted on ivory in sepia and with a blue background, with a subject of Diomedon and the Palladium. In a gilt wooden frame. One of a raised bouquet in colored composition. In an ormolu and ivory frame.

Diameters, 2⅜ and 2 inches.

295—PAIR OF FRENCH EMBROIDERED MEDALLIONS OF THE EIGHTEENTH CENTURY

Circular shape. Embroidered in colored silks with views of landscapes and buildings. In turned walnut and ormolu frames.

Diameters, 2¼ inches.

296—FOUR FRENCH COLORED ENGRAVINGS OF THE EIGHTEENTH CENTURY

Circular shape. One, of Hymen, one of Mother and Child, one of the Madonna and Child and one of Dancing Amorini. In metal frames.

297—EARLY AMERICAN SILHOUETTE, AND STEEL ENGRAVING OF THE NINETEENTH CENTURY

Rectangular silhouette portrait of a boy, inscribed "Edward H. Tracy." Oval engraved portrait. Have carved and gilt wood and inlaid mahogany frames.

298—FRENCH ENGRAVING AND LITHOGRAPH OF THE EIGHTEENTH AND NINETEENTH CENTURIES

Circular shapes. Engraved portrait of Maria Theresa and lithographed head of Cherub. In old molded ormolu frames.

Diameters, 3½ inches.

299—EARLY AMERICAN LITHOGRAPH OF WASHINGTON

Circular medallion portrait of George Washington printed in brick red. In carved and gilt wood frame.

Diameter, 3¼ inches.

300—EARLY AMERICAN SILHOUETTE

Silhouette portrait of Aaron Burr in black frame.

301—FRENCH AQUATINT MINIATURE OF THE EIGHTEENTH CENTURY

Portrait of a young woman in mob cap and high-waisted dress seated at table leaning her head on one hand.

Height, 6¾ inches; width, 5¾ inches.

Second Afternoon

302—PAIR OF FRENCH ENGRAVINGS IN COLORS OF THE EIGHTEENTH CENTURY

Oval shape. Subjects of shepherd piping to two maidens and youth kneeling before shepherdess. Engraved by Massol after Schal. In circular gilt frames.

Heights, 5½ inches; widths, 4 inches.

303—FRENCH MINIATURE OF THE NINETEENTH CENTURY

Three-quarter-length figure of the Virgin, in red robe and blue mantle, seated in an attitude of adoration with folded hands.

Height, 5½ inches; width, 4½ inches.

304—TWO FLEMISH AND FRENCH PICTURES OF THE EIGHTEENTH CENTURY

Rectangular shape. One, Flemish, painted in oils on metal with the figure of a female saint; one, French, painted in water colors with the subject of Cupid, Psyche and two Amorini in a landscape.

Heights, 7½ and 5½ inches; widths, 7 and 6½ inches

CHINESE PORCELAINS

305—CHINESE PORCELAIN CUPS OF THE YUNG-CHENG PERIOD

Coupe-shaped. White glazed porcelain. One invested with a peach-skin glaze.

Diameter, 3 inches.

306—CHINESE PORCELAIN CUPS OF THE EARLY NINETEENTH CENTURY

Curved sides. White glazed porcelain. Decorated with an incised wave diaper, figures, houses and cloud forms in colored enamels. Square mask. (One cracked.)

Height, 3 inches.

307—ONE CHINESE LOWESTOFT CUP AND FOUR CHINESE AND
ONE JAPANESE PORCELAIN CUPS OF THE EIGH-
TEENTH AND NINETEENTH CENTURIES

Cups without handles. White glazed porcelain. Decorated in colored enamels, one with monogram and floral sprays, the others with figure subjects, floral sprays and borders. (One cup cracked.)

308—THREE CHINESE PORCELAIN CUPS AND SAUCERS OF
THE NINETEENTH CENTURY

Cups without handles. White glazed porcelain. Decorated, in colored enamels, one with panels of Chinese figure subjects and diapers, two with floral sprays and borders in blue.

309—CHINESE PORCELAIN DISH OF THE EARLY NINETEENTH
CENTURY

Quatrefoil shape. Heavy white glazed porcelain. Decorated, in gold and colored enamels, with circular "Show" mark, floral scrollings and bats. Square mark.

Lengths, 6½ inches.

310—CHINESE PORCELAIN SAUCER OF THE CHIEN-LUNG
PERIOD

Circular shape. Robin's-egg blue glazed porcelain. Decorated with circular floral medallion and scrolled border in colored enamels, the exterior with scrollings in gold on a red ground. On teakwood stand. Four marks.

Diameter, 6¼ inches.

311—PAIR OF CHINESE PORCELAIN PLATES OF THE NINE-
TEENTH CENTURY

Circular shape. Celadon glazed porcelain. Decorated, in colored enamels, with detached floral sprays, birds and butterflies. Square mark.

Diameters, 7¼ and 6¾ inches.

Second Afternoon

312—CHINESE PORCELAIN BOWL OF THE NINETEENTH CENTURY

Coupe-shaped. White glazed porcelain. Decorated with branches of bamboo in white reserve on a red ground. Seal mark.

Diameters, $4\frac{3}{4}$ and $4\frac{1}{2}$ inches.

313—CHINESE PORCELAIN BOWLS OF THE CHIEN-LUNG PERIOD

Coupe and octagonal shapes. White glazed porcelain. One decorated on a scroll-incised ground of *bleu-de-ciel* with floral sprays in colors, one with female figures in colored enamels. Square marks.

Diameters, $4\frac{3}{4}$ and $4\frac{1}{2}$ inches.

314—CHINESE PORCELAIN BOWL AND SAUCER OF THE NINETEENTH CENTURY

Coupe-shaped bowl. White glazed porcelain. Decorated, in colored enamels, on a yellow ground, with branches of prunus blossoms and birds.

Diameter of bowl, $3\frac{3}{4}$ inches; of saucer, 6 inches.

315—CHINESE PORCELAIN BOWL OF THE CHIEN-LUNG PERIOD

Coupe-shaped. Semi-eggshell porcelain. Invested with a yellow glaze. Decorated, in green, with peach trees and flowers. Square mark.

Diameter, 5 inches.

316—CHINESE PORCELAIN IMPERIAL BOWL OF THE EARLY NINETEENTH CENTURY

Coupe-shaped. Semi-eggshell white glazed porcelain. Interior decorated, in blue, with circular medallion of rock forms and bamboos surrounded with floral sprays, exterior with floral medallions of white reserve on a yellow incised ground with waves, peaches and emblems in colors. (Cracked.)

Diameter, $5\frac{3}{4}$ inches.



317—CHINESE PORCELAIN BOWL OF THE NINETEENTH CENTURY

Coupe-shaped. White glazed porcelain. Decorated, in gold and colored enamels, with figures of Mandarin and Lady in a Chinese interior. Four marks.

Diameter, 6 inches.

318—CHINESE PORCELAIN BOWL OF THE CHIEN-LUNG PERIOD

Coupe-shaped. White glazed porcelain. Decorated, as to the interior, with landscape medallion and flower group in blue, and as to the exterior, with circular floral medallions of white reserve on a scroll-incised ground of pink patterned with floral scrolls in colored enamels. (Cracked.) Square mark.

Diameter, 6 inches.

319—TWO CHINESE PORCELAIN BOWLS OF THE NINETEENTH CENTURY

Coupe-shaped. White glazed porcelain. Decorated, as to the interiors, with floral medallions and branches of flowers in blue, and as to the exteriors, with circular floral medallions of white reserve on incised grounds of rose and blue patterned with floral scrollings in colored enamels. Square marks.

Diameters, 6 inches.



320—CHINESE PORCELAIN BOWL OF THE NINETEENTH CENTURY

Coupe-shaped with straight sides. White glazed porcelain. Decorated, as to the interior, with circular floral medallion and border, and as to the exterior, with circular medallions of vases of flowers on a canary yellow ground patterned with scrollings in colored enamels. On teakwood stand. Square mark.

Diameter, 7 inches.

321—CHINESE PORCELAIN IMPERIAL BOWL OF THE EARLY NINETEENTH CENTURY

Curved sides. White glazed porcelain. Decorated, as to the interior, in colored enamels, with circular floral medallion, and as to the exterior, with floral scrolls and swastikas in gold on starch-blue ground. Teakwood stand. Square mark.

Diameter, 7 inches.

322—CHINESE PORCELAIN BOWL OF THE EARLY NINETEENTH CENTURY

Curved sides. White glazed porcelain. Decorated, in colored enamels, with medallion of gourds and butterflies, the exterior with detached butterflies and floral sprays. Square mark.

Diameter, 7¼ inches.

323—CHINESE PORCELAIN BOWL OF THE CHIEN-LUNG PERIOD

Coupe-shaped. White glazed porcelain. Decorated, in colored enamels, with branches of peonies and chrysanthemums. (Slight crack.)

Diameter, 7 inches.

324—CHINESE PORCELAIN BOWL AND DISH OF THE NINETEENTH CENTURY

Coupe-shaped bowl, circular dish. White glazed porcelain. Decorated, in colored enamels, with scrolled panels of Chinese figure subjects, floral sprays and birds, on a gold ground diapered in green with scrolls and flowers. (Dish cracked.)

Diameter of bowl, 6¾ inches.

Diameter of dish, 10 inches.

325—CHINESE PORCELAIN BOWL OF THE CHIEN-LUNG PERIOD

Coupe-shaped with fluted sides. White glazed porcelain. Decorated, in colored enamels and gold, with landscapes, pavilions, rocks, trees, a boat and bridge. (Cracked.) Teakwood stand.

Diameter, 9 inches.

326—CHINESE PORCELAIN DISH OF THE CHIEN-LUNG PERIOD

Circular shape, with scalloped edge. White glazed porcelain. Decorated, in colored enamels on a diapered ground, with a branch of peony blossoms surrounded by floral panels.

Diameter, 7¾ inches.

Second Afternoon

327—CHINESE PORCELAIN DISH OF THE NINETEENTH CENTURY

Circular with flat rim. Crackled cream glazed heavy porcelain. Decorated, in underglaze blue and colored enamels, with scrolled quatrefoil border and floral sprays.

Diameter, 7¾ inches.

328—CHINESE PORCELAIN DISH OF THE EARLY NINETEENTH CENTURY

Circular shape. White glazed porcelain. Decorated, as to the interior, with circular floral medallions in underglaze-blue, and as to the exterior, with Show and Fuh medallions in white reserve on a canary yellow ground patterned with floral scrollings in underglaze blue.

Diameter, 8¼ inches.

329—CHINESE PORCELAIN PLATE OF THE NINETEENTH CENTURY

Circular with flat rim. Heavy green glazed porcelain. Decorated, in colored enamels, with floral medallion on a ground of floral scrolls and with a border of flowers and scrolls on a blue ground. Square mark.

Diameter, 8¾ inches.

Note: Possibly European.

330—CHINESE PORCELAIN WINE CUP OF THE CHIEN-LUNG PERIOD

Coupe-shaped bowl on cylindrical stem. White glazed porcelain. Decorated, in colored enamels, with floral spray and diaper of rosettes and wave forms.

Height, 4 inches; diameter, 5½ inches.

331—CHINESE PORCELAIN VASE OF THE EARLY NINETEENTH CENTURY

Pear-shaped with spreading rim. Yellow glazed porcelain. Decorated, in blue and green, with dragon, sacred fungus and border of palm leaves.

Height, 3½ inches.

332—CHINESE PORCELAIN SMALL VASE OF THE CHIEN-LUNG PERIOD

Square pear-shaped body with incurved neck. White porcelain. Decorated, in relief, with scrolled patterns glazed in brown and painted with gold on a mottled green and blue glazed ground.

Height, 4½ inches.

333—CHINESE PORCELAIN AND STONEWARE FIGURES OF THE NINETEENTH CENTURY

Figures of the Dog Foo. One in stoneware decorated with green, yellow and brown glazes, one of porcelain invested with a *blanc-de-Chine* glaze.

Heights, 5 and 4½ inches.

334—CHINESE PORCELAIN VASE OF MANDARIN CHARACTER

Inverted pear shape, cover missing. White glazed porcelain. Decorated, in underglaze blue and colored enamels, with panels of Chinese figure subjects.

Height, 7¾ inches.

335—CHINESE PORCELAIN MUG OF THE EARLY NINETEENTH CENTURY

Cylindrical shape with looped handle. White glazed porcelain. Decorated, in underglaze blue, with borders and trefoil scrolled panels, enclosing Chinese figures in colored enamels.

Heights, 4¼ inches.

Second Afternoon

336—CHINESE PORCELAIN TEAPOT OF THE NINETEENTH CENTURY

Pear-shaped body with looped handle, curved spout and domed lid with ball finial. White glazed porcelain, decorated, in colored enamels, with floral panels and diapers. Metal top to spout and chain.

Height, 4 inches.

337—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Ovolo shape with incurved neck. White glazed porcelain. Exterior invested with a coral-red glaze and decorated, in gold, with floral medallions, scrolls and palm leaves. Square mark.

Height, 6 inches.

338—CHINESE PORCELAIN VASE OF THE YUNG-CHENG PERIOD

Ovolo shape with domed wooden cover. White glazed porcelain. Decorated, in colored enamels, with branches of flowers, leaves and rock forms. Teakwood stand.

Height, 5 inches.

339—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Globular body, cylindrical neck and spreading foot. White porcelain, invested with a *blanc-de-Chine* glaze and decorated with an incised design of a mountainous landscape, colored in light green and red.

Height, 8½ inches.

340—CHINESE PORCELAIN VASE OF MANDARIN CHARACTER

Ovolo shape without cover. White glazed eggshell porcelain. Decorated, in colored enamels and gold, with scrolled panels enclosing groups of Chinese figures, birds and flowers on a diapered ground of scrollings in gold. (Cracked.)

Height, 8 inches.



341—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Pear-shaped body with cylindrical neck. White glazed porcelain. Decorated, in red and gold, with floral scrollings, Buddhist emblems, Joo-ey border, Fuh figures and key pattern border.

Height, 13 inches.

342—CHINESE PORCELAIN VASE OF THE CHIA-CHING PERIOD

Pear-shaped with cylindrical neck. White porcelain. Exterior invested with a white glaze and decorated, in coral red and gold, with a scrolled diaper, Buddhist emblems, palm leaves and tasselled pendants. Interior invested with a robin's-egg blue glaze.

Height, 11¾ inches.



- 343—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD
Club-shaped body with cylindrical neck. White glazed
porcelain. Decorated, in colored enamels, with a
group of women on horseback and men in balcony re-
garding them and laughing, and with quatrefoil panels
of emblems, diapers and landscapes. *Height, 18 inches.*

- 344—CHINESE PORCELAIN VASE OF THE NINETEENTH CEN-
TURY
Pear-shaped body with incurved neck and spreading
scalloped rim. Handles as Dogs Foo with lizards, in
relief, between. Exterior decorated, on a pale blue
ground, in white, gold and black, with chrysanthem-
um blossoms, four-toed dragon and wistaria leaves.
Interior with scrolled diaper on a yellow ground. (Re-
paired.) *Height, 36 inches.*

SINGLE-COLOR PORCELAINS

345—CHINESE PORCELAIN CUP OF THE CHIEN-LUNG PERIOD

Shaped as a flower with looped handle. Porcelain invested with a *blanc-de-Chine* glaze.

Length, 3 inches.

346—CHINESE PORCELAIN BOWL OF THE CHIEN-LUNG PERIOD

Shallow circular shape. Semi-eggshell porcelain. Invested with a plain canary yellow glaze. Square mark.

Diameter, 3½ inches.

347—CHINESE PORCELAIN CUP OF THE YUNG-CHENG PERIOD

Flaring sides. White glazed porcelain. Exterior invested with an apple-green glaze. Silk brocade stand.

Height, 2 inches; diameter, 2¾ inches.

348—CHINESE PORCELAIN IMPERIAL BOWL OF THE EARLY NINETEENTH CENTURY

Coupe-shaped with curved sides. White glazed porcelain. Interior invested with a robin's-egg blue glaze and decorated with incised Show mark. Exterior with an apple-green glaze, and decorated with an incised dragon patterning. Square mark.

Diameter, 4 inches.

349—CHINESE PORCELAIN BOWL OF THE CHIEN-LUNG PERIOD

Coupe-shaped. White glazed eggshell porcelain. Decorated with a pierced floral and scrolled *grain-de-riz* band filled in with glaze.

Diameter, 4¼ inches.



350—CHINESE PORCELAIN BOWL OF THE CHIEN-LUNG PERIOD

Coupe-shaped with ivory lid. Dense porcelain. Invested with an iron-rust glaze. Teakwood stand.

Height, 2 inches.

351—CHINESE PORCELAIN MINIATURE VASE OF THE CHIEN-LUNG PERIOD

Square form with pierced ear handles. White porcelain. Invested with a *blanc-de-Chine* glaze.

Height, 3 inches.

352—CHINESE PORCELAIN CUP OF THE NINETEENTH CENTURY

Square tapering form with fluted angles. White porcelain. Invested with a *blanc-de-Chine* glaze.

Height, 3 inches.



353—CHINESE PORCELAIN BOWL OF THE CHIEN-LUNG PERIOD

Coupe-shaped with ivory lid. White porcelain. Interior invested with yellow glaze, exterior with a finely crackled camellia-leaf glaze. Teakwood stand.

Height, $2\frac{1}{4}$ inches.

354—CHINESE PORCELAIN BOWL OF THE CHIEN-LUNG PERIOD

Coupe-shaped. Invested, as to the exterior, with a light blue glaze; as to the interior, with a white glaze.

Height, $4\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.

355—CHINESE PORCELAIN BOWL OF THE YUNG-CHENG PERIOD

Coupe-shaped. White glazed porcelain. Exterior invested with an apple-green glaze and decorated with incised dragon and sacred pearl. Six marks.

Diameter $4\frac{1}{2}$ inches.

Second Afternoon

356—PAIR OF CHINESE PORCELAIN BOWLS OF THE CHIEN-LUNG PERIOD

Coupe-shaped of semi-eggshell texture. Invested with a white glaze and decorated in relief, as to the exterior, with detached prunus blossoms.

Height, 2 inches; diameter, 4 inches.

357—CHINESE PORCELAIN BOWL OF THE K'ANG-HSI PERIOD

Coupe-shaped. White glazed porcelain. Decorated, as to the exterior, with a café-au-lait glaze. On pierced and carved teakwood stand. Six marks.

Diameter, 4½ inches.

358—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Globular body with cut down neck. White porcelain. Invested with a *blanc-de-Chine* glaze and decorated, under glaze, with incised hoopoe birds. Teakwood stand.

Height, 3½ inches.

359—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Pear-shaped body with incurved neck. Dense white porcelain. Exterior invested with a crackled robin's-egg blue glaze. Interior with an Iron-rust glaze.

Height, 4¾ inches.

360—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Pear-shaped form with neck cut down and ringed with metal. Dense porcelain. Invested with a camellia-leaf glaze.

Height, 5 inches.

361—CHINESE STONEWARE VASE OF THE CHIEN-LUNG PERIOD

Pear-shaped body with incurved neck. Brown stoneware. Invested with a speckled violet and red glaze.

Height, 5½ inches.

Second Afternoon

362—CHINESE PORCELAIN VASE OF THE YUNG-CHENG PERIOD

Curved cylindrical body with incurved neck. White porcelain. Invested with a *blanc-de-Chine* glaze and decorated, in low relief and under glaze, with a design of vases and stands.

Height, 6 inches.

363—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Ovolo shape. White glazed porcelain. Exterior invested with a mustard-seed glaze.

Height, 5 inches.

364—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Double gourd form. White glazed porcelain. Invested with a robin's-egg blue glaze. Teakwood stand.

Height, 6½ inches.

365—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Triple gourd shape with three necks. Cracked white glazed porcelain. Exterior invested with an irregular *sang-de-bœuf* glaze. Teakwood stand.

Height, 5½ inches.

366—CHINESE PORCELAIN VASE OF THE YUNG-CHENG PERIOD

Inverted pear-shaped body with annular neck. Dense porcelain. Invested with a black and brown cracked white glaze.

Height, 6 inches.

367—CHINESE PORCELAIN VASE OF THE NINETEENTH CENTURY

Cylindrical shape. White glazed porcelain. Invested with a robin's-egg blue glaze. Square mark.

Height, 4¼ inches.

368—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Tapering cylindrical shape with incurved neck. White porcelain. Invested with a *blanc-de-Chine* glaze.

Height, 6½ inches.

Second Afternoon

369—CHINESE STONEWARE VASE OF THE YUNG-CHENG PERIOD

Pear-shaped body, cylindrical neck and spreading rim. Stoneware. Invested with a brown crackled white glaze.

Height, 7 inches.

370—CHINESE PORCELAIN SAUCER OF THE CHIEN-LUNG PERIOD

Circular shape. White glazed porcelain. Invested with an irregular dark peachbloom glaze. Square mark.

Diameter, 6¼ inches.

371—CHINESE PORCELAIN WINE CUP OF THE YUNG-CHENG PERIOD

Coupe-shaped bowl on cylindrical stem. White glazed porcelain, decorated with a dark peachbloom glaze. Six marks.

Height, 4½ inches; diameter, 6 inches.

372—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Double gourd shape. Porcelain. Invested with a canary yellow glaze. Teakwood stand.

Height, 7 inches.

373—CHINESE PORCELAIN VASE OF THE YUNG-CHENG PERIOD

Pear-shaped body with cylindrical ringed neck and lotus-leaf decorated foot. White porcelain. Invested with a *blanc-de-Chine* glaze. Impressed square mark. Teakwood stand.

Height, 7½ inches.

374—CHINESE PORCELAIN VASE OF THE EARLY NINETEENTH CENTURY

Inverted pear-shaped body. White porcelain. Invested with a crackled *café-au-lait* glaze.

Height, 6½ inches.

375—CHINESE PORCELAIN VASE OF THE NINETEENTH CENTURY

Fluted curved cylindrical body. White porcelain. Invested with a *blanc-de-Chine* glaze and decorated, in relief, with branches of prunus blossoms.

Height, $7\frac{1}{2}$ inches.

376—CHINESE PORCELAIN WRITER'S BOX OF THE CHIEN-LUNG PERIOD

Rectangular shape with cover, fitted inside with well for water and three apertures with covers. White porcelain. Invested with a light green celadon glaze, the lid decorated in white paste with dragon, cloud forms and waves, the sides with a band of twisted ribbon pattern. Teakwood stand.

Height, $2\frac{1}{4}$ inches; length, $8\frac{1}{2}$ inches.

377—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Pear-shaped body with cylindrical neck. White crackled glazed porcelain. Exterior invested with a crackled apple-green glaze.

Height, 8 inches.

378—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Pear-shaped body, cut-down neck and silver rim. White glazed porcelain. Exterior invested with a deep blue glaze. (Neck cracked.)

Height, 9 inches.

379—CHINESE STONEWARE VASE OF THE CHIEN-LUNG PERIOD

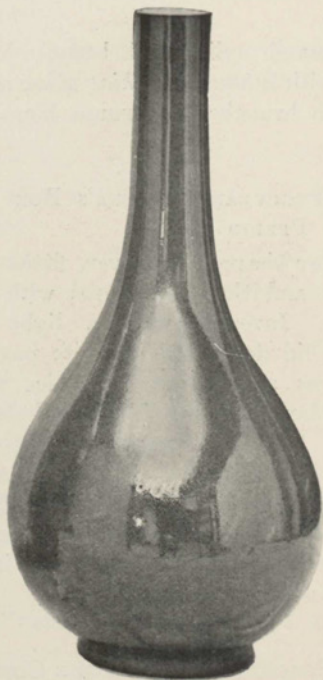
Pear-shaped body with ringed cylindrical neck. White glazed stoneware. Exterior invested with a *sang-de-bœuf* glaze.

Height, $9\frac{1}{4}$ inches.

380—CHINESE PORCELAIN BOWL OF THE NINETEENTH CENTURY

Globular shape with inlaid coa-bola-wood cover. Heavy porcelain. Invested with a crackled celadon glaze. Teakwood stand.

Height, $3\frac{1}{2}$ inches.



- 381—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD
Pear-shaped body with cylindrical neck. White glazed
porcelain. Exterior invested with an orange-skin dark
peachbloom glaze. Six marks. Teakwood stand.

Height, 11½ inches.

- 382—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD
Pear-shaped body with incurved neck. Cracked white
glaze porcelain. Exterior invested with an irregular
blue and purple glaze. Teakwood stand.

Height, 8½ inches



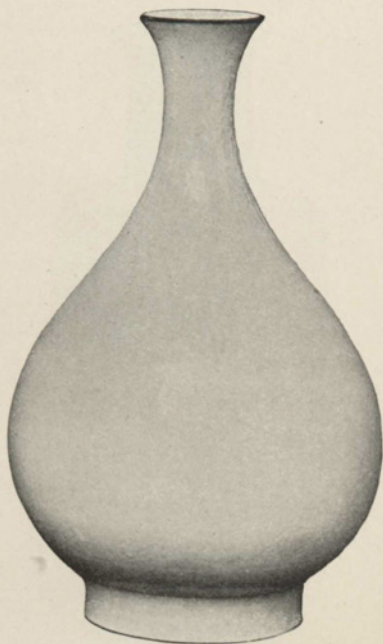
- 383—CHINESE PORCELAIN VASE OF THE K'ANG-HSI PERIOD
Club form with ringed cylindrical neck. White glazed porcelain. Exterior invested with a mottled blue glaze and decorated, in gold, with a mountainous landscape and trees.

Height, 10½ inches.

- 384—CHINESE STONEWARE TWO-HANDLED VASE OF THE
YUNG-CHENG PERIOD

Club-shaped body with incurved neck and looped handles. Stoneware. Invested with a finely crackled cream-colored glaze and decorated in relief with branches of cedar tree and a verse of poetry in blue.

Height, 11 inches.

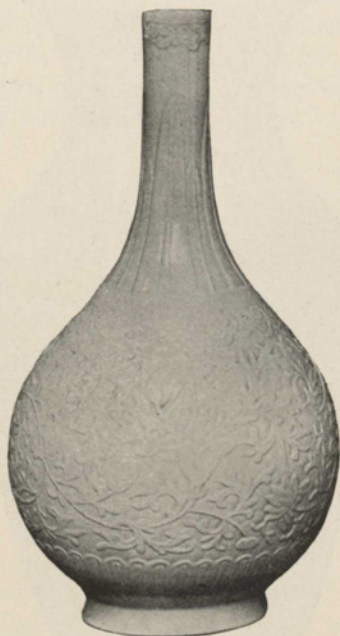


- 385—CHINESE PORCELAIN VASE OF THE YUNG-CHENG PERIOD
Pear-shaped body with incurved neck. White porcelain. Invested with a *blanc-de-Chine* glaze and decorated, under glaze, with an incised design of dragon, sacred pearl and palm leaves. (Cracked.)

Height, 12 inches.

- 386—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD
Pear-shaped body, cylindrical (cut down) neck with engraved silver rim. White glazed porcelain. Exterior invested with a streaked *sang-de-bœuf* glaze.

Height, 10½ inches.

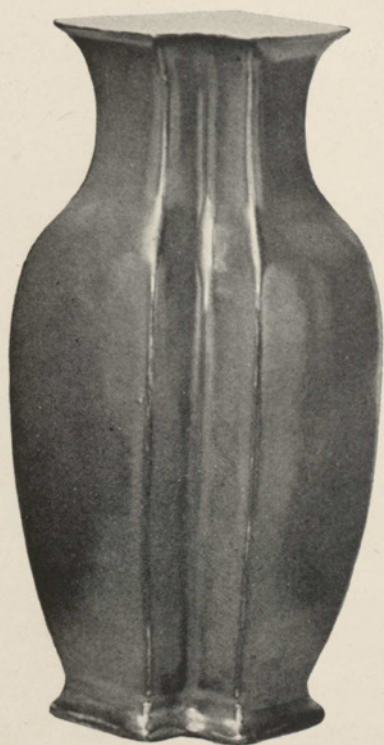


- 387—CHINESE PORCELAIN VASE OF THE K'ANG-HSI PERIOD
Pear-shaped body with cylindrical neck. White porcelain. Invested with a *blanc-de-Chine* glaze and decorated, in relief, with a floral scrolled diaper, palm leaves and a band of Joo-ey ornament. (Neck repaired.)

Height, 12½ inches.

- 388—CHINESE PORCELAIN VASE OF THE YUNG-CHENG PERIOD
Pear-shaped body, ringed cylindrical neck, bulbous rim and two tiger-head ring handles. Green glazed porcelain. Exterior invested with a *rouge-flambé* purple and blue glaze. Impressed square mark. Teakwood stand.

Height, 14 inches.



389—CHINESE PORCELAIN VASE OF THE EARLY NINETEENTH
CENTURY

Square double form with incurved neck. White glazed porcelain. Exterior invested with a teaf-leaf glaze. Impressed square mark.

Height, 12 inches.

390—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD
Pear-shaped body with spreading rim. White glazed
porcelain. Exterior invested with a *peau-de-pêche*
glaze. Six marks. Teakwood stand.

Height, 12 inches.

Second Afternoon

- 391—CHINESE STONEWARE VASE OF THE MING PERIOD
Curved cylindrical body with cylindrical neck. Stoneware. Invested with a crackled celadon glaze and decorated with an incised diamond diaper enclosing spirals and with incised flutings.
Height, 9¾ inches.
- 392—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD
Beaker form with neck cut down. Dense porcelain. Invested with a dark green glaze.
Height, 10½ inches.
- 393—PORCELAIN VASE OF THE NINETEENTH CENTURY
Inverted pear-shaped form with cylindrical neck. Invested with a celadon glaze and decorated, in relief, with foliage sprays.
Height, 11 inches.
- 394—CHINESE STONEWARE VASE OF THE CHIEN-LUNG PERIOD
Globular body, cylindrical neck and spreading rim. Dark brown stoneware. Invested with a mustard-seed glaze. Teakwood stand.
Height, 11 inches.
- 395—CHINESE PORCELAIN VASE OF THE YUNG-CHENG PERIOD
Double gourd shape. White porcelain. Invested with a *blanc-de-Chine* glaze and decorated, under glaze, with an incised design of branches of peonies and chrysanthemums. Teakwood stand.
Height, 14¼ inches.
- 396—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD
Pear-shaped fluted body and cylindrical neck. White glazed porcelain. Exterior invested with a streaked *sang-de-bœuf* glaze. Teakwood stand.
Height, 16 inches.

Second Afternoon

397—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Pear-shaped body with a cylindrical neck. White glazed porcelain. Exterior invested with a mirror-black glaze. (Neck repaired.) Double ring mark.

Height, 18 inches.

BLUE AND WHITE PORCELAINS

398—PORCELAIN VASE OF THE NINETEENTH CENTURY

Club shape with cylindrical neck. White glazed porcelain. Decorated, in underglaze blue, with mountainous landscape and figures and with key pattern borders. Square mark.

Height, 19 inches.

399—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Square inverted pear shape with two looped dragon handles. Irregularly white glazed heavy porcelain. Decorated, in underglaze blue, with scrolled panels of landscapes, floral sprays and diapered borders.

Height, 18 inches.

400—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

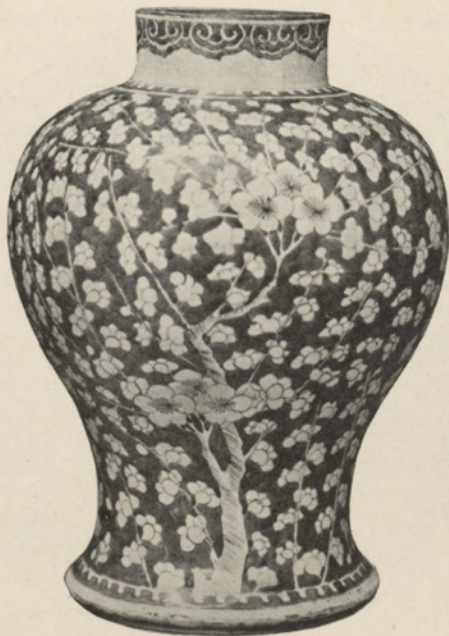
Hexagonal double ovolo and pear-shaped body. White glazed porcelain. Decorated, in underglaze blue, with floral and foliage scrollings and with palm leaf, Joo-ey and key pattern borders.

Height, 16 inches.

401—CHINESE PORCELAIN GINGER JAR OF THE CHIEN-LUNG PERIOD

Ovolo-shaped with cylindrical cover. White glazed porcelain. Decorated, in underglaze blue, with landscape, trees, boats and diamond and bamboo spray borders. (Cover repaired.)

Height, 10 inches.



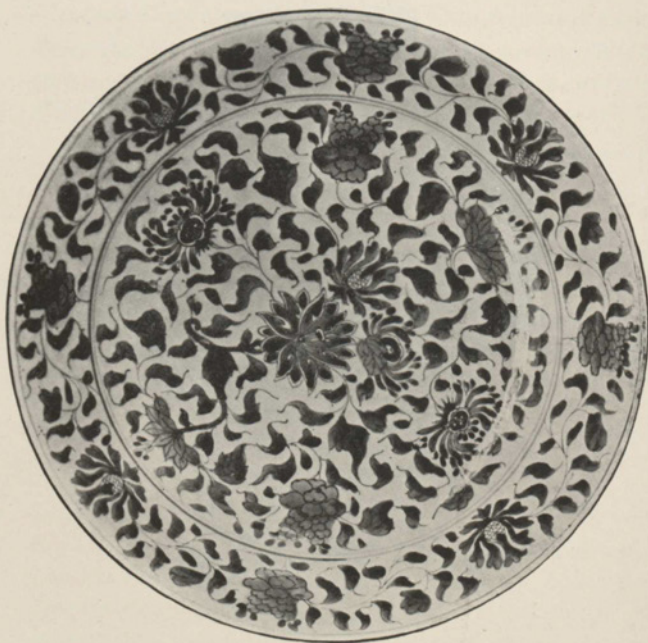
- 402—CHINESE PORCELAIN VASE OF THE K'ANG-HSI PERIOD
Inverted pear shape with cylindrical neck. White glazed porcelain. Decorated, on ground of underglaze blue, with prunus tree blossoms and leaves in white reserve. Double ring mark. (Cracked and cover missing.)

Height, 14 inches.

- 403—CHINESE PORCELAIN GINGER JAR OF THE K'ANG-HSI PERIOD

Ovolo-shaped with annular rim and metal cover. White glazed porcelain. Decorated, on ground of underglaze blue, with a prunus tree, blossoms and leaves in white reserve.

Height, 9½ inches.



- 404—CHINESE PORCELAIN DISH OF THE CHIEN-LUNG PERIOD
Circular without rim. White glazed porcelain. Decorated, in underglaze blue, with scrolled flowers and leaves, and a scrolled flower and leaf border.

Diameter, 15½ inches.

- 405—TWO CHINESE PORCELAIN DISHES OF THE CHIEN-LUNG PERIOD

Circular, one with fluted sides. White glazed porcelain. Decorated, in underglaze blue, one with landscape and pavilion, one with a vase of flowers, floral stems and water. (One repaired.)

Diameters, 9¼ and 8¼ inches.

Second Afternoon

406—TWO CHINESE STONEWARE GINGER JARS OF THE NINETEENTH CENTURY

Pear-shaped with annular rims. White glazed stoneware. Decorated, in underglaze light and dark blue, with landscapes.

Heights, 6½ and 6 inches.

407—CHINESE PORCELAIN VASE OF THE NINETEENTH CENTURY

Beaker-shaped with bulbous center and spreading lip. Invested with white, finely crackled glaze and decorated, in blue, with landscapes and buildings.

Height, 7½ inches.

408—CHINESE PORCELAIN VASE OF THE K'ANG-HSI PERIOD

Oviform shape with spreading foot. White glazed porcelain. Decorated, in underglaze blue, with floral panels and scrolled border. Leaf mark. Teakwood stand.

Height, 6½ inches.

409—CHINESE PORCELAIN VASE OF THE YUNG-CHENG PERIOD

Inverted pear shape with cylindrical neck. White glazed porcelain. Decorated, in underglaze blue, with peony blossoms, rock forms and a butterfly. (Lip cracked.)

Height, 7¾ inches.

410—CHINESE PORCELAIN VASE OF THE CHIEN-LUNG PERIOD

Pear-shaped. White glazed porcelain. Decorated, in underglaze blue, with an all-over hawthorn design and hatched border. Teakwood cover and silk brocade stand.

Height, 5½ inches.

411—CHINESE PORCELAIN SMALL GINGER JAR OF THE K'ANG-HSI PERIOD

Pear-shaped. White glazed porcelain. Decorated, in underglaze blue, with branches of camellia blossoms and Joo-ey border and with incised lines of yellow. Teakwood cover and stand.

Height, 5½ inches.



412—PAIR OF CHINESE PORCELAIN VASES OF THE CHIEN-LUNG PERIOD

Inverted pear shape with domed covers and mulberry finials. White glazed porcelain. Decorated, in underglaze blue, with scrolled panels of landscapes and buildings and diapered and butterfly borders. The finials in gold.

Height, 11 inches.

413—CHINESE PORCELAIN VASE OF THE K'ANG-HSI PERIOD

Inverted pear shape. White glazed porcelain. Decorated, in underglaze blue, with panels of rocky landscapes and figures. Shaped and chased. Dutch silver rim. Leaf mark. Silk brocade stand.

Height, 7½ inches.

414—CHINESE PORCELAIN TEAPOT AND VASE OF THE NINETEENTH CENTURY

Cylindrical teapot with looped handle and metal spout and lid. Beaker-shaped vase. Teapot of white glazed porcelain. Decorated, in underglaze blue, with pavilions and landscapes. Vase, of white porcelain, invested with a crackled white glaze and decorated, in underglaze blue, with landscapes. (Teapot cracked.)

Respective heights, 6 inches and 7¾ inches.

415—TWO CHINESE PORCELAIN TEA CADDIES

Rectangular and octagonal shapes with cylindrical necks. White glazed porcelain. Decorated, in blue, one with seascape and pagoda, one with floral sprays.

Heights, 4½ inches.

416—CHINESE PORCELAIN SMALL VASE OF THE CHIEN-LUNG PERIOD

Inverted pear shape with ringed cylindrical neck. White glazed porcelain. Decorated, in underglaze blue, with branches of prunus blossoms, birds and hatched border.

Height, 5½ inches.

417—CHINESE PORCELAIN SMALL VASE OF THE K'ANG-HSI PERIOD

Inverted pear shape with ringed cylindrical neck. White glazed porcelain. Decorated, in underglaze blue, with branches of prunus blossoms and birds. Teakwood stand.

Height, 5 inches.

418—CHINESE PORCELAIN TEAPOT OF THE CHIEN-LUNG PERIOD

Tapering sides, curved spout, looped handle and domed lid. White glazed porcelain. Decorated, in underglaze blue, with yases of feathers and scrolled borders. Six marks.

Height, 4½ inches.

Second Afternoon

419—CHINESE PORCELAIN SMALL VASE OF THE CHIEN-LUNG PERIOD

Cylindrical beaker shape. White glazed porcelain. Decorated, in underglaze blue, with branches of prunus blossom, birds and floral scrolls.

Height, 5½ inches.

420—CHINESE PORCELAIN VASE OF THE K'ANG-HSI PERIOD
Square goblet form. White glazed porcelain. Decorated, in underglaze blue, with branches of peony blossom.

Height, 6¼ inches.

421—CHINESE PORCELAIN SNUFF BOTTLE OF THE YUNG-CHENG PERIOD

Cylindrical shape. Soft white glazed porcelain. Decorated, in underglaze blue, with a design of Chinese figures and a fir tree. Six marks. Silk brocade stand.

Height, 3 inches.

422—CHINESE PORCELAIN BOWL OF THE K'ANG-HSI PERIOD
Square shape with spreading sides. White glazed porcelain. Decorated, in underglaze blue, with rocky landscapes and figures. Six marks. (Cracked.)

Height, 2¾ inches.

423—CHINESE PORCELAIN CANDLESTICK OF THE EIGHTEENTH CENTURY

Candlestick with circular stand of white glazed porcelain, decorated in blue, and silver socket and handle. Bowl formed as pineapple decorated in green. On teakwood stand.

424—CHINESE PORCELAIN SMALL VASE OF THE K'ANG-HSI PERIOD

Inverted pear shape. White glazed porcelain. Decorated, in underglaze blue, with floral panels. Shaped Dutch silver neck. Teakwood stand.

Height, 4 inches.

425—CHINESE PORCELAIN SMALL VASE OF THE K'ANG-HSI PERIOD

Inverted pear-shaped body with cylindrical neck. White glazed porcelain. Decorated, in underglaze blue, with lotus-leaf shaped floral panels and hatched borders.

Height, 5 inches.

426—FIVE CHINESE PORCELAIN SAUCERS, THREE RICE BOWLS AND COVERS OF THE NINETEENTH CENTURY

Bowls without handles. White glazed porcelain. Decorated in blue with key scroll and quatrefoil pattern.

427—CHINESE PORCELAIN BASKET AND STAND OF THE EARLY NINETEENTH CENTURY

Oval basket with spreading pierced sides and oval stand with flat pierced rim. White glazed porcelain. Decorated, in blue, with Chinese landscape and pavilion and with diapered borders. Rims pierced with reticulations.

Length, 8 inches.

428—CHINESE PORCELAIN PLATE OF THE CHIEN-LUNG PERIOD

Circular with curved rim. White glazed porcelain. Decorated, in *bianca-sopra-bianca* with a design of a rooster, flowers and scrolled floral border and, in blue enamel, with scrolled and trefoil borders.

Diameter, 6¾ inches.

429—TWO CHINESE DISHES OF THE NINETEENTH CENTURY

Circular shapes. White glazed porcelain. Decorated, in underglaze blue, one with landscape, pavilion and boat, one with a vase of prunus blossom, and diapered and floral borders.

Diameters, 9¾ and 8½ inches.

Second Afternoon

430—WINE CUP OF THE NINETEENTH CENTURY

Curved sides. White glazed eggshell porcelain. Decorated in unglazed blue with landscapes and figures. (One cracked.)

Height, 3 inches.

431—THREE CHINESE PORCELAIN RICE BOWLS, COVER AND SAUCER OF THE NINETEENTH CENTURY

Cups without handles. White glazed porcelain. Decorated with scrolled borders and bat medallions in blue and with incised scrolls under glaze.

432—CHINESE PORCELAIN BOWL OF THE CHIEN-LUNG PERIOD
Coupe-shaped. White glazed porcelain. Decorated, in underglaze blue, with floral medallions and bands of foliage. Six marks.

Diameter, 5½ inches.

433—CHINESE PORCELAIN BOWL OF THE K'ANG-HSI PERIOD
Lotus flower shape. White glaze porcelain. Decorated, in underglaze blue, with medallion of fish and wave, panel of a Chinese barge and with wave and floral borders. Six marks. (Cracked.)

Diameter, 6 inches.

434—CHINESE PORCELAIN BOWL OF THE K'ANG-HSI PERIOD
Octagonal coupe-shaped. White glazed porcelain. Decorated, in underglaze blue, with floral medallion and floral panels. Six marks.

Diameter, 6½ inches.

435—CHINESE PORCELAIN BOWL OF THE K'ANG-HSI PERIOD
Octagonal fluted coupe-shaped. White glazed porcelain. Decorated, in underglaze blue, with a seated Sage, the eight figures of the Buddhist Immortals and a hawthorn border. (Slight crack.)

Diameter, 6¼ inches.

JAPANESE PORCELAINS

436—JAPANESE PORCELAIN VASE OF THE NINETEENTH CENTURY

Pear-shaped form. White glazed porcelain. Decorated, in underglaze blue, with dragon and wave forms and key pattern border.

Height, 5 inches.

437—PORCELAIN PITCHER OF THE NINETEENTH CENTURY

Pear-shaped body, looped handle, pointed spout and annular foot. White glazed heavy porcelain. Decorated, in underglaze blue, with European mask and scrolled leaves.

Height, 8½ inches.

438—JAPANESE PORCELAIN VASE OF THE NINETEENTH CENTURY

Gourd-shaped with cylindrical domed cover. White glazed porcelain. Decorated, in underglaze blue, with circular landscape medallion, diapers, scrolled leaves and whorls. Four marks.

Height, 7 inches.

439—JAPANESE IMARI PORCELAIN VASE OF THE EIGHTEENTH CENTURY

Pear-shaped body with incurved bulbous neck. White glazed porcelain. Decorated, in underglaze blue, with figures in an interior, bamboo sprays and floral and Joo-ey borders.

Height, 10 inches.

440—JAPANESE PORCELAIN JAR OF THE NINETEENTH CENTURY

Spherical shape with cover having bird finial. White glazed porcelain. Decorated, in relief, with phoenixes and chrysanthemums and, in underglaze blue, with chrysanthemum sprays and flying birds. (Finial broken.)

Height, 9 inches.

Second Afternoon

441—JAPANESE PORCELAIN DISH OF THE NINETEENTH CENTURY

Circular without rim. White glazed porcelain. Decorated, in underglaze blue, with fabulous animal, bamboo stem and leaves.

Diameter, 14 inches.

442—PORCELAIN BOWL OF THE EARLY NINETEENTH CENTURY

Coupe-shaped. White glazed porcelain, in underglaze blue, red and gold, with floral spray, branches of peonies and diapered and paneled borders. Teak-wood stand.

Diameter, 7½ inches.

443—JAPANESE IMARI BOWL OF THE NINETEENTH CENTURY

Coupe-shaped with pierced sides. White glazed porcelain decorated, in underglaze blue, gold and colors, with family party at table and circular floral rosettes. Sides pierced in hexagonal pattern.

Height, 3¾ inches; diameter, 8½ inches.

444—JAPANESE IMARI BOWL OF THE EIGHTEENTH CENTURY

Coupe-shaped. White glazed porcelain, decorated, in gold and red, with birds, flowers and leaves and with quatrefoil and paneled border. (Cracked and repaired.)

Height, 4¾ inches; diameter, 11 inches.

445—JAPANESE KAGA WARE BOWL OF THE NINETEENTH CENTURY

Coupe-shaped. White glazed porcelain. Decorated, in gold and colors, with phoenix, lambrequin borders, diapers and leaf-shaped panels of butterflies. (Cracked.)

Height, 5¾ inches; diameter, 12¼ inches.

446—JAPANESE KAGA DISH OF THE NINETEENTH CENTURY

Circular shape without rim. White glazed porcelain. Decorated, in red and gold, with circular scrolled medallion surrounded by cloud forms and phoenix medallions and by a key border. (Cracked and repaired.)

Diameter, 14 inches.

448—JAPANESE IMARI DISH OF THE EARLY NINETEENTH CENTURY

Circular shape. White glazed porcelain. Decorated in underglaze blue, red and gold, with central medallion of fabulous animal surrounded by panels of phoenix, flowers, rock and cloud forms and by key pattern border. Four marks.

Diameter, 24 inches.

449—JAPANESE TEA JAR OF THE NINETEENTH CENTURY

Ovolo shape with ivory lid. Gray earthenware. Partially invested with a brick red glaze mottled with gray. In silk brocade bag.

Height, 3 inches.

450—JAPANESE TEA JAR OF THE NINETEENTH CENTURY

Cylindrical shape with projecting handles and ivory lid. Brown earthenware partially glazed with brown. In silk brocade bag.

Height, 4 inches.

451—JAPANESE TEA JAR OF THE NINETEENTH CENTURY

Cylindrical shape with faceted sides. Red earthenware. Invested with an orange glaze mottled with green.

Height, 4 inches.

Second Afternoon

452—JAPANESE YATSHUSHIRO TEA JAR OF THE NINETEENTH CENTURY

Globular shape with cylindrical neck and wooden lid. Red earthenware. Invested with a gray glaze and decorated, in white, with floral and crest medallions. On carved and pierced teakwood stand. Incised signature.

Height, 3½ inches.

453—COREAN POTTERY BOWL OF THE EIGHTEENTH CENTURY

Coupe-shaped. Red pottery, exterior invested with a red glaze mottled with black, interior gilded. Impressed mark. On teakwood stand.

Diameter, 6¾ inches.

454—JAPANESE VASE OF THE NINETEENTH CENTURY

Rectangular shape with cylindrical neck. Brown earthenware. Invested with an irregular cream-colored glaze.

Height, 7 inches.

455—JAPANESE HANGING VASE OF THE NINETEENTH CENTURY

Pear-shaped with annular rim and three small looped handles. Irregularly potted gray earthenware. Invested with a celadon glaze, mottled with green and decorated, in white, with Imperial chrysanthemum and floral spray. Impressed maker's mark.

Height, 7 inches.

456—JAPANESE SATSUMA BOWL OF THE NINETEENTH CENTURY

Straight sides and annular foot. Crackled cream glazed porcelain. Decorated with band of floral, leaf and scrolled pattern in purple. On teakwood stand.

Height, 3 inches; diameter, 3¾ inches.

457—JAPANESE SATSUMA VASE OF THE NINETEENTH CENTURY

Pinnacle-shaped. Cream glazed porcelain. Decorated, in gold and colors, with shaped panels of figure subjects and fan-shaped panels of flowers. Signature in gold.

Height, 7½ inches.

458—JAPANESE SATSUMA BOWL OF THE NINETEENTH CENTURY

Coupe-shaped with annular foot. Crackled cream glazed porcelain. Decorated, in gold and colors, with circular medallions on a prunus blossom ground.

Height, 3 inches; diameter, 4½ inches.

459—JAPANESE SATSUMA DISH OF THE EARLY NINETEENTH CENTURY

Hexagonal shape with straight sides. Crackled cream glazed porcelain. Decorated, in gold, with a circular crest, and key pattern border. Signature in gold. On pierced and carved teakwood stand.

Length, 7 inches.

460—JAPANESE SATSUMA VASE OF THE NINETEENTH CENTURY

Double gourd shape. Crackled cream glazed porcelain. Decorated, in gold and colors, with circular medallions, floral sprays and panel of inscription.

Height, 7½ inches.

461—JAPANESE SATSUMA VASE OF THE NINETEENTH CENTURY

Rectangular form with incurved neck and pierced cloisonné enamel cover. Crackled cream glazed porcelain. Decorated, in gold and colors, with panels of flowers and birds, vases and figures.

Height, 9½ inches.

Second Afternoon

462—JAPANESE SATSUMA TEAPOT OF THE NINETEENTH CENTURY

Flattened heart-shaped body, domed cover, curved spout and looped handle. Crackled cream glazed porcelain. Decorated, in gold and colors, with birds and branches of prunus blossoms and leaves.

Height, 7½ inches.

463—JAPANESE SATSUMA VASE AND COVER OF THE NINETEENTH CENTURY

Quatrefoil-shaped body with domed cover, lion and sphere finial and four shaped feet. Crackled cream glazed porcelain. Decorated, in gold and colors, with panels of domestic figure subjects, fan-shaped floral panels and diapered borders.

Height, 11 inches.

464—JAPANESE SATSUMA LION OF THE NINETEENTH CENTURY

Figure of a lion holding a pierced sphere in his forepaws. Crackled cream glazed porcelain decorated in gold and colors.

Height 12½ inches.

465—JAPANESE LACQUER BRAZIER OF THE NINETEENTH CENTURY

Cylindrical lacquered body with pierced metal domed cover and swinging copper bail-handle. Decorated with sprays of chrysanthemums in raised gold lacquer on a black ground. Lid pierced in a chrysanthemum and leaf pattern. Metal-lined.

Height, 6 inches.

466—JAPANESE CLOISONNÉ ENAMEL VASE AND SAUCER OF THE NINETEENTH CENTURY

Vase with pear-shaped body, circular saucer. Enameled, in opaque and translucent varicolored enamels, with floral medallions, floral scrolls and birds and with scrolled and toothed borders.

Height of vase, 3½ inches.

Diameter of saucer, 7 inches.

467—JAPANESE CLOISONNÉ ENAMEL BOWL OF THE NINETEENTH CENTURY

Coupe-shaped. Enameled, on copper, the interior with a red medallion and sides of white with flowers in black, exterior with varicolored floral scrolls on a blue ground.

Diameter, $4\frac{3}{4}$ inches.

468—JAPANESE CLOISONNÉ ENAMEL VASE OF THE NINETEENTH CENTURY

Square beaker shape with square knop. Enameled on blue and white grounds with varicolored floral scrolls. The interior in blue.

Height, 5 inches.

DELFT WARE

469—DELFT VASE OF THE EIGHTEENTH CENTURY

Octagonal pear-shaped body and octagonal bulbous neck. White glazed pottery. Decorated, in blue, with an all-over floral patterning and with a pointed-leaf lambrequin border in the Chinese manner.

Height, $10\frac{1}{2}$ inches.

470—TWO DELFT POTTERY PLATES OF THE LATE EIGHTEENTH CENTURY

Circular shape with flat and turned-over rims. Invested with a white glaze and decorated, in blue, with groups of flowers and floral borders.

Diameters, $10\frac{1}{4}$ and 6 inches.

471—DELFT VASE AND COVER OF THE EIGHTEENTH CENTURY

Pear-shaped body with domed cover and kylin finial. White glazed pottery. Decorated, in blue, with scrolled panel of a landscape and floral festoons. (Damaged.)

Height, 13 inches.

Second Afternoon

472—DELFT VASE OF THE EIGHTEENTH CENTURY

Octagonal inverted pear-shaped body with spreading foot. White glazed pottery. Decorated, in blue, with prunus tree and blossoms, long-tailed bird and rock forms in the Chinese manner. (Damaged.)

Height, 10 inches.

473—DELFT VASE OF THE SEVENTEENTH CENTURY

Octagonal inverted pear-shaped body, incurved neck, bulbous rim and spreading foot. White glazed pottery. Decorated, in underglaze blue, with Amorini, birds, flowers and scrolled floral borders. Mark: "G.V.V." in blue. Teakwood stand.

Height, 13½ inches.

474—DELFT VASE OF THE SEVENTEENTH CENTURY

Octagonal inverted pear-shaped body with spreading foot. White glazed pottery. Decorated, in blue, with all-over flower and leaf patterning in the Chinese manner. (Cracked and neck missing.)

Height, 10¾ inches.

475—ITALIAN MAJOLICA ESCUTCHEON OF THE SEVENTEENTH CENTURY

Shield-shaped. White glazed majolica. Decorated, in blue, yellow and green, with oval medallion of a coat-of-arms with unicorns as supporters, crest of rhinoceros and label below with Latin motto.

Height, 12 inches; width, 10 inches.

476—DELFT WALL PLAQUE OF THE SEVENTEENTH CENTURY

Escutcheon shape with molded border. White glazed pottery. Decorated, in colors, with a large painted scene of an open-air dramatic performance. The performers on a square stage elevated above the crowd of observers. Houses and trees in the background. Below is a scrolled diapered medallion in white reserve on a blue ground. Border marbled. (Cracked.)

Height, 23 inches; width, 19 inches.

SALE TUESDAY EVENING

NOVEMBER 11, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.00 O'CLOCK

ENGRAVINGS

477—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, PRINTED IN COLORS

"The Resurrection of a Pious Family from their Tomb at the last Day." Painted by the Rev. Wm. Peters, engraved by F. Bartolozzi. Stipple. Printed in colors, plate somewhat stained and slightly torn. London, July 1, 1801. Gilt frame.

Height, 24 inches; width, 18 inches.

478—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, PRINTED IN COLORS

"The Effects of Extravagance and Idleness." G. Morland pinxt; Darcis sculpt. Stipple. Printed in colors. With margins. Plate somewhat stained and seven small holes in it. London, published March 25, 1800. Gilt frame.

Height, 23½ inches; width, 19 inches.

479—ENGLISH MEZZOTINT OF THE EIGHTEENTH CENTURY,
PRINTED IN COLORS

"Henry IV of France Reconciles the Duchess of Beaufort to Sully." Painted by R. Westall, engraved by W. Ward. Mezzotint. Printed in colors. Plate laid down and much damaged. Gilt frame.

Height, 19 inches; width, 24 inches.

Evening Sale

480—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, PRINTED IN COLORS

"Coriolanus being Entreated by his Mother and Family." F. Bartolozzi sculp. Stipple. Printed in colors. No margins. Gilt frame.

Height, 13½ inches; width, 17½ inches.

481—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, PRINTED IN COLORS

"Margaret, Queen of Henry VI." Borel pinxit, J. Hogg sculp. Stipple. Printed in colors. Small margins. London, December 15, 1793, several small holes under line of publication, and plate stained. Wooden frame.

Height, 13½ inches; width, 12 inches.

482—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, PRINTED IN COLORS

"The Jealousy of Lord Darnley." G. B. Cipriani del., Bartolozzi sculp. Stipple. Printed in colors. Cut to plate line on three sides and laid down. London, April 19, 1793. White frame.

Height, 10 inches; width, 13 inches.

483—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, PRINTED IN COLORS

"Oliver Cromwell discovering Mr. Jeremiah White, his Chaplain, on his Knees before Lady Francis, his Daughter." J. B. Cipriani del., F. Bartolozzi sculp. Stipple. Printed in colors. Cut to plate line on three sides and laid down. London, 19th April, 1795. White frame.

Height, 10 inches; width, 13 inches.

484—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, PRINTED IN COLORS

"Maternal Care." Bartolozzi invent. Stipple.
Printed in colors. With margins. London, September 15, 1794. Gilt frame.

Height, 11½ inches; width, 9 inches.

485—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, PRINTED IN COLORS

"Prince, Edmund, surnamed Ironside, and Alghitha."
W. Hamilton inv., F. Bartolozzi sculp. Stipple.
Printed in colors. With margins. London, November 5, 1785. Gilt frame.

Height, 10½ inches; width, 14¼ inches.

486—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, IN COLORS

"A Message from Cupid." Engraved by F. Bartolozzi. Stipple in colors; engraver and inscription, cut away. Gilt frame.

Height, 9¾ inches; width, 11½ inches.

487—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, IN COLORS

"Prudence and Beauty." G. B. Cipriani invt., F. Bartolozzi sculp., 1782. Stipple in carmine, touched up with colors. Plate laid down, lower portion of inscription damaged. Gilt frame.

Height, 6½ inches; width, 8 inches.

488—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, IN COLORS

"Queen Catherine's Dream." W. Hamilton, R. A. pinxt.; F. Bartolozzi, engraver. Stipple. Printed in colors. Margins on three sides. Inscription (only) cut away on lower margin. Gilt frame.

Height, 14 inches; width, 17 $\frac{3}{4}$ inches.

489—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, IN COLORS

"The Three Holy Children." Painted by Rev. Wm. Peters, engraved by Peter Simon. Stipple. Printed in colors. Small margins, three small holes in plate. London, John Boydell, September 29, 1788. Wooden frame.

Height, 19 $\frac{1}{2}$ inches; width, 14 $\frac{1}{2}$ inches.

490—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY

"Cupid unveiling Venus." R. Cosway, R.A. invt.; F. Wheatley, R.A., delt.; A. Cardon sculpt. Stipple. With small margins. London, May 15, 1800. Black frame.

Height, 12 $\frac{1}{2}$ inches; width, 15 $\frac{1}{2}$ inches.

491—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH
CENTURY, IN BROWN

"The Right Honble Harriet Viscountess Bulkeley." R. Cosway del., F. Bartolozzi sculpt. Stipple. In brown. With margins, several small holes in margins and plate stained. London, May 1, 1785. Gilt frame.

Height, 9 $\frac{1}{4}$ inches; width, 7 inches.

492—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH CENTURY, IN BROWN

"Venus Bathing." G. B. Cipriani delint., F. Bartolozzi fecit. Stipple. In brown. With margins. Inscription under title. Plate laid down. Gilt frame.

Height, 7 $\frac{3}{4}$ inches; width, 6 $\frac{3}{4}$ inches

493—FRENCH STIPPLE ENGRAVING OF THE EIGHTEENTH CENTURY, IN CARMINE

"Le Moment de l'Imagination." Countess Spencer delt., J. Mannin direct. Stipple. In carmine. With margins all around, which are folded over. Dublin, William Allen, No. 32 Dame Street. Gilt frame.

Height, 10 inches; width, 11 inches.

494—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH CENTURY, IN CARMINE

"Thetis and Cupid." F. Bartolozzi, sculpt. Circular stipple, in carmine. With margins. Plate laid down. White and gilt frame.

Diameter, 11 inches.

495—ENGLISH LINE ENGRAVING OF THE EIGHTEENTH CENTURY

"Celadon and Amelia." Painted by Angelica Kauffmann, engraved by Charles Taylor. Line. With margins, several small holes in margins. London, June 27, 1782. Black and gold frame.

Height, 12 $\frac{1}{2}$ inches; width, 8 inches.

496—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH CENTURY

"Education." R. Conway delint. Stipple. In tints. Plate laid down and margins cut away. Pasted over the inner frame of another stipple engraving of the same period. London, December 27, 1785. Gilt frame.

Height, 9 $\frac{1}{4}$ inches; width, 5 $\frac{1}{4}$ inches.

Evening Sale

497—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH CENTURY

Nymph, with nest of hatched Amorini, broken shell at side. Drawn by J. Aspinall, engraved by L. Schiavonetti. Stipple. Plate laid down and cut close. London, G. Bartolozzi, March 2, 1803. Black and gold frame.

Height, 8½ inches; width, 12 inches.

498—ENGLISH STIPPLE ENGRAVING OF THE EIGHTEENTH CENTURY

Portrait of an old woman. From a drawing by G. D. Dou, W. Baillie f. Stipple. In tints. Full margins. Plate laid down. Gilt frame.

Height, 10½ inches; width, 8¼ inches.

499—FRENCH ENGRAVING OF THE EIGHTEENTH CENTURY, IN COLORS

Figure of a woman in classical robe, seated, with maiden and youth approaching her. Cut close and mounted. Gilt frame.

Height, 14 inches; length, 17¾ inches.

500—FRENCH STIPPLE ENGRAVING OF THE EIGHTEENTH CENTURY, PRINTED IN COLORS

"Le Prisonnier Chéri." J. P. Levilly sculp. Stipple. Printed in colors. With margins, which are laid down, light stains. Gilt frame.

Height, 11¼ inches; width, 9¾ inches.

501—FRENCH ENGRAVING, PRINTED IN COLORS

"Voilà comme ils les tourmentent." Schal pinxit, Mecou sculpsit. Full margins. Plate down, small holes in pedestal. Paris, chez Ostervald l'Aîné. Gilt frame.

Height, 15 inches; width, 12 inches.

502—FRENCH MEZZOTINT OF THE EIGHTEENTH CENTURY,
PRINTED IN COLORS

Greek matron, in white robes, laying festoons of flowers on tomb, accompanied by two attendants, one of whom carries a torch. Mezzotint. Printed in colors. No margins. Gilt frame.

Height, 17 inches; width, 13 inches.

503—ENGLISH MEZZOTINT OF THE EIGHTEENTH CENTURY,
PRINTED IN COLORS

"Elizabeth, Queen Dowager of Edward the Fourth, delivering up her Son, Richard Duke of York, to Cardinal Bouchier, A.D. 1483." Drawn by J. Gerhard Huck, engraved by V. (alentine) Green. Mezzotint. Printed in colors. Small margins on three sides, cut to publisher's line on under side. Plate laid down. London, by V. and R. Green, July 1, 1797. Gilt frame.

Height, 17 inches; width, 23¼ inches.

504—ENGLISH MEZZOTINT OF THE EIGHTEENTH CENTURY,
IN COLORS

Meeting of two men in Greek costume, one with tablet and one with stylus. In colors. Cut close. Gilt frame.

Height, 17 inches; width, 13 inches.

WATER COLOR DRAWINGS

ROBERT FREDERICK BLUM, N.A.

AMERICAN: 1857—1903

505—WATER COLOR DRAWING

"The Pier." View of a pier in an American seaport, with boats, building and figures.

Height, 8 inches; length, 12½ inches.

Signed in lower right-hand corner.

ROBERT FREDERICK BLUM, N.A.

AMERICAN: 1857—1903

506—WATER COLOR DRAWING

View in Japanese seaport. Two Japanese women standing on a sea-wall.

Height, 8½ inches; width, 5½ inches.

Signed in lower left-hand corner.

ROBERT FREDERICK BLUM, N.A.

AMERICAN: 1857—1903

507—WATER COLOR DRAWING

View in a Chinese street, with figures of children.

Height, 13 inches; width, 8½ inches

Signed.

THEODORE ROBINSON

AMERICAN: 1852—1896

508—WATER COLOR DRAWING

Landscape with lake, trees and houses.

Height, 12½ inches; width, 8½ inches.

Signed in lower left-hand corner.

OIL PAINTINGS

PERCY MORAN

AMERICAN: 1862—

(On canvas)

509—PORTRAIT

Portrait of a young woman in eighteenth century costume standing by a French console table.

Height, 8½ inches; width, 7½ inches.

EDWARD EMERSON SIMMONS

AMERICAN: 1852—

(On canvas)

510—LANDSCAPE

Hudson River in winter with buildings on bank.

Height, 9 inches; width, 7 inches.

Signed on back.

ARTHUR PARTON

AMERICAN: 1842—1914

(On canvas)

511—LANDSCAPE

View of lake, with boats and fisherman and mountains in background.

Height, 12½ inches; width, 10½ inches.

Signed in lower left-hand corner and dated "74."

HENRY PEMBER SMITH

AMERICAN: 1854—1907

(On canvas)

512—THE OLD OAK

Landscape with large oak tree on right, a pool of water on the left and trees in background.

Height, 14 inches; length, 20 inches.

Signed in lower left-hand corner.

Evening Sale

CARLTON T. CHAPMAN, N.A.

AMERICAN: 1860—

(On canvas)

513—MARINE

View of a schooner in calm with a boat moored alongside.

Height, 16 inches; width, 10 inches.

Signed in lower right-hand corner and dated "86."

AMERICAN SCHOOL OF THE EIGHTEENTH
CENTURY

(On canvas)

514—PORTRAIT OF MRS. ROBERT MORRIS

Bust portrait of a young woman seen in full face with black dress, frilled cap and falling collar. Dark background.

Height, 17 inches; width, 13½ inches.

Note: This portrait was painted in 1789. Mrs. Morris was the wife of Chief Justice Robert Morris of New Jersey.

BRUCE CRANE, N.A.

AMERICAN: 1857—

(On canvas)

515—LANDSCAPE

Birch trees form a frame to a view of a meadow and a white farmhouse in distance.

Height, 20 inches; width, 18 inches.

Signed in lower right-hand corner.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1917

(On canvas)

516—STILL LIFE INTERIOR

View of an interior, with carved oak chest, picture in gold frame and high backed chair.

Height, 22 inches; width, 14 inches.

Signed in lower left-hand corner.

BIRGE HARRISON, N.A.

AMERICAN: 1854—

(On canvas)

517—AUTUMN WOODLANDS

Landscape with bare trunks of trees and red and yellow foliage.

Height, 18 inches; length, 30 inches.

Signed in lower right-hand corner.

M. W. WAGNER

AMERICAN: CONTEMPORARY

(On canvas)

518—EVENING COMING ON

Landscape with view of Long Island Sound shore, and clumps of wind-blown trees.

Height, 18½ inches; length, 31½ inches.

Signed in lower right-hand corner and dated "1887."

LUDOVICO CARACCI

ITALIAN: 1555—1619

(On copper)

519—MADONNA AND CHILD

Virgin in red robe and blue mantle and with bare breast seated and holding the undraped Child Christ. Above are youthful angels, one swinging a censer.

Height, 7½ inches; width, 5½ inches.

Note: Bought at Christie's in 1875.

E. MELLITA

ITALIAN: CONTEMPORARY

(On canvas)

520—THREE PANELS

Painted with figures of Nymphs. Dark backgrounds.

Height, 9½ inches; width, 7 inches.

Signed in lower right-hand corner.

ITALIAN SCHOOL OF THE SEVENTEENTH
CENTURY

(On canvas)

521—SEATED NYMPH IN LANDSCAPE

With two Amorini, one with bird cage, on the left, a child on the right and eagle above.

Height, 9½ inches; length, 12 inches.

ITALIAN SCHOOL OF THE EIGHTEENTH
CENTURY

(On panel)

522—A SAINT

Three-quarter-length figure of a young woman, in blue robe and crowned with roses and holding a picture of a Crucifix. In carved and gilt wood frame.

Height, 10¾ inches; width, 7½ inches.

ANGELO PASINI

VENETIAN: 18TH CENTURY

(On canvas)

523—PORTRAIT OF CHARLES D'ALBERT, A VENETIAN
CHURCHMAN

Three-quarter-length portrait of a priest in white chasuble with gold stole and black skull cap. He holds square black leather case to his breast. Names in back of sitter and of painter. In carved and gilt wood frame.

Height, 14 inches; width, 10 inches.

(FRANCESCO ALBANO) *Altomonte, Martino*

ITALIAN: 1578—1660

(On canvas)

524—ST. THOMAS AQUINAS

The Saint, in white robe and black mantle, is seated before a Crucifix writing in a book held by two angels. Below are the symbolic figures of Malice, Envy and Worldly Fame, and above an angel holding the Chalice and Host. Architectural background.

Height, 33½ inches; width, 22½ inches.

(FRANCESCO ALBANO) *Altomonte, Martino*

ITALIAN: 1578—1660

(On canvas)

525—THE VISION OF ST. BERNARD

The Saint, in white robe, is kneeling before the Virgin and Child, who are enthroned in clouds. Behind him is an angel holding the cross and emblems of the Passion. In the foreground two angels hold a crozier and mitre. Architectural background.

Height, 33½ inches; width, 22½ inches.

Signed in lower left-hand corner.

ITALIAN SCHOOL OF THE SIXTEENTH CENTURY

(On canvas)

526—MADONNA AND CHILD

Half-length figure of the Virgin in red robe and blue mantle, the folds of the former forming a hood. In both arms she holds the undraped Child Christ, who leans forward. Dark background. In old carved, painted and gilt wood frame.

Height, 30½ inches; width, 27½ inches.

GERMAN SCHOOL OF THE EIGHTEENTH
CENTURY

(On panel)

527—ST. JEROME IN HIS STUDY

The Saint, with long white beard, brown robe and skull cap seated before a window at a desk with pen in his hand. On the left a merchant weighing money in a pair of scales. Vaulted interior.

Height, 8 inches; length, 12 inches.

GERMAN SCHOOL OF THE EIGHTEENTH
CENTURY

(On canvas)

528—PORTRAIT OF A BOY

Three-quarter-length portrait of a boy with long hair, in brown coat and falling white collar holding a whip in his right hand. Brown background. Name on back, "M. Frid. Strobel," and date "1785."

Height, 25 inches; width, 19 inches.

M. BLINKVLIET

DUTCH: 17TH CENTURY

(On panel)

529—ELIJAH UNDER AN OAK TREE

Height, 8 inches; width, 6¼ inches.

DUTCH SCHOOL OF THE SEVENTEENTH
CENTURY

(On canvas)

530—PORTRAIT OF A CHILD

Full-length portrait of a child in Dutch costume with large cambric ruff, close-fitting red cap, black bodice and red shirt. In her left hand she holds a glove. Dark background. Inscribed in upper right hand corner, "Ætatis 2 years and 2 months. Anno 1657." In carved and gilt wood frame.

Height, 25 inches; width, 19 inches.

ATTRIBUTED TO MARTIN VAN MYTENS

(On canvas)

531—PORTRAIT OF MARIA THERESA

Half-length portrait of the Queen looking to the left. Dressed in bodice of dark blue bordered with lace and embroidered in gold, and ermine-lined brocaded mantle. On her gray hair she wears a jeweled tiara, while on her right hand is the Imperial crown. Dark background. In carved, pierced and gilt wood frame.

Height, 30 inches; width, 23 inches.

DUTCH SCHOOL OF THE SIXTEENTH CENTURY

(On panel)

532—TRIPTYCH

Center representing eleven apostles grouped around an open sarcophagus filled with flowers. Above, in the clouds, the Virgin in glory surrounded by Angels and Cherubim. Left wing, portrait of donor kneeling, with the inscription, "AETATIS 49." Right wing, portrait of her daughter, wearing a coif, with St. Peter behind her, and the inscription, "AETATIS 16." Above the donor is a long Latin inscription dated 1559. Molded wood frame.

Height, 16½ inches; length, 33 inches.

DUTCH SCHOOL OF THE EARLY SEVENTEENTH CENTURY

(On canvas)

533—PORTRAIT OF CÉLESTIN ROSLER VAN DER ZITT

Three-quarter-length portrait, seen in full face, of an old man with long gray beard, dressed in a brown and black coat and writing on a tablet. Coat-of-arms and inscription above.

Height, 33 inches; width, 26½ inches.

Signed "B. D." and dated "1605."

ATTRIBUTED TO PIETER VAN DER WERFF

DUTCH: 1665—1721

(On panel)

534—BACCHANTE

View of a nude female Bacchante kneeling in front of a copper vase, with clusters of grapes in her hand and pressing the juice from one into a cup held by a reclining Putto.

Height, 8½ inches; width, 7½ inches.

FLEMISH SCHOOL OF THE SIXTEENTH CENTURY

(On panel)

535—MADONNA AND CHILD

Virgin in a red mantle and dark robe, standing, on a pedestal, under a scrolled arcade, with the undraped Child Christ in her arms. In the background a landscape with houses, churches and a windmill.

Height, 13 inches; width, 9 inches.

MELCHIOR D'HONDECOETER

FLEMISH: 1636—1695

(On canvas)

536—FARM YARD SCENE

Rooster and two hens perched on a wooden fence, with two guinea-pigs below. Landscape background.

Height, 36 inches; width, 29 inches.

CHARLES HOGUET

FRENCH: 1821—1870

(On panel)

537—LANDSCAPE

View of a heath with pool of water and windmill.

Height, 6 inches; length, 8 inches.

ATTRIBUTED TO JEAN-BAPTISTE GREUZE

FRENCH: 1725—1805

(On panel)

538—PORTRAIT OF A CHILD

Head of a child seen in full face, with frilled collar. Yellow background.

Height, 9½ inches; width, 8 inches.

Evening Sale

ENGLISH SCHOOL OF THE EIGHTEENTH
CENTURY

(On canvas)

539—INFANT HERCULES

Bust view of nude child in oval frame. Dark background. In carved, pierced and gilt wood frame.

Height, 17½ inches; width, 13 inches.

SIR THOMAS LAWRENCE, P.R.A.

ENGLISH: 1769—1830

(On canvas)

540—PORTRAIT OF A LADY

Portrait of a lady with dark hair, in white dress with red mantle, and spray of lilies of the valley in her girdle seated on a red settee. Dark background.

Height, 36 inches; width, 28½ inches.

FRENCH SCHOOL OF THE NINETEENTH
CENTURY

(On canvas)

541—A VISTA IN THE FOREST

Landscape with trees lit in distance by sunlight.

Height, 10 inches; width, 15¾ inches.

FRENCH SCHOOL OF THE SEVENTEENTH
CENTURY

(On canvas)

542—PORTRAIT OF A LADY

Bust portrait of a young woman in white chemise and gray mantle, seen in full face. Within an oval molded frame. Dark background. In carved and gilt wood frame.

Height, 30½ inches; width, 25 inches.

ATTRIBUTED TO NICOLAS LANCRET

FRENCH: 1609—1743

(On canvas)

543—PORTRAIT OF A GIRL

Full-length portrait of a young girl with fair hair, in green robe with white apron and red shoes. She is seen in full face and holds a peach in her left hand. Landscape background. In carved and gilt wood frame.

Height, 39 inches; width, 29 inches.

ATTRIBUTED TO JAN VAN HUYSUM

FLEMISH: 1682—1749

544—VASE OF FLOWERS

Large group of flowers brilliantly painted, in stone vase. Dark background.

Height, 59 inches; width, 44 inches.

THIRD AFTERNOON'S SALE
WEDNESDAY, NOVEMBER 12, 1919
AT THE AMERICAN ART GALLERIES
BEGINNING AT 2.30 O'CLOCK

545—MEDALLION

Circular medallion in the style of the fourteenth century, with figures of mounted knights in relief.

Length and diameter, $2\frac{3}{4}$ inches.

546—TWO GOLD MEDALLIONS OF THE EIGHTEENTH CENTURY

Oval shapes. One, English, set with Wedgwood shuttle-shaped cameo; the other, Italian, set as a reliquary with group of Holy Family in colors. Both with gold mounts.

547—FOUR INTAGLIOS OF THE EIGHTEENTH CENTURY

One Wedgwood and Bentley basaltes intaglio of Diomedes, mounted in silver. One of glass with head of Diogenes, and two of glass.

548—TEN UNMOUNTED OPALS AND OTHER STONES

Four square cabochon-cut opals, five other semi-precious stones and one piece of amber enclosing a green fly.

Third Afternoon

549—TWO PAIR OF EARRINGS

One pair with semicircular hoops, decorated with colored enamels in a diamond patterning; one pair shaped as floral rosettes and set with seed-pearls.

550—GREEK GOLD AND GLASS EARRING OF THE SECOND CENTURY B.C.

Circular disk of gold pierced with pear-shaped and circular openings and set in the center with an emerald-colored glass bead. Hung from a voluted bar with three facettled drops of iridescent glass.

Height, 2 inches.

551—THREE ENGLISH GOLD BROOCHES OF THE EARLY NINETEENTH CENTURY

One with hair under crystal; one with incised monogram; one set with moss agate with diamond chip border. All with gold mounts.

552—TWO ENGLISH AND FRENCH BROOCHES OF THE EIGHTEENTH CENTURY

English, octagonal shape with Wedgwood double cameo in gold and enameled setting. French, oval, with memorial urn in pierced scrolled gold mount.

553—TWO GOLD RINGS OF THE NINETEENTH CENTURY

One set with paste cabochon emerald; one set with opal.

554—TWO GOLD RINGS OF THE NINETEENTH CENTURY

One with rosetted bevel of paste rubies; one with small diamonds and opal drop.

555—TWO ENGLISH GOLD MEMORIAL RINGS OF THE EIGHTEENTH CENTURY

One with shuttle-shaped bevel of plaited hair, one with two hinged oval bevels of interlaced hair.

556—TWO GOLD RINGS OF THE NINETEENTH CENTURY

Shuttle-shaped bevels, one with gold medallion bordered by paste diamonds, one with paste cabochon emerald and diamond chips.

557—FRENCH GOLD MEMORIAL RING OF THE EIGHTEENTH CENTURY

Shuttle-shaped bevel, with memorial urn on altar and figure of a man in eighteenth-century costume. Beaded border.

558—TWO GOLD RINGS OF THE EARLY NINETEENTH CENTURY

One set with fine small diamonds; one set with paste emeralds.

559—GOLD AND SILVER STICK PINS OF THE NINETEENTH CENTURY

One of gold and enamel and cabochon emerald drop, one of silver with paste emeralds and diamonds.

560—THREE CAMEO STICK PINS OF THE NINETEENTH CENTURY

Two set with Italian shell cameos, with figures of Hebe and a Nymph. One set with a Wedgwood cameo of oval rosette form in white and blue jasper.

561—TWO FRENCH LOCKETS OF THE NINETEENTH CENTURY

Oval shape. Painted on porcelain, one with a Madonna and Child after Raphael; one with a portrait of a young woman seen in three-quarter face. Framed in gold and in paste jewels.

562—CHINESE JADE, SEED-PEARL AND QUARTZ PENDANT ON GOLD CHAIN

European gold chain, with Chinese pendant of carved and pierced green jade and carved rose-colored quartz drops set with seed-pearls.

Third Afternoon

563—TWO FRENCH PENDANTS OF THE EARLY NINETEENTH CENTURY

One oval, with miniature of woman and memorial urn mounted in gilt metal; one diamond shape, with floral spray in colored wools, and silver mount.

564—FRENCH TORTOISE-SHELL WAIST CLASPS OF THE EARLY NINETEENTH CENTURY

Oval shape. Of tortoise-shell, with gold inlay of bouquets of flowers and key borders.

Length, 1½ inches.

565—THREE SILVER BAG CLASPS

One with chain, embossed with cornucopiæ of flowers; one pierced with roundels and quatrefoils; one gilt, with chain and modeled with dolphins.

566—FRENCH SILVER BUCKLES OF THE EIGHTEENTH CENTURY

One with center as hinged oval medallion enclosing miniature portrait surrounded by pierced and chased ornamentation of cherubim, scrolls and floral sprays. One with linked chain center and ends pierced and chased in a design of baskets of flowers, doves and scrollings.

Lengths, 5¼ and 2½ inches.

567—PAIR OF ENGLISH SILVER SHOE BUCKLES OF THE EIGHTEENTH CENTURY

Rectangular curved shape. Frames with borders pierced and modeled in a pearl and scroll pattern. Steel tongues.

568—TWO FRENCH BUCKLES AND ONE CLASP

One buckle of the eighteenth century, of oval shape; the other of French ormolu, and the clasp of silver gilt.

569—THREE SWEDISH SILVER HAIRPINS OF THE EIGHTEENTH CENTURY

Scalloped diamond-shaped heads and pointed flat pins. Decorated with silver filigree and set with enamels and paste jewels. One inscribed "Susana Bassmer."

Lengths, $9\frac{1}{2}$, $7\frac{1}{4}$ and $6\frac{3}{4}$ inches.

570—FOUR SILVER BRACELETS

Bracelet formed of double string of rosettes, mounted with enamel and small paste rubies and with chased ball pendants; one diapered with rosettes; two shaped as bangles.

571—ENGLISH SILVER MESH BAG

Pouch-shaped, with ringed border and drawing chain.

572—THREE ENGLISH BAGS AND TWO PURSES OF THE EARLY NINETEENTH CENTURY

One bag of tortoise-shell with steel and silver mounts, one of black velvet with steel beadwork; one of cut black velvet and silk; one finger purse of black silk with cut steel mounts; one of silver net embroidered with colored silks and with silver mount.

573—ONE CARD CASE AND TWO MEMORANDUM BOOKS

One card case of tortoise-shell inlaid in mother-of-pearl with floral sprays. Memorandum books of ivory mounted in silver.

574—ELEVEN GOLD, SILVER, COPPER AND BRONZE COINS AND MEDALS

One California gold half-dollar, three silver coins and four copper coins of various countries and dates, and two medals, one gold, of Robert Ingersoll, and one of bronze.

Third Afternoon

575—SILVER-MOUNTED VENETIAN GLASS ROSARY OF THE
EIGHTEENTH CENTURY

Rosary with cross pendant of Venetian glass imitation of goldstone mounted in silver. Three "Hail! Mary" beads missing.

Length of looped rosary with cross, 30 inches.

576—FOUR PENDANTS OF EGYPTIAN GLASS OF THE TWEN-
TIETH DYNASTY

One of amethyst, cut as a conical wheel. One of gold modeled as figure of Amorino. One of a pear-shaped drop of green glass. One of two agatelike jewels of black and white glass. Gold chains and rings of later date.

577—THREE EGYPTIAN PENDANTS OF THE EIGHTEENTH
DYNASTY

One of green stone shaped as couchant lion, one of white stone shaped as sleeping fawn, with intaglio-cut figures of deer on lower surface, and one spherical-shaped, of green stone. Gold chains of later date.

578—THREE EGYPTIAN SCARABS OF THE EIGHTEENTH DY-
NASTY

Of variegated stones. Carved as scarabs.

Various sizes.

579—NECKLACE AND PAIR OF EARRINGS OF GRECO-EGYP-
TIAN GOLD AND GLASS OF THE TWENTY-SIXTH
DYNASTY

Necklace formed of disks of iridescent glass with gold links. Earrings of three gold ball pendants on gold wire rings.

580—PENDANT, TWO EARRINGS AND RING OF GRECO-EGYPTIAN GOLD AND GLASS OF THE TWENTY-SIXTH DYNASTY

Pendant formed of two earrings, one modeled as a bull's head with glass eyes, one as a diamond-shaped gold-mounted jewel of green glass. One earring of gold set with oval glass and cut jewels of ruby-colored glass, one earring of wrought gold with iridescent glass pendant. Ring with bezel set with green intaglio cut with a human head.

581—PAIR OF GREEK GOLD EARRINGS OF THE THIRD CENTURY B.C.

Earrings of crescent form, with three pendants of coiled wire with balls of gold. On fine gold chain of later date.

582—THREE PIECES OF GRECO-EGYPTIAN GLASS AND EGYPTIAN RING OF THE TWENTY-SIXTH DYNASTY

Pendants. One oval mounted in silver as a pendant, one circular mounted in bronze as a pendant, one vase-shaped mounted in silver as a pendant. Ring of blue glazed pottery with pierced bezel.

583—PAIR OF PHENICIAN GLASS CHILD'S BRACELETS OF THE THIRD CENTURY B.C.

Opaque dark blue glass patterned with seedings of varicolored enamel glass and slightly iridescent.

Diameters, 2 inches.

584—TWO PHENICIAN GLASS CHILD'S BRACELETS OF THE THIRD CENTURY B.C.

Dark and light blue glass, the latter spirally twisted and invested with a silvery iridescence.

Diameters, 2 inches.

Third Afternoon

585—TWO PHœNICIAN GLASS BRACELETS OF THE THIRD CENTURY B.C.

Green glazed, the outer surfaces patterned with scrolls of red, black and white enamel. Partially iridescent.

Diameters, 3 inches.

586—TWO PHœNICIAN GLASS BRACELETS OF THE THIRD CENTURY B.C.

One of opaque dark blue glass encircled by spiral filaments of red and white enamel glass. One of green glass spirally twisted.

Diameters, 3 and 2¼ inches.

NECKLACES

587—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

Strings of green and blue glazed pottery cylinders interspersed with spherical gold beads.

Lengths, 16 inches.

588—NECKLACE OF EGYPTIAN BEADS OF THE TWENTY-SIXTH DYNASTY

String of spherical beads of opaque and transparent blue and white glass interspersed with spherical beads of gold.

Length, 18 inches.

589—NECKLACE OF EGYPTIAN BEADS OF THE TWENTIETH DYNASTY

String of dark glass cylinders decorated with white enamel glass in dragged feather patterns and separated by cut carnelian and fluted gold beads.

Length, 22 inches.

590—NECKLACE OF EGYPTIAN BEADS OF THE TWENTIETH
DYNASTY

String of spherical beads of varicolored glass decorated in various patternings with colored enamels.

Length, 20 inches.

591—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of green glazed pottery oat-shaped cylinders separated by blue glass beads and with amphora-shaped pendants of pottery and pear-shaped pendants of gold.

Length, 20 inches.

592—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of green glazed pottery oat-shaped cylinders, separated by blue glass beads and with amphora-shaped pendants of pottery and pear-shaped pendants of gold.

Length, 20 inches.

593—NECKLACE OF EGYPTIAN BEADS OF THE FIRST CENTURY
B.C.

String of cylinders of Alexandrian mosaic glass separated by heart-shaped carnelian and garnet beads with side pendants of Greek twisted gold wire and main pendant of garnet.

Length, 18 inches.

594—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of bird-shaped figures of green jade, separated by green glass and gold beads with a vase-shaped pendant of green jade.

Length, 16 inches.

595—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of rectangular pierced tablets of green glazed pottery divided by glass disks and orange beads, and with main voluted and fan-shaped pendant of green glazed pottery.

Length, 15 inches.

596—NECKLACE OF EGYPTIAN BEADS OF THE TWENTIETH
DYNASTY

String of irregularly shaped amethyst beads separated by beads of striated glass and blue pottery. Pendant of irregularly shaped amethyst supported by a gold chain.

Length, 16 inches.

597—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

Double string of turquoise-blue glazed pottery cylinders divided by disks of opaque white glass. Side pendants of blue pottery disks and shaped figures and two main pear-shaped pendants of turquoise-blue glazed pottery.

Length, 16½ inches.

598—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of bird-shaped and cylindrical beads of green glazed pottery separated by beads of garnet-colored glass. Conical shaped floral pendant of blue glazed pottery.

Length, 15 inches.

599—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

Double string of blue and green glazed pottery cylinders separated by disks of yellow glazed pottery. Side pendants of vase and bell-shaped colored pottery and main pear-shaped pendant of yellow glazed pottery suspended from rectangular tablet of red glazed pottery.

Length, 18 inches.

600—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of shuttle-shaped beads of green jade, separated by disks of yellow glazed pottery. Vase and heart-shaped pendants of turquoise-blue glazed pottery.

Length, 17 inches.

601—NECKLACE OF EGYPTIAN BEADS OF THE TWENTIETH
DYNASTY

String of beads of rock crystal separated by molded rectangular beads of green jade and spherical gold beads. Pear-shaped side pendants of rock crystal and main pendants of the same suspended by a string of jade and rock crystal beads.

Length, 20 inches.

602—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of cylinders of blue glazed pottery separated by pottery beads. Pear-shaped pendants of turquoise-blue glazed pottery suspended from an irregularly shaped bar of blue glazed pottery.

Length, 17 inches.

Third Afternoon

603—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

Double string of turquoise-blue glazed pottery cylinders, separated by disks of red and blue glazed pottery, with side pendants of shaped figures and main pendant of pear-shaped and pierced figures of blue glazed pottery.

Length, 20 inches.

604—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

String of gray and blue glazed pottery cylinders separated by amber, yellow and hematite beads and flat pear-shaped pendants. Central pendant of gadrooned spherical shape and pear-shaped drops of blue glazed pottery.

Length, 18 inches.

(Illustrated)

605—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

Double string of green glazed pottery cylinders separated by blue and red glass beads and with shaped and pierced pendants of green glazed pottery.

Length, 19 inches.

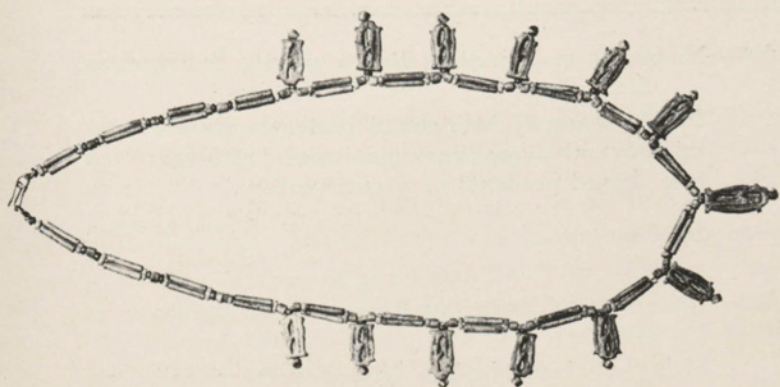
(Illustrated)

606—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

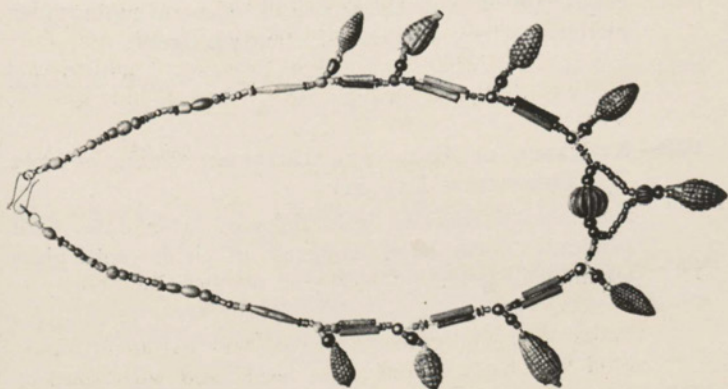
Double string of green glazed pottery cylinders, separated by red glass and pottery disks with amphora-shaped pendants and central rectangular pendant pierced and modeled with an eye.

Length, 20 inches.

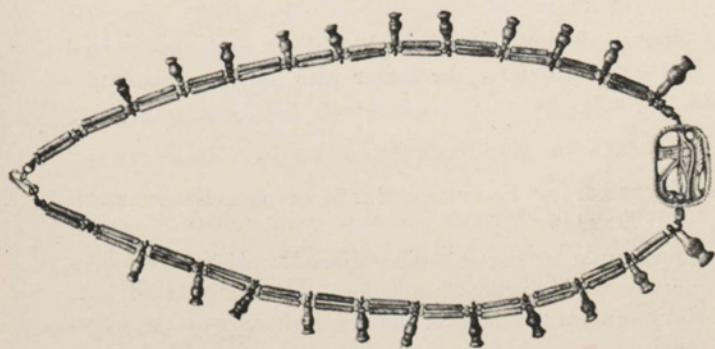
(Illustrated)



605



604



606

Third Afternoon

607—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

Double string of blue glazed pottery cylinders separated by oat-shaped dark glass beads, with heart and vase shaped pendants of glazed pottery.

Length, 20 inches.

608—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

String of turquoise-blue glazed pottery cylinders, separated by pottery beads and disks and by spherical gold beads of later Greek origin. Central rectangular pierced pottery pendant of standing figure.

Length, 21 inches.

609—NECKLACE OF GOLD AND EGYPTIAN GLASS OF THE TWENTIETH DYNASTY

Necklace of facettèd gold links of later date, with pendants formed of squares of iridescent glass mounted in gold.

Length, 18 inches.

610—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

String of turquoise-blue glass disks and blue glazed pottery cylinders, the latter also forming pendants.

Length, 16 inches.

611—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

Quadruple string of blue glazed pottery cylinders separated by yellow beads and with blue glazed pottery central pendant in the form of an oval Egyptian seal.

Length, 22 inches.

612—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

String of spherical plain and fluted beads of glazed pottery and glass of various colors and patterns.

Length, 18 inches.

613—EGYPTIAN NECKLACE OF THE EIGHTEENTH DYNASTY

Triple string of green glazed pottery cylinders, separated by blue glass and pottery beads with large semi-spherical shaped pendant, with drop of green glazed pottery.

Length, 22½ inches.

614—NECKLACE OF EGYPTIAN BEADS OF THE TWENTIETH DYNASTY

String of cut sapphire blue glazed beads separated by baroque pearls and with flat octagonal pendant of sapphire blue glass.

Length, 18 inches.

615—NECKLACE OF EGYPTIAN BEADS OF THE TWELFTH DYNASTY

String of ovolo and cylindrical shaped beads of carnelian agate and other colored stones separated by smaller beads of colored glass.

Length, 22 inches.

616—NECKLACE OF EGYPTIAN BEADS OF THE TWELFTH DYNASTY

String of irregularly cut Egyptian emeralds, separated by gold and glass beads and with central pendant of gold double balls and Egyptian emeralds.

Length, 18 inches.

617—NECKLACE OF EGYPTIAN BEADS OF THE TWELFTH DYNASTY

String of cabochon and irregularly cut garnets, intermingled with amethysts, Egyptian emeralds and other stones and separated by oat-shaped beads of gold.

Length, 17 inches.

Third Afternoon

618—NECKLACE OF EGYPTIAN BEADS OF THE TWELFTH DYNASTY

String of irregularly shaped amethysts, separated by blue glass and gold beads and with pendant of blue glazed pottery.

Length, 20 inches.

619—NECKLACE OF EGYPTIAN BEADS OF THE TWELFTH DYNASTY

String of spherical beads of amethyst separated by spherical beads and patterned cylinders of gold and with amphora-shaped drops and central vase-shaped pendant of rock crystal.

Length, 18 inches.

620—NECKLACE OF EGYPTIAN BEADS OF THE TWENTY-SIXTH DYNASTY

String of varicolored clear and enameled Greco-Egyptian glass beads, with glass pendant. Largely iridescent.

Length, 21 inches.

621—NECKLACE OF EGYPTIAN BEADS OF THE TWENTY-SIXTH DYNASTY

String of disks and beads of varicolored green Egyptian glass separated by oat-shaped beads of gold and with central pendant of a thin sheet of beaten gold with glass drops. Largely iridescent.

Length, 21 inches.

622—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

Double string of turquoise-blue glazed pottery separated by disks of yellow and blue pottery. Side pendants of shaped figures of blue and green glazed pottery and main pendant of a seated figure of an Egyptian god holding a lotus flower staff in turquoise-blue glazed pottery.

Length, 19 inches.

623—NECKLACE OF EGYPTIAN BEADS OF THE TWENTIETH
DYNASTY

String of beads of green glass, separated by spherical gold filigree decorated beads. Pendant of a flattened sphere of green glass and two glass beads molded as berries.

Length, 21 inches.

624—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of cylinders, beads and disks of blue and dark glazed pottery and blue glass with central oat-shaped pendant of blue glazed pottery.

Length, 16 inches.

625—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of iridescent glass beads and cylinders separated by disks of pottery. Pendant of a head modeled in iridescent glass and fluted disk-shaped glass beads.

Length, 17 inches.

626—NECKLACE OF EGYPTIAN BEADS OF THE TWENTY-SIXTH
DYNASTY

String of yellow and brown amber beads, interspersed with gold beads and with central pendant of pierced gold disks and brown stone cut with facets and intaglio-cut with three lotus buds.

Length, 18 inches.

627—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of spherical beads of blue glass decorated with applied ringed disks of darker blue and separated by fluted beads of gilt glass and having pear-shaped pendants of gilt glass.

Length, 17 inches.

Third Afternoon

628—NECKLACE OF EGYPTIAN BEADS OF THE TWENTY-SIXTH DYNASTY

String of cylindrical spherical and vase-shaped Greco-Egyptian glass beads, with pendant of gold berry and three disks of amber-colored glass stamped with figures of deities. Largely iridescent.

Length, 20 inches.

629—NECKLACE OF EGYPTIAN BEADS OF THE TWENTY-SIXTH DYNASTY

String of cut blue glass beads with side drops of gold beads and blue glass disks stamped with lions and crab and central pendant of a gold bead and a Coptic disk of black pottery. Partially iridescent.

Length, 18 inches.

630—NECKLACE OF EGYPTIAN BEADS OF THE TWELFTH DYNASTY

String of irregularly shaped amethysts separated by gold and green glazed pottery beads and with pendants of green glazed pottery formed as pylons.

Length, 16 inches.

(Illustrated)

631—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

String of large and small spherical and small oat-shaped carnelian beads.

Length, 21 inches.

(Illustrated)

632—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

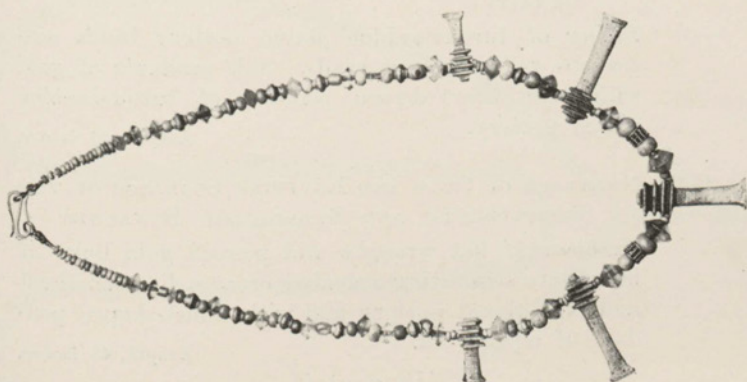
String of oat-shaped beads with amphora-shaped pendants, all of carnelian.

Length, 17 inches.

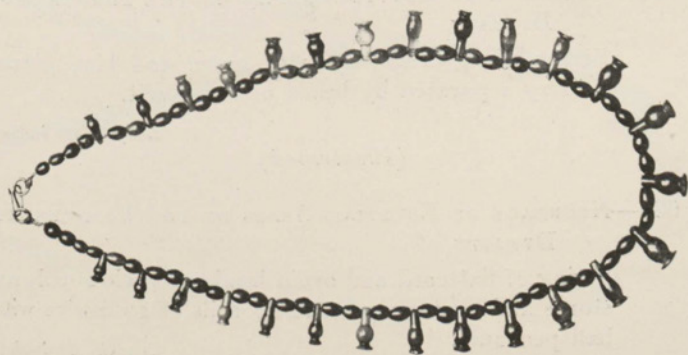
(Illustrated)



631



630



632

Third Afternoon

633—NECKLACE OF EGYPTO-ROMAN BEADS OF THE SECOND CENTURY B.C.

String of blue and green glass spherical beads cut with facettings.

Length, 17 inches.

634—NECKLACE OF EGYPTIAN BEADS OF THE TWENTIETH DYNASTY

String of glass cylinders and gold and carnelian beads. Pendant of gold.

Length, 18 inches.

635—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

String of turquoise-blue glazed pottery beads and scarabs and of garnet beads. Side pendants of gold with main heart-shaped pendant of turquoise-blue glazed pottery.

Length, 17 inches.

636—NECKLACE OF GOLD AND EGYPTIAN SCARABÆI OF THE SEVENTEENTH AND SUBSEQUENT DYNASTIES

Necklace of flat wrought and pierced gold links of later date separating scarabæi of carnelian amethyst and blue glazed pottery and with tablet-shaped pendant of lapis-lazuli.

Length, 41 inches.

(Illustrated)

637—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

String of spherical beads of green and blue glazed pottery separated by beads of silver gilt.

Length, 22 inches.

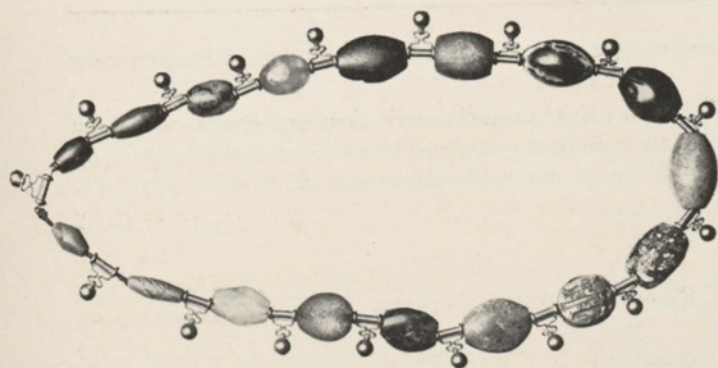
(Illustrated)

638—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH DYNASTY

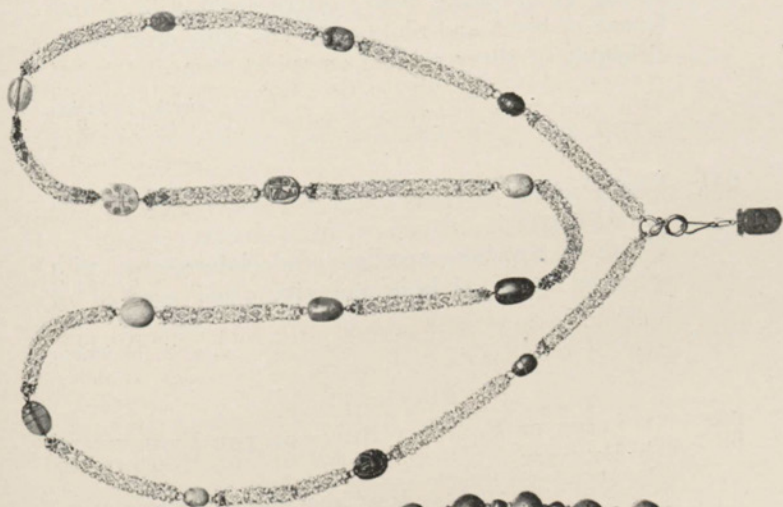
String of flattened and ovolo beads of various-colored stones and agates separated by coils of gold wire with ball pendants.

Length, 22 inches.

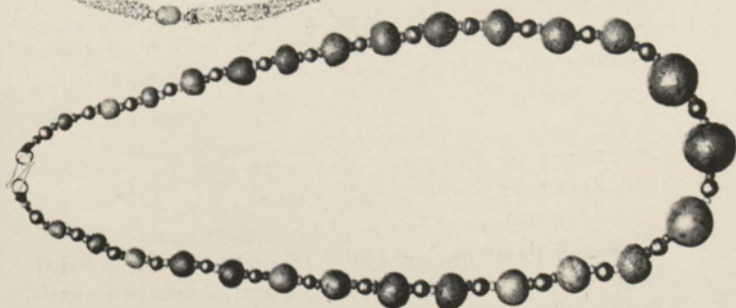
(Illustrated)



638



636



637

Third Afternoon

639—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of cut carnelian cylinders and beads and brown glass cylinders patterned in white enamel separated by gold beads and with black and white stone pendants.

Length, 19 inches.

640—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of carnelian beads interspersed with shaped figures of black and white stone and with silver beads. Pendants of silver spheres on spiral stems.

Length, 18 inches.

641—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of circular carnelian beads interspersed with spherical beads of hematite, with ovolo pendant of hematite.

Length, 19 inches.

642—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of spherical beads of blue glazed pottery separated by small black pottery beads.

Length, 22 inches.

643—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of spherical beads of blue glass enameled with ringed disks of darker blue and separated by molded beads of gold. In the center is a spindle-shaped ornament of filigree gold.

Length, 19 inches.

From Mrs. Garrett Pier's Collection.

644—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

String of cylindrical and spherical-shaped beads of lapis-lazuli separated by garnet and filigree gold beads and with a lotus-shaped pendant of gray stone.

Length, 20 inches.

645—NECKLACE OF EGYPTIAN SCARABÆI OF THE EIGH-
TEENTH CENTURY

String of scarabæi of stone of various sizes, forming pendants to necklace of pierced silver gilt links of later date.

Length, 16 inches.

646—NECKLACE OF EGYPTIAN BEADS OF THE EIGHTEENTH
DYNASTY

Triple string of turquoise-blue glazed pottery cylinders separated by beaded silver gilt bars, with spherical pendants of later date and with pendant of gold beads and rectangular tablet of green glazed pottery modeled with head of a king.

Length, 18 inches.

647—NECKLACE OF EGYPTIAN BEADS OF THE TWENTY-SIXTH
DYNASTY

String of ovolo clear and clouded carnelian beads.

Length, 16 inches.

648—NECKLACE OF BALTIC AMBER

String of spherical beads of light-colored amber separated by gold beads.

Length, 24 inches.

649—NECKLACE OF BALTIC AMBER

String of spherical beads of light-colored amber separated by gold beads.

Length, 24 inches.

Third Afternoon

650—NECKLACE OF SICILIAN AMBER

String of spherical and oval beads of dark-colored amber.

Length, 24 inches.

651—NECKLACE OF SICILIAN AMBER

String of spherical and oval beads of dark-colored amber.

Length, 24 inches.

652—NECKLACE OF SICILIAN AMBER BEADS OF THE EIGHTEENTH CENTURY

St ring of ovolo beads of varicolored amber with clasp of gold beads.

Length, 34 inches.

653—FIVE PIECES OF BALTIC AND SICILIAN AMBER

One pear-shaped and one triangular-shaped pendant of clear amber, one cut ball of clear amber, one pear-shaped drop of dark amber and a rectangular drop of clouded variegated amber.

654—NECKLACE OF CHINESE AMBER AND WOOD BEADS

String of irregularly cut and shaped amber beads separated by carved brown wood beads.

Length, 23 inches.

655—FOUR BALTIC AMBER PENDANTS

Pear-shaped of clear amber. Gold mounts,

656—THREE AMBER PENDANTS OF THE EARLY NINETEENTH CENTURY

One fan-shaped, of bees-wing clear amber, one heart-shaped and one oval of clear amber. Mounted in gold.

Lengths, $1\frac{7}{8}$ and $1\frac{1}{2}$ inches.

657—THREE AMBER PENDANTS OF THE NINETEENTH CENTURY

One Chinese, carved as a gourd, of clear and clouded amber; two European, one pear-shaped and one faceted pear-shaped of clear amber. Mounted in gold.

Lengths, 1¾ inches.

658—THREE BALTIC AMBER PENDANTS

One pear-shaped, of clear and clouded amber, one fan-shaped and one heart-shaped of clear amber. Gold mounts.

Lengths, 2 and 1½ inches.

659—TWO PERSIAN AMULETS OF THE SEVENTEENTH CENTURY

Green jade. One with rounded ends, mounted in gold, with intaglio-cut inscription in Arabic and Kufic characters. One vase-shaped, mounted in silver with intaglio-cut floral arabesque.

Heights, 3 and 2 inches.

660—TWO BALTIC AMBER PENDANTS OF THE EIGHTEENTH CENTURY

One pear-shaped, of clear and clouded amber with gilt metal rim; one of two triangular-shaped pieces of clear amber linked with gold chain.

Length, 2¾ inches.

661—TWO BALTIC AMBER PENDANTS OF THE EIGHTEENTH CENTURY

Pear-shaped, of bees-wing clear amber mounted in gold.

Lengths, 2¼ inches.

MISCELLANEOUS NECKLACES

662—NINE JAPANESE BEADS AND AMERICAN BEAD NECK-
LACE

Spherical beads of varicolored metals. Necklace worked with rectangular panels of black, white, green and blue beads connected by chains of black and gold beads.

663—ENGLISH JET NECKLACE OF THE MID-NINETEENTH
CENTURY

Of jet, carved with oval floral rosettes connected by oval links, and with oval pendant.

664—NECKLACE OF THIRTY-FIVE BEADS

Beads and netsukes of various countries, mainly Japanese, of ivory, stone, metal and enamel and of various designs. Mounted as necklace, on silk cord.

665—CHINESE MANDARIN NECKLACE

Of carved and pierced wood and stained ivory beads, with large beads and drops of carved and pierced coral and lapis-lazuli, and with stained ivory pendant. Silk metal mount.

666—ENAMELED GOLD NECKLACE IN THE STYLE OF THE
ITALIAN CINQUECENTO

Formed of scrolled quatrefoils enclosing floral rosettes of gold enameled in green and white and connected by rings of gold wire.

Length, 21 inches.

ANCIENT ROMAN AND OTHER GLASS

- 667—EIGHTEEN FRAGMENTS OF GLASS OF THE THIRD CENTURY B.C. TO THE SECOND CENTURY A.D.

Blown and molded and of various colors. Some with dragged feathered decorations. All with iridescence.

- 668—FIVE FRAGMENTS OF GLASS OF THE SECOND CENTURY B.C. TO THE FIRST CENTURY A.D.

Blown and molded. Cream-colored patina and iridescence.

- 669—THREE PIECES OF PHENICIAN GLASS OF THE SECOND CENTURY B.C.

Molded blue, purple and green glass. Two circular sealing disks. One base of vase with decoration of applied green glass filament. Varicolored iridescence.

Diameters of disks, 2 1/3 and 1 3/4 inches.

Height of vase, 2 1/2 inches.

- 670—ROMAN AND EGYPTIAN GLASS MINIATURE BOTTLES OF THE THIRD CENTURY B.C. AND FIRST CENTURY A.D.

Blown pear-shaped flask, molded ewer with handle. Cream-colored patina and iridescence.

- 671—ROMAN GLASS PENDANT AND SPINDLE OF THE SECOND CENTURY B.C.

Molded glass. Elongated pendant, double cone-shaped spindle. Richly iridescent.

Heights, 3 3/4 and 3 inches.

- 672—ROMAN GLASS FLASKS OF THE FIRST CENTURY A.D.

Blown white glass. Pear-shaped bodies, one with pinched-in sides, and cylindrical necks. Cream-colored patina and silvery iridescence.

Height, 3 1/4 inches.

Third Afternoon

673—TWO ROMAN GLASS FLASKS OF THE FIRST CENTURY
A.D.

Blown white glass. Pear-shaped bodies, cylindrical necks. Invested with a silvery iridescence.

Heights, $3\frac{1}{2}$ and $2\frac{1}{2}$ inches.

674—TWO ROMAN GLASS FLASKS OF THE FIRST CENTURY
A.D.

Blown white glass. Pear and bell shaped bodies and cylindrical necks. Invested with silvery iridescence.

Heights, 4 inches.

675—TWO ROMAN GLASS FLASKS OF THE FIRST CENTURY
A.D.

Blown white glass. Pear-shaped bodies and cylindrical necks. Invested with silvery and golden iridescence.

Heights, $3\frac{1}{2}$ and 3 inches.

676—TWO ROMAN GLASS FLASKS OF THE FIRST CENTURY
A.D.

Blown white glass. Pear and bell shaped bodies and cylindrical necks. Invested with a silvery iridescence.

Heights, $3\frac{1}{2}$ and 3 inches.

677—TWO ROMAN GLASS FLASKS OF THE SECOND CENTURY
B.C. AND FIRST CENTURY A.D.

Blown and molded white and green glass. Pear-shaped bodies and cylindrical necks. Cream-colored patina revealing iridescence.

Heights, 4 inches.

678—TWO ROMAN GLASS BOWLS OF THE FIRST CENTURY
A.D.

Blown white glass. One with straight tapering sides. One coupe-shaped on circular foot. Cream-colored patina and iridescence.

Heights, $1\frac{3}{4}$ inches; diameters, $2\frac{3}{4}$ inches and 2 inches.

Third Afternoon

679—TWO ROMAN GLASS VASES OF THE FIRST CENTURY A.D.

Blown white and green glass. Pear-shaped bodies, incurved necks and spreading rims. One decorated with zigzags of glass filament. Invested with varicolored iridescence.

Heights, 2½ and 2 inches.

680—TWO ROMAN GLASS OIL FLASKS OF THE FIRST CENTURY A.D.

Blown white glass. Bell-shaped bodies and cylindrical necks. Cream-colored patina and varicolored iridescence.

Heights, 5 and 4 inches.

681—ROMAN GLASS EWER OF THE FIRST CENTURY A.D.

Blown white glass. Pear-shaped body, spreading cylindrical neck encircled by spiral filament of glass and looped glass handle cream-colored. Patina and slight iridescence.

Height, 3½ inches.

682—ROMAN GLASS SMALL BEAKER OF THE SECOND CENTURY B.C.

Molded white glass. Cylindrical body with spreading sides and molded foot. Rich iridescence.

Height, 3 inches.

683—ROMAN GLASS VASE OF THE FIRST CENTURY A.D.

Blown white glass. Vase with pear-shaped body and spreading cylindrical neck. Slight iridescence.

Height, 4½ inches.

684—ROMAN GLASS FLASK OF THE FIRST CENTURY A.D.

Blown greenish white glass. Globular fluted body and cylindrical neck. Silvery patina and iridescence.

Height, 3 inches.

Third Afternoon

685—TWO ROMAN GLASS BOTTLES OF THE FIRST CENTURY A.D.

Blown white glass. Globular bodies, one decorated with impressed dottings, incurved necks and circular sealing disks of glass. Rich and slight iridescence.

Heights, $2\frac{3}{4}$ and $2\frac{1}{2}$ inches.

686—ROMAN GLASS BOTTLE OF THE FIRST CENTURY A.D.

Blown greenish white glass. Pear-shaped body, incurved neck and circular sealing disk of glass. Slight iridescence.

Height, 3 inches.

687—PHENICIAN GLASS BEAKER OF THE SECOND CENTURY B.C.

Molded amber-colored glass. Incurved sides and annular foot. Cream-colored patina and varicolored iridescence.

Height, $3\frac{1}{2}$ inches.

688—ROMAN GLASS CUP OF THE THIRD CENTURY B.C.

Molded white glass. Straight spreading sides, cylindrical stem and circular foot. Sides decorated with curved flutings. Cream-colored patina and silvery iridescence.

Height, 3 inches.

689—ROMAN GLASS BEAKER OF THE SECOND CENTURY B.C.

Molded white glass. Straight sides decorated with raised band and circular foot. Silvery patina and iridescence.

Height, 3 inches.

690—ROMAN GLASS BOWL OF THE FIRST CENTURY A.D.

Blown white glass. Pear-shaped body, incurved neck and circular foot. Fine iridescence.

Height, 2 inches; diameter, 3 inches.

Third Afternoon

- 691—ROMAN GLASS BOTTLE OF THE FIRST CENTURY A.D.
Blown white glass. Globular body with cylindrical neck. Brown patina and slight iridescence. (Repaired.)

Height, 5 inches.

- 692—ROMAN GLASS BOWL OF THE FIRST CENTURY A.D.
Blown white glass. Coupe-shaped body with circular sealing disk. Slight iridescence.

Height, $2\frac{1}{2}$ inches; diameter, $3\frac{3}{4}$ inches.

- 693—ROMAN GLASS BOWL OF THE FIRST CENTURY A.D.
Blown greenish white glass. Straight sides and projecting rim. Silvery patina and iridescent incrustation.

Height, $1\frac{3}{4}$ inches; diameter, $3\frac{1}{2}$ inches.

- 694—ALEXANDRIAN GLASS BOTTLE OF THE FIRST CENTURY B.C.

Blown purple glass. Pear-shaped body with cylindrical neck. Decorated with applied spiral filament of white glass. Mottled silvery iridescence.

Height, $3\frac{1}{2}$ inches.

- 695—ROMAN GLASS BOWL OF THE THIRD CENTURY B.C.
Molded green glass. Straight spreading sides and annular foot.

Height, 2 inches; diameter, $3\frac{3}{4}$ inches.

- 696—ROMAN GLASS BOWL OF THE SECOND CENTURY B.C.
Molded greenish white glass. Coupe-shaped body with projecting rim and incurved stem and circular foot. Cream-colored patina and slight iridescence.

Height, $2\frac{1}{2}$ inches; diameter, $3\frac{1}{2}$ inches.

Third Afternoon

697—ROMAN GLASS BOWL OF THE SECOND CENTURY B.C.

Molded greenish white glass. Straight sides and conical circular foot. Cream-colored patina and varicolored iridescence.

Height, $2\frac{3}{4}$ inches; diameter, $3\frac{3}{4}$ inches.

698—ARABIC GLASS BOTTLE OF THE NINTH CENTURY

Blown white glass. Flattened pear-shaped body and tapering cylindrical neck. Mottled cream-colored patina and silvery iridescence.

Height, $5\frac{1}{2}$ inches.

699—ROMAN GLASS VASE OF THE FIRST CENTURY A.D.

Blown white glass. Pear-shaped body and spreading cylindrical neck. Silvery patina and iridescence.

Height, 4 inches.

700—ROMAN GLASS BOWL OF THE SECOND CENTURY B.C.

Molded greenish white glass. Straight sides and bossed center. Cream-colored incrustation and slight iridescence.

Height, $2\frac{1}{4}$ inches; diameter, $3\frac{3}{4}$ inches.

701—ROMAN GLASS VASE OF THE SECOND CENTURY B.C.

Molded greenish white glass. Amphora-shaped with looped side handles and cylindrical neck encircled by spiral filament of glass. Cream-colored patina and green iridescence.

Height, 5 inches.

702—TWO PHENICIAN GLASS UNGUENTARIA OF THE SECOND CENTURY B.C.

Molded green glass. Twin tubes, one encircled by spiral glass filament looped side handles of applied glass. Silvery patina and iridescence.

Heights, $4\frac{3}{4}$ and $4\frac{1}{4}$ inches.

703—PHOENICIAN GLASS UNGUENTARIUM OF THE SECOND CENTURY B.C.

Molded green glass. Formed as twin tubes encircled by spiral glass filament and with looped side and carrying handles of applied glass. Fine silvery patina and iridescence.

Height, 6½ inches.

704—ROMAN GLASS BOTTLE OF THE SECOND CENTURY B.C.

Molded green glass. Pear-shaped body and spreading cylindrical neck. Slight iridescence.

Height, 4¾ inches.

705—ROMAN GLASS BEAKER OF THE SECOND CENTURY B.C.

Molded white glass. Incurved sides and annular foot. Fine purple iridescence.

Height, 4¼ inches.

706—ROMAN GLASS BEAKER OF THE FIRST CENTURY A.D.

Blown white glass. Straight spreading sides decorated with incised lines. Cream-colored patina and fine incrustated iridescence.

Height, 4 inches.

707—ROMAN GLASS BOTTLE OF THE SECOND CENTURY B.C.

Molded green glass. Pear-shaped body with cylindrical neck. Fine encrusted blue iridescence.

Height, 5 inches.

708—PERSIAN GLASS BOTTLE OF THE NINTH CENTURY

Blown brown glass. Pear-shaped body decorated with spiral flutings, cylindrical neck and pinched-in rim and spout. Partial iridescence.

Height, 5½ inches.

Third Afternoon

709—SIDONIAN GLASS EWER OF THE THIRD CENTURY A.D.

Blown and molded greenish white glass. Hexagonal body, cylindrical neck and straight looped handle. Body decorated with diagonal flutings. Cream-colored patina and silvery iridescence.

Height, $5\frac{3}{4}$ inches.

710—ALEXANDRIAN GLASS BOTTLE OF THE FIRST CENTURY A.D.

Blown purple glass. Pear-shaped body with tapering upper portion and cylindrical neck. Partial iridescence.

Height, $6\frac{1}{2}$ inches.

711—ROMAN GLASS BEAKER OF THE FIRST CENTURY A.D.

Blown green glass. Curved spreading sides and circular foot. Silvery patina and green iridescence.

Height, $4\frac{3}{4}$ inches.

712—ROMAN GLASS BOTTLE OF THE SECOND CENTURY B.C.

Molded greenish white glass. Pear-shaped body with tapering sides and incurved neck. Silvery patina and iridescence.

Height, $4\frac{1}{2}$ inches.

713—ROMAN GLASS BEAKER OF THE FIRST CENTURY A.D.

Blown white glass. Tapering straight sides with neck encircled by glass filament and circular foot. Silvery iridescence.

Height, $4\frac{1}{4}$ inches.

714—PHENICIAN GLASS BOTTLE OF THE FIRST CENTURY A.D.

Blown greenish white glass. Pear-shaped, decorated with curved ribbings and spreading cylindrical neck encircled by filament of brown glass. Silvery patina and iridescence.

Height, $6\frac{1}{2}$ inches.

Third Afternoon

- 715—ROMAN GLASS BOWL OF THE THIRD CENTURY B.C.
Molded green glass. Coupe-shaped with fluted sides
and circular sealing disk. Silvery iridescence.

Height, $2\frac{1}{4}$ inches; diameter, $4\frac{1}{2}$ inches.

- 716—ROMAN OIL FLASK OF THE SECOND CENTURY B.C.
Molded greenish white glass. Bell-shaped body and
cylindrical neck. Incrusted with green iridescence.

Height, $6\frac{3}{4}$ inches.

- 717—ARABIC GLASS BOTTLE OF THE NINTH CENTURY
Blown white glass. Flattened pear-shaped body and
tapering cylindrical neck. Silvery iridescence.

Height, $7\frac{3}{4}$ inches.

- 718—PHENICIAN GLASS BOTTLE OF THE FIRST CENTURY
A.D.

Blown greenish white glass. Pear-shaped body deco-
rated with spiral ribbings and cylindrical neck, en-
circled by filaments of glass. Slight iridescence.

Height, $7\frac{1}{4}$ inches.

- 719—ROMAN GLASS BOTTLE OF THE FIRST CENTURY A.D.
Blown white glass. Globular body and spreading neck.
Cream-colored patina and iridescence.

- 720—PHENICIAN GLASS VASE OF THE FIRST CENTURY A.D.
Blown white glass. Pear-shaped body decorated by
zigzags of applied glass and spiral glass filament and
spreading cylindrical neck encircled by glass filament.
Silvery patina and iridescence.

Height, 7 inches.

- 721—ROMAN GLASS BOWL OF THE THIRD CENTURY B.C.
Molded green glass. Coupe-shaped with raised gad-
roons. Slight iridescence.

Height, 2 inches; diameter, $6\frac{1}{2}$ inches.

Third Afternoon

722—EGYPTIAN GLASS WEIGHT OF THE FOURTH CENTURY
B.C.

Molded green glass. Irregular shape, stamped with square and circular seals. Partially iridescent.

Diameter, $2\frac{1}{2}$ inches.

723—THREE PIECES OF EGYPTIAN POTTERY OF THE FOURTH
CENTURY B.C.

One head of Ushabti figure, one square and coated with colored enamels, one vase-shaped pendant with bronze ring.

724—PERSIAN POTTERY BOWL OF THE THIRTEENTH CEN-
TURY

Coupe-shaped. Invested with a turquoise blue glaze and partially iridescent.

Diameter, $2\frac{1}{2}$ inches.

725—ALEXANDRIAN GLASS BOTTLE OF THE THIRD CENTURY
B.C.

Molded brown glass. Globular body decorated with agate-like marblings of white glass. (Neck missing.)

Height, 3 inches.

726—PERSIAN POTTERY VASE OF THE THIRTEENTH CEN-
TURY

Straight tapering sides, incurved stem and circular foot. Invested with a turquoise-blue glaze.

Height, $3\frac{1}{4}$ inches.

727—TWO EGYPTIAN GLASS VASES OF THE FOURTH CEN-
TURY B.C.

Molded blue glass. Amphora-shaped with two looped handles. Decorated with bands of toothed ornamentation and lines in buff color and light blue.

Heights, 3 and $2\frac{1}{2}$ inches.

728—TWO PERSIAN POTTERY TILES OF THE THIRTEENTH CENTURY

One triangular and one dumbbell shaped, invested with turquoise and brown glazes and coated with silvery iridescence.

Heights, $3\frac{1}{2}$ and $2\frac{1}{4}$ inches.

729—TWO EGYPTIAN POTTERY USHABTI FIGURES OF THE SIXTH CENTURY B.C.

In the form of human figures. One invested with a turquoise-blue glaze and one with surface roughened by immurement.

Heights, $4\frac{3}{4}$ inches.

730—GRECO-ROMAN TERRA-COTTA VASE

Of brown terra-cotta. Pear-shaped body with high cylindrical neck.

Height, 6 inches.

731—FOUR PIECES OF PERSIAN LUSTRED POTTERY OF THE THIRTEENTH CENTURY

One a tazza on low foot; invested with a turquoise-blue glaze and golden iridescence (damaged), one an oval tablet invested with turquoise-blue glaze and decorated in black with golden iridescence, one a fragment invested with a golden lustre and decorated in black, one a twisted handle of a vase.

Diameter and length, $5\frac{1}{2}$ inches.

732—ITALIAN MAJOLICA PLATE OF THE SEVENTEENTH CENTURY

Circular with flat rim. White glazed majolica. Decorated in blue, yellow and purple with seated figure of an Amorino, singing from an open book, surrounded by a border of Putti, masks and flowers.

Diameter, 7 inches.

Third Afternoon

733—ITALIAN MAJOLICA ALBARELLO OF THE EIGHTEENTH CENTURY

Cylindrical shape with incurved sides. Pottery. Invested with a white glaze and decorated, in colors, with a seated Amorino and the name of the drug in blue. Mark: "G. B. C."

Height, 7¼ inches.

734—ITALIAN MAJOLICA DISH OF THE NINETEENTH CENTURY

Oval-shaped with pierced sides. Majolica. Decorated, in relief, with interlaced band of oak leaves forming one oval and four circular depressions, separated by pierced scrollings and acanthus leaves, and invested with varicolored and marbled glazes.

Length, 11¼ inches.

735—ROMAN TERRA-COTTA BOWL OF THE SECOND CENTURY A.D.

Tapering straight sides, annular foot and two projecting looped handles. Red terra-cotta. Decorated, in relief, with festoons of heart-shaped leaves and berries.

Height, 3½ inches.

736—ITALIAN MAJOLICA DRUG VASE OF THE EIGHTEENTH CENTURY

Pear-shaped body with circular foot. White glazed earthenware. Decorated, in blue, with rococo scrolled medallion enclosing the name of the drug, and with scrolled borders.

Height, 9½ inches.

737—ITALIAN BASKET OF THE EIGHTEENTH CENTURY

Shell-shaped with twisted looped handle. White glazed pottery, undecorated. On carved teakwood stand.

Height, 7 inches.

738—ITALIAN EWER OF THE EIGHTEENTH CENTURY

Pear-shaped body with spiral flutings, cylindrical neck and twisted looped handle. White glazed pottery, undecorated. Metal foot. (Chipped.)

Height, 10 inches.

739—RAKKA WARE BOWL OF THE THIRTEENTH CENTURY

Coupe-shaped on circular foot. Pottery. Invested with a heavy turquoise glaze. Iridescent.

Height, 2½ inches; diameter, 4¼ inches.

PERSIAN AND ITALIAN WARE

740—TWO RAKKA WARE LAMPS OF THE THIRTEENTH CENTURY

Circular bowl with pinched-in spouts and looped handles. Pottery. Invested with turquoise-blue and gold glazes. Heavily incrustated and iridescent.

Height, 1¾ inches.

741—RAKKA WARE VASE OF THE THIRTEENTH CENTURY

Pear-shaped body with cylindrical neck. Pottery. Invested with a heavy dark purple glaze. Incrusted and iridescent. (Restored.)

Height, 6½ inches.

742—RAKKA WARE BOWL OF THE THIRTEENTH CENTURY

Coupe-shaped with curved rim. Pottery. Invested, as to the interior, with a turquoise-blue glaze, decorated in black, and as to the exterior, with a cream-colored glaze. Incrusted and iridescent.

Height, 2¼ inches.

743—PERSIAN BOWL OF THE FIFTEENTH CENTURY

Coupe-shaped with straight sides. Brown pottery. Invested with a turquoise-blue glaze and decorated with a double band of green.

Height, 2½ inches; diameter, 6½ inches.

Third Afternoon

- 744—**RAKKA WARE BOWL OF THE THIRTEENTH CENTURY**
Coupe-shaped with flat rim. Pottery. Invested with a turquoise-blue glaze and decorated, in black, with conventional flowers and leaves and dotted border.

Height, 2 inches; diameter, 7½ inches.

- 745—**PERSIAN POTTERY VASE OF THE EIGHTEENTH CENTURY**
Globular shape with cylindrical neck. Pottery. Invested with an irregular greenish white glaze and decorated, under glaze, with an incised leaf patterning.

Height, 3⅛ inches.

- 746—**PERSIAN VASE**

Octagonal shape with cylindrical neck and metal rim. Stoneware. Invested with a greenish white glaze and decorated, under glaze, with incised quatrefoils and a band of Joo-eyes.

Height, 4 inches.

- 747—**PERSIAN POTTERY VASE OF THE FIFTEENTH CENTURY**
Globular shape with brass neck. Brown stoneware. Invested with a dark brown glaze. Metal neck embossed with panels of bird-headed figures. Teakwood stand.

Height, 5¾ inches.

- 748—**PERSIAN POTTERY VASE OF THE EIGHTEENTH CENTURY**

Pear-shaped body. Brown pottery. Invested with a crackled and speckled green glaze.

Height, 6¾ inches.

- 749—**LAMP STAND OF THE EIGHTEENTH CENTURY**

Coupe-shaped bowl with saucer foot on bell-shaped pierced stand. Gray earthenware. Invested with a mottled green glaze. Stand pierced in quatrefoils.

Height, 8 inches.

750—PERSIAN SAUCER OF THE EIGHTEENTH CENTURY

Circular shape on annular foot. White glazed pottery. Decorated in blue and brown with star medallion and zigzag border.

Diameter, 5½ inches.

751—PERSIAN PERFUME SPRINKLER OF THE EIGHTEENTH CENTURY

Pear-shaped fluted body with tapering neck. Semi-porcelain. Invested with a white glaze and decorated, in blue, with leaf forms and a band of hatchings. Silver top.

Height, 7½ inches.

752—PERSIAN BOWL OF THE EIGHTEENTH CENTURY

Coupe-shaped. Semi-porcelain. Invested with a white glaze and decorated with a pierced band of *grain-de-riz* pattern, filled in with glazing. (Repaired.)

Height, 3 inches; diameter, 7 inches.

753—KASHAN DISH OF THE EIGHTEENTH CENTURY

Circular shape. White glazed semi-porcelain. Decorated, in blue, with birds, chrysanthemums, leaves and cloud forms within a dotted border. In the Chinese manner.

Diameter, 8¾ inches.

754—RAKKA LUSTRE WARE TILE OF THE THIRTEENTH CENTURY

Cruciform shape. White glazed pottery. Decorated, in brown lustre, with a diapered design of floral rosettes and leaves.

Height, 8 inches.

755—PERSIAN WALL TILE OF THE SIXTEENTH CENTURY

Rectangular-shaped. White glazed pottery. Decorated, in relief, with octagonal rosette, enclosing flowers and leaves, formed by trefoiled interlacements. Overglazed with dark blue and brown. Framed.

Height, $5\frac{3}{4}$ inches; width, $5\frac{3}{4}$ inches.

756—VENDRAMIN WARE WALL TILE OF THE SIXTEENTH CENTURY

Star-shaped. Blue glazed pottery. Decorated with scalloped branches of leaves in gold and with small scrollings in yellow enamel. Framed.

Height, 8 inches.

757—THREE PERSIAN WALL TILES OF THE SIXTEENTH CENTURY

Rectangular shape. Pottery invested with crackled colored glazes. One with an interlaced border and quatrefoil rosetted center glazed in blue and yellow with white reserve, one with purple ground and circular rosette in blue, one with a paneled border of floral scrollings in white reserve on blue ground.

Height and width, 7 inches.

758—RHODIAN WARE PITCHER OF THE SEVENTEENTH CENTURY

Pear-shaped body, cylindrical neck and looped handle. White glazed earthenware. Decorated in green, blue and red glaze with stems of carnations and scrolled borders.

Height, $8\frac{1}{2}$ inches.

759—RHODIAN WARE DEEP PLATE OF THE SEVENTEENTH CENTURY

Circular shape with flat rim. White enameled pottery. Decorated in green, blue, brown and red enamel, with a design of a central medallion surrounded by three radiating heart-shaped leaves and by interlacements. The rim is decorated with spirals, in brown, and panels of white reserve.

Diameter, 11 inches.

760—THREE HISPANO-MOESQUE LUSTRED WARE PLATES OF THE SEVENTEENTH CENTURY

Circular with flat rims. White glazed earthenware. Decorated, in copper lustre, with floral and spiral medallions surrounded by foliage, checkered and meander borders. (One cracked.)

Diameter, 7½ inches.

761—SPANISH POTTERY BOWL OF THE NINETEENTH CENTURY

Coupe-shaped with straight sides. Cream-color glazed pottery. Decorated, in black, with rayed medallion and looped border.

Height, 3 inches.

762—HISPANO-MOESQUE LUSTRED WARE DEEP DISH OF THE SEVENTEENTH CENTURY

Circular shape. Cream-color glazed earthenware. Decorated, in red lustre, with heraldic bird, on a rosette ground, surrounded by radiating branches of carnations and leaves and by a border of scrolled leaves and loops. (Cracked.)

Diameter, 14 inches.

763—HISPANO-MORESQUE LUSTRED WARE DEEP DISH OF
THE SEVENTEENTH CENTURY

Circular shape with incurved rim. Cream-color glazed earthenware. Decorated, in copper lustre, with heraldic bird, on a quatrefoil dotted ground, surrounded by radiating branches of carnations and leaves and tulips and by a border of scrolled leaves and loops. (Cracked.)

Diameter, 14¼ inches.

764—HISPANO-MORESQUE LUSTRED WARE DEEP DISH OF
THE SEVENTEENTH CENTURY

Circular shape with flat rim and raised central boss. Cream-color glazed earthenware. Decorated, in copper lustre, with circular medallion of a bird, on a rosetted ground, surrounded by a band of curved leaves and by a border of scrolls and diamond shapes. The rim with leaves in relief and painted scrollings. (Cracked.)

Diameter, 15½ inches.

FOURTH AFTERNOON'S SALE

THURSDAY, NOVEMBER 13, 1919.

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

GLASS

768—TWO VENETIAN GLASS EWERS AND VASE

Ewers with pear-shaped bodies and looped handles, vase with flattened pear-shaped body and two looped side handles. Of opalescent glass decorated with gold.

Heights, 7¼, 6¼ and 5½ inches.

769—TWO BOHEMIAN GLASS SPIRIT DECANTERS AND SEVEN
LIQUEUR GLASSES

Pear-shaped decanters with ball finials, glasses with tapering octagonal bowls on knopped stems. All of Bohemian ruby glass, decorated with gilt scrollings and lines.

Height of decanters, 7 inches.

770—THREE FRENCH AND DUTCH GOBLETS OF THE EIGH-
TEENTH CENTURY

Two beaker-shaped, one decorated with intaglio engraving of scrolls and memorial inscription, one with floral sprays in gold. One, pear-shaped, with looped handle and gilt cut floral spray.

Fourth Afternoon

771—FRENCH CUT AND ENGRAVED GOBLET OF THE EIGHTEENTH CENTURY

Thistle-shaped bowl with rectangular foot. Cut with band of hobnail ornament and wheel-engraved with octagonal panel of the Three Graces, shuttle-shaped floral medallions and floral border.

Height, 4¾ inches.

772—EARLY AMERICAN GLASS BEAKER OF THE EARLY NINETEENTH CENTURY

Cylindrical shape with molded fluted sides. Decorated with band of cut, engraved and gilt leaves.

Height, 4½ inches.

773—GERMAN GLASS GOBLET OF THE EIGHTEENTH CENTURY

Cylindrical straight-sided bowl on circular foot. Intaglio engraved with the figure of a deer, scrolled acanthus leaves, birds, floral sprays and a scrolled border.

Height, 6 inches.

774—GERMAN GLASS GOBLET OF THE EIGHTEENTH CENTURY

Tapering octagonal body with cut knop and turned ivory foot. Sides wheel-engraved with arabesques of rococo scrollings, vases of fruits, shell and floral sprays.

Height, 6½ inches.

775—IMPERIAL GERMAN GLASS TRAVELING GOBLET OF THE EIGHTEENTH CENTURY

Cylindrical shape with cut-glass foot. Wheel-engraved and intaglio-cut with oval medallion charged with the Imperial coat-of-arms and surrounded by the Order of the Golden Fleece. In contemporary gold-tooled leather case.

Height, 4¾ inches.

Fourth Afternoon

776—SET OF FOUR ENGLISH CUT-GLASS SHERBET GLASSES

Conical shape with spreading ring cut in scallop, cut bases and circular feet. Engraved with horizontal lines and stars.

Height, 5 inches.

777—TWO CUT-GLASS VASES

Pear-shaped bodies. One cut with hobnails and gilded, one engraved with key border and vertical bands.

Heights, $5\frac{1}{4}$ and $4\frac{3}{4}$ inches.

778—ENGLISH CUT-GLASS MILK EWER

Conical-shaped body cut in vertical facets, curved spout and flat straight-looped handle.

Height, 7 inches.

779—EARLY AMERICAN MOLDED GLASS DECANTER OF THE
LATE EIGHTEENTH CENTURY

Pear-shaped body with flat circular stopper. Molded in a pattern of flutings and diamonds to simulate cutting.

Height, $10\frac{3}{4}$ inches.

780—GERMAN GLASS STANDING CUP AND COVER

Tapering cylindrical body, knopped stem, domed cover with pointed finial. Cut in a pattern of shells, diamonds and panels and engraved with verses of poetry.

Height, 12 inches.

781—FRENCH GLASS VASE AND COVER

Globular body with cylindrical neck, domed cover and looped handles. Molded glass cut and gilt in a pattern of foliage festoons and dotted bands.

Height, $11\frac{1}{2}$ inches.

782—ENGRAVED GLASS CLARET JUG

Tapering cylindrical shape, looped handle. Wheel-engraved with scrolled panels of stags and acanthus leaves.

Height, 11 inches.

Fourth Afternoon

783—TWO CUT-GLASS DECANTERS

One with pear-shaped body cut with diamonds, cylindrical neck cut in facets and cut ball-shaped stopper. One with pear-shaped and bulbous body with metal neck and pear-shaped stopper intaglio-cut with rosettes and sprays.

Height, 11½ inches.

784—FRENCH CUT-GLASS AND ORMOLU VASE OF THE EARLY NINETEENTH CENTURY

Coupe-shaped bowl of glass cut in a diamond pattern and supported by ormolu Amorini, on a cylindrical pedestal of cut-glass mounted with bands of diapered ormolu. Square ormolu base.

Height, 11¾ inches.

785—BOHEMIAN CUT-GLASS AND SILVER BASKET

Coupe-shaped body with shaped rim. White flashed with ruby and blue cut with pointed panels of diapers. With silver swinging bail handle, on incurved silver stem, square base and ball feet of silver. Mark: "BENTHEM."

Height, 9 inches.

SHEFFIELD PLATED WARE AND SILVER

786—FRENCH SILVER BONBON DISH AND SILVER SALT CELLAR OF THE NINETEENTH CENTURY

Tapering basket-shaped tea strainer with pierced and engraved sides and wire bail handle. Circular salt cellar with pierced sides and glass liner.

787—SHEFFIELD PLATED AND SILVER-PLATED SALT CELLARS

Oval shape, with pierced sides, one with scrolled and one with claw and ball feet. Glass liners, one broken.

788—SHEFFIELD PLATED INKSTAND OF THE EIGHTEENTH CENTURY

Shaped tray on ball feet. Fitted with two cut-glass cylindrical bottles and spherical pouncet box in wire frames.

Height, $4\frac{3}{4}$ inches; length, 7 inches.

789—SILVER-PLATED CASTOR

Gondola-shaped with silver sides pierced in a diamond pattern. Cylindrical glass bottles cut with facetings. (Handle missing.)

Length, $9\frac{1}{4}$ inches.

790—SHEFFIELD-PLATED CRUET STAND OF THE EIGHTEENTH CENTURY

Rectangular tray with shaped ends, pierced gallery and claw and ball feet. Fitted with two cut-glass bottles, of different patterns, in pierced ring stands.

Length, 7 inches.

791—SHEFFIELD PLATED CRUET STAND OF THE EIGHTEENTH CENTURY

Oval gondola-shaped stand, with beaded edge, on spoon feet. Fitted with two bottles having pierced tops, in pierced rings, and with pierced vase-shaped pepper box.

Height, 9 inches; length, $10\frac{1}{2}$ inches.

792—SHEFFIELD PLATED CRUET STAND OF THE ADAM PERIOD

Shaped stand with pierced sides on spoon feet. Fitted with two bottles for oil and vinegar shaped as ewers and with oval pierced bowl and double baluster-shaped stem.

Height, 11 inches; length, $7\frac{1}{2}$ inches.

Fourth Afternoon

793—SET OF CUT-GLASS AND SILVER DECANTER AND SIX
GLASS AND SILVER GOBLETS

Cylindrical bodies, the decanter with rounded cut shoulders and conical stopper. In silver stands, pierced with an imbricated diaper pattern.

Height of decanter, 12 inches.

794—SHEEFIELD PLATED INKSTAND OF THE EIGHTEENTH
CENTURY

Oval gondola-shaped with pierced sides and reeded rim on lotus-leaf feet. Fitted with blue glass ink and pouncet box in pierced ring stands and with oval box having a hinged lid.

Length, 10 inches.

795—SILVER AND GILT PLATED SUGAR TONGS

Gilt plated with engraved pattern.

Lengths, $6\frac{1}{4}$ and $5\frac{1}{4}$ inches.

796—PAIR OF FRENCH SILVER SUGAR TONGS OF THE EIGH-
TEENTH CENTURY

Shell-shaped grippers, arms pierced with scrollings.

Length, 5 inches.

797—ENGLISH SUGAR TONGS OF THE EIGHTEENTH CENTURY

Oval-shaped grippers, arms of shell pattern. Date letter for 1790.

Length, $6\frac{1}{2}$ inches.

798—EARLY AMERICAN SILVER SUGAR TONGS

Shell-shaped grippers, fiddle-backed arms. Mark: "MARQUAND & CO." Made by Marquand & Co., New York (1810-1840).

Length, $6\frac{3}{4}$ inches.

799—THREE RUSSIAN SILVER COFFEE SPOONS

Two coffee spoons with filigree handles, one gilt with cylindrical stem and niello bowl.

800—TWO ENGLISH SILVER TEASPOONS OF THE EIGHTEENTH CENTURY

Tapering engraved handles with pointed bowl. One with date letter for 1795.

801—PAIR OF ENGLISH SILVER TEASPOONS OF THE EIGHTEENTH CENTURY

Tapering handles with scrolled ends.

802—FOUR EARLY AMERICAN SILVER TEASPOONS

Tapering handles, three engraved and one plain. Marks: "R. W.," "T. U. R. V.," "VIOL" and "MOULTON." Made by Wm. Moulton (1771-1861) and others.

803—THREE EUROPEAN SILVER TEASPOONS OF THE EIGHTEENTH CENTURY

Tapering handles, two engraved, one with initials "I. O. M." and one with crest. Various marks.

804—SET OF EIGHT EARLY AMERICAN TEASPOONS

Fiddle-back handles. Plain and engraved with initials. Marks: "R. M." Made by Robert Moore *circa* 1775.

805—SET OF SIXTEEN ENGLISH DESSERT KNIVES AND SIXTEEN FORKS OF THE EARLY NINETEENTH CENTURY

Plated blades and tines and carved ivory handles. (Some faulty.)

806—TWO FRENCH SILVER BASKETS OF THE EIGHTEENTH CENTURY

One cylindrical shape with scalloped rim and pierced and engraved sides. One pear-shaped with pierced rim, swinging bail handle and sides repoussés with acanthus-leaf quatrefoils.

Heights, 7½ and 2 inches.

Fourth Afternoon

807—SHEFFIELD PLATED SALT CELLAR AND SILVER-PLATED BOX OF THE EIGHTEENTH CENTURY

Rectangular salt cellar with trefoil ends and pierced sides on pointed feet. Vase-shaped box with hinged lid and square base.

Length of salt cellar, $3\frac{1}{2}$ inches.

Height of box, $4\frac{1}{4}$ inches.

808—SILVER SALT CELLAR STAND AND KNOB OF THE NINE- TEENTH CENTURY

Oval vase-shaped salt cellar with fluted sides and fluted quatrefoil foot, decorated with shell and scroll border. Circular stand with pierced top. Engraved knob.

Various sizes.

809—AMERICAN SILVER PEPPER MILL

Cylindrical shape with curved handle.

Height, 4 inches.

810—FRENCH SILVER PEPPER BOX AND GOBLET OF THE EIGHTEENTH CENTURY AND TEA INFUSER

Vase-shaped pepper box of cut glass with conical pierced silver cover and triangular stand. Cylindrical goblet with looped handle and dotted decoration. Infuser shaped as a warming pan with turned wooden handle.

Height of pepper box, $4\frac{1}{2}$ inches; goblet, 2 inches.

Length of infuser, 7 inches.

811—THREE GERMAN AND DUTCH SILVER SALT CELLARS OF THE EIGHTEENTH CENTURY

Two of oval shape with sides pierced in rosetted diamond and circular medallion patterns, on tapering feet. One of shuttle shape, with looped handles, pierced in a pattern of vases, on claw and ball feet.

Lengths, $4\frac{3}{4}$, 3 and $2\frac{3}{4}$ inches.

812—TWO FRENCH AND DUTCH SILVER PEDESTALS OF THE
EIGHTEENTH CENTURY

One shaped as a circular temple with pierced cornice supported by female figures and fluted columns, one with pierced cylindrical body on circular molded foot.

Heights, $4\frac{1}{2}$ and 4 inches.

813—FLEMISH PARCEL-GILT SILVER RELIQUARY OF THE
SEVENTEENTH CENTURY

Hexagonal body with hinged door and sides of filigree work with flags at the angles as finials and gilt bells on turned stem and circular domed foot. Top formed as a tapering pinnacle with ball and flag finial.

Height, $9\frac{1}{2}$ inches.

814—GERMAN SILVER AND BRASS LAMP OF THE EIGHTEENTH
CENTURY

Pear-shaped vase form with hinged looped handles, domed cover and octagonal foot and with two brass curved wick spouts. Decorated with a patterning of incised lines.

Height, $6\frac{1}{2}$ inches.

815—DUTCH SILVER CREAM EWER OF THE EIGHTEENTH
CENTURY AND AMERICAN CREAM EWER

Dutch ewer of pear shape with looped handle on three splay feet. American ewer of classic lamp shape with looped handle.

Heights, $3\frac{3}{4}$ and $2\frac{1}{4}$ inches.

816—SHEFFIELD PLATED CREAM EWER OF THE EARLY
NINETEENTH CENTURY

Helmet shaped, with beaded edge, flat looped handle and circular foot.

Height, $5\frac{3}{4}$ inches.

Fourth Afternoon

817—SHEFFIELD PLATED BASKET OF THE EIGHTEENTH CENTURY

Octagonal form on incurved stem and molded octagonal foot with bail handle. Open wirework sides with pierced and engraved band.

Height, 7 inches.

818—TWO SILVER-PLATED BASKETS

Vase-shaped with acanthus-leaf decorated and pierced sides and square and circular feet. One with swinging bail handle.

Heights, $6\frac{3}{4}$ and $4\frac{3}{4}$ inches.

819—TWO SHEFFIELD PLATED SALVERS OF THE EARLY NINETEENTH CENTURY

Circular shapes on claw and ball and pointed feet. One decanter with pierced and engraved border, one repoussé with husk festoons and gadrooned edge.

Diameters, 7 and $6\frac{1}{4}$ inches.

820—TWO SHEFFIELD PLATED COASTERS OF THE EARLY NINETEENTH CENTURY

One, circular with scalloped rim, reeded edge, and pierced sides; one, cinquefoil-shaped with sides pierced and engraved in festoon and husk pattern.

Diameter, $5\frac{1}{2}$ and 5 inches.

821—SHEFFIELD PLATED TOAST RACK OF THE EARLY NINETEENTH CENTURY

Oval stand, pierced and engraved with floral medallion and border. On fluted pointed feet, with wire rack.

Height, $6\frac{1}{2}$ inches; length, $7\frac{1}{4}$ inches.

822—SHEFFIELD PLATED CRUET HOLDER OF THE EARLY NINETEENTH CENTURY

Boat-shaped, with fluted and openwork wire sides and paw feet.

Length, $7\frac{3}{4}$ inches.

823—FRENCH SILVER INCENSE BURNER OF THE EARLY
NINETEENTH CENTURY

Coupe-shaped bowl with pierced conical cover on tripod ring stand hung with chains and repoussé with floral wreaths. Legs formed as winged sphinxes with acanthus-leaf decorated paw feet. Below the bowl is a vase-shaped spirit lamp. Dotted initials and date "1816."

Height, 8 inches.

824—SHEFFIELD PLATED BASKET OF THE EIGHTEENTH
CENTURY

Vase-shaped on circular molded foot, with fluted and pierced sides and swinging bail handle.

Height, 7½ inches.

825—FRENCH SILVER-PLATED VASE OF THE EARLY
NINETEENTH CENTURY

Urn-shaped body with two looped cornucopie and swan handles, circular foot and square base on paw feet. Sides pierced with medallions of Neptune.

Height, 7 inches.

826—SHEFFIELD PLATED BONBON DISH OF THE EIGHTEENTH
CENTURY

Coupe-shaped bowl with pierced and engraved sides and rim. Cylindrical stem on circular stand with pierced and engraved gallery and voluted feet.

Height, 5½ inches.

827—SHEFFIELD PLATED BONBON DISH OF THE EARLY
NINETEENTH CENTURY

Coupe-shaped bowl with pierced and engraved rim on tripod stand with three scrolled legs and circular base with pointed feet.

Height, 4¾ inches.

Fourth Afternoon

828—SHEFFIELD PLATED BONBON DISH OF THE EIGHTEENTH CENTURY

Oval bowl with pierced and engraved sides and rim, and domed cover with green ivory finial. On four voluted legs with vase-shaped finial in center, and oval stand with pointed curved feet. (One foot of later date.)

Height, 10 inches.

829—SILVER-PLATED TEAPOT OF THE NINETEENTH CENTURY

Pear-shaped body with pierced rim, curved dragon-headed spout and wooden looped handle.

Height, 7 inches.

830—SHEFFIELD PLATED HOT WATER EWER OF THE EARLY NINETEENTH CENTURY

Pear-shaped body, hinged cover with pineapple finial, looped wicker-wound handle and circular foot. Decorated, in relief, with drapery, festoons, tassels and beaded borders.

Height, 9½ inches.

831—FRENCH SHEFFIELD PLATED COFFEE-POT OF THE EARLY NINETEENTH CENTURY

Pear-shaped body on three flat curved legs with paw feet, domed cover with acorn finial, curved dragon-headed spout and wooden looped handle.

Height, 10½ inches.

832—FRENCH SHEFFIELD PLATED COFFEE-POT OF THE EARLY NINETEENTH CENTURY

Pear-shaped body on three curved legs with paw feet, curved eagle-headed spout, domed lid with ball finial and wooden looped handle.

Height, 12½ inches.

833—SHEFFIELD PLATED WINE JUG OF THE EARLY NINETEENTH CENTURY

Pear-shaped fluted body, incurved neck, circular foot and fringed domed cover with ball finial and wooden looped handle. Decorated with engraved festoons and medallion.

Height, 13 inches.

834—SHEFFIELD PLATED LAMP OF THE EARLY NINETEENTH CENTURY

Boat-shaped body with scrolled double wire handles on incurved stem and shuttle-shaped foot. Fitted with pierced top for wick-holders and screw.

Height, 6¾ inches.

835—SHEFFIELD PLATED HEATING DISH OF THE EIGHTEENTH CENTURY

Oval shape, with pierced quatrefoil-shaped cover, two looped handles with wooden grips and wooden ball feet. Fitted inside with iron partitions for heaters. (Wood grip of one handle missing.) Mark impressed: "DANL HOLY, WILKINSON & CO."

Height, 3½ inches; length, 14 inches.

836—SHEFFIELD PLATED DISH CROSS OF THE EIGHTEENTH CENTURY

Cross square bars with adjustable scrolled dish supports and circular conical feet. Center formed as a circular spirit lamp with molded and beaded cover. (One dish support missing.)

Diameter, 12¾ inches.

837—SHEFFIELD PLATED STAND OF THE EIGHTEENTH CENTURY

Oval shape with pierced sides, looped handles and paw feet. Center with oval ring support on four open legs. Tinned under surface.

Height, 5 inches; length, 14¾ inches.

Fourth Afternoon

838—SHEFFIELD PLATED CAKE BASKET OF THE EIGHTEENTH CENTURY

Oval shape on oval foot. Sides and foot pierced in a design of star rosettes and flutings. Pierced bail handle of later date.

Height, 11 inches; length, 13 inches.

839—SHEFFIELD PLATED TRAY OF THE EIGHTEENTH CENTURY

Oval shape with gallery pierced in an arcaded pattern.

Length, 15¾ inches; width, 11 inches.

840—SHEFFIELD PLATED SNUFFER TRAY OF THE EIGHTEENTH CENTURY

Oval gondola shape with straight reeded rim.

Length, 10 inches.

841—SHEFFIELD PLATED SNUFFER TRAY OF THE EIGHTEENTH CENTURY

Oval gondola-shaped.

Length, 10¼ inches.

842—SHEFFIELD PLATED SNUFFER TRAY AND SNUFFERS OF THE EIGHTEENTH CENTURY

Rectangular tray with trefoiled ends and reeded border. Snuffers with pierced handles and reeded wick-box.

Length of tray, 9¼ inches.

843—SHEFFIELD PLATED SNUFFER TRAY AND SNUFFERS OF THE EIGHTEENTH CENTURY

Gondola-shaped tray with pierced and engraved oval medallions and pierced arcaded border. Snuffers with cornucopia and shell handles.

Length of tray, 10 inches.

844—SHEFFIELD PLATED SNUFFER TRAY AND SNUFFERS OF
THE EIGHTEENTH CENTURY

Shaped tray with bead and reel edging. Snuffers with curved handles and molded wick-box.

Length of tray, 9¼ inches.

845—SHEFFIELD PLATED PIANO CANDLESTICK OF THE EIGH-
TEENTH CENTURY

Square baluster-shaped stem, vase-shaped socket and rectangular molded foot.

Height, 6½ inches.

846—SHEFFIELD PLATED HAND CANDLESTICK

Columnar stem with vase-shaped candle-socket and molded circular foot. Extending candle-socket and carrying handle. Copper, decorated with silver-plated bands of gadroonings.

Height, 6½ inches.

847—SHEFFIELD PLATED CANDLESTICK OF THE ADAM
PERIOD

Columnar stem on square base with circular bobèche. Decorated, in relief, with drapery festoons and beaded borders.

Height, 10¼ inches.

848—SHEFFIELD PLATED CANDLESTICK OF THE ADAM
PERIOD

Tapering columnar stem, vase-shaped candle-socket and circular foot. Decorated, in relief, with vertical husk bands, honeysuckle ornaments, pointed leaves and beaded borders.

Height, 12 inches.

Fourth Afternoon

849—PAIR OF SHEFFIELD PLATED CANDLESTICKS OF THE ADAM PERIOD

Fluted and astragalled columnar stems with square capitals on square incurved bases. Decorated, in relief, with oval medallions, husk festoons and gadroonings.

Height, 10 $\frac{3}{4}$ inches.

850—PAIR OF SHEFFIELD PLATED CANDLESTICKS OF THE ADAM PERIOD

Square columnar stems, vase-shaped candle-sockets and incurved square bases. Decorated, in relief, with rams' heads and hoofs, flutings, oval medallions, husk festoons and acanthus-leaf borders.

Height, 11 $\frac{1}{2}$ inches.

851—PAIR OF SHEFFIELD PLATED CANDLESTICKS OF THE EIGHTEENTH CENTURY

Stems formed as fluted and astragalled Corinthian columns with acanthus-leaf capitals and square molded and gadrooned bases.

Height, 12 inches.

852—PAIR OF SHEFFIELD PLATED CANDELABRA OF THE ADAM PERIOD

Square tapering columnar stems with vase-shaped terminations fitted with two curved branches ending in vase-shaped candle-sockets, and with incurved square bases. Decorated, in relief, with lines and borders of beadings, lotus leaves, flutings and acanthus-leaf borders.

Height, 17 $\frac{1}{2}$ inches.

853—AUSTRIAN SILVER-PLATED CEREMONIAL STANDARD OF THE EARLY NINETEENTH CENTURY

Silver-plated diamond-shaped standard with double-eagle head finial and gadrooned knop. On turned wooden staff.

Length, 44 inches.

854—FRENCH SILVER-PLATED SANCTUARY LAMP OF THE
EARLY NINETEENTH CENTURY

Ruby glass cylindrical bowl, in silver-plated case pierced with interlaced ovals and with a pierced rim, three chains and pierced circular and conical beading.

Height, 32 inches.

BRASS AND OTHER METALS, ALSO
CHANDELIERS

855—DUTCH PARTIALLY SILVER-PLATED BRASS CENSER OF
THE EIGHTEENTH CENTURY

Vase-shaped gadrooned body with pierced domed sliding cover, turned finial and three carrying chains.

Height, 33 inches.

856—FRENCH WATCH CLOCK OF THE EARLY NINETEENTH
CENTURY

Circular molded and chased case of gilt bronze with swinging ring handle. White enamel dial inscribed: "Breguet à Paris."

Diameter, 4 inches.

857—LOT OF FOURTEEN PIECES OF EMBOSSED, ENGRAVED,
PIERCED AND CAST BRASS AND ORMOLU FURNI-
TURE AND OTHER MOUNTS OF THE EIGHTEENTH
AND EARLY NINETEENTH CENTURIES

Lot consists of fourteen pieces.

Various sizes.

858—FRENCH MOSAIC TRAY

Rectangular tray with looped handles and border of gilt bronze. Decorated with diamond-shaped panels of flowers in varicolored raised mosaic on red and white grounds.

Length, 13 inches.

Fourth Afternoon

859—JAPANESE BRASS LANTERN AND GILT ENGLISH BRASS
WIRE BASKET

Lantern of hexagonal shape with honeycomb pierced sides, domed lotus-leaf top and bracket feet. Oval basket with bail handle of scrolled gilt wire.

860—FRENCH GILT BRONZE CASSOLETTES OF THE EARLY
NINETEENTH CENTURY

Vase-shaped with reversible cover and vase-shaped candle-socket. On cylindrical pedestal with molded foot and square base. Decorated, in low relief, with palm tree diaper and scrolled and leaf borders.

Height, 9½ inches.

861—ENGLISH COPPER AND SHEFFIELD PLATED CANDLE-
STICK

Tapering columnar stem with cylindrical candle-shade socket and scalloped base. Decorated with bands of grapes and vine leaves and scrollings of Sheffield plate. Old engraved glass bell-shaped candle-shade.

Height, 19½ inches.

862—PAIR OF FRENCH PARTIALLY GILT BRONZE CANDLE-
STICKS OF THE EARLY NINETEENTH CENTURY

Fluted columnar stems with vase-shaped candle-sockets on domed circular feet decorated, in relief, with radiating palmette-shaped panels enclosing acanthus leaves.

Height, 11½ inches.

863—FLEMISH BRASS DISH OF THE EIGHTEENTH CENTURY

Circular with straight spreading sides, pierced with quatrefoils and engraved with floral scrolls. Bottom engraved with bird and scroll border. Looped handle and ring.

Diameter, 9¼ inches.

Fourth Afternoon

- 864—DUTCH BRASS BRAZIER OF THE EIGHTEENTH CENTURY
Circular shape, with molded and pierced sides, wire
bail handle and three goats' feet. (Cover missing.)

Diameter, 7 inches.

- 865—FRENCH COPPER BASKET

Circular shape with pierced spreading sides, swinging
looped handles of wood and copper and four curved
legs.

Diameter, 10½ inches.

- 866—BRASS CARD TRAY

Flat circular top with circular medallion occupied
by head of Apollo in relief, cylindrical stem decorated
with acanthus leaves, circular foot with honeysuckle
modeled feet.

Height, 7 inches; diameter, 9½ inches.

- 867—FRENCH BRASS BOWL AND COVER

Oval gadrooned bowl with fleur-de-lis cresting, baluster
stem, oval foot and domed cover with flame finial.

Height, 8½ inches.

- 868—BRASS TRAY, SNUFFER TRAY AND SNUFFERS

Shaped tray with molded rim, and wire looped handles
on four molded feet. Rectangular snuffer tray with
gadrooned ends and snuffers with looped handles.

Lengths, 17½ and 9½ inches.

- 869—FRENCH BRASS KETTLE AND STAND

Kettle with globular gadrooned body, scrolled bail
handle with wooden grip and curved spout, on ring
with three fluted legs and paw feet and fitted for a
spirit lamp. Stand of quatrefoil shape with molded
rim.

Height of kettle, 12 inches.

Length of stand, 16 inches.

Fourth Afternoon

870—FRENCH COPPER VASE

Pear-shaped body with two looped handles, cylindrical neck and pierced molded rim. On octagonal pierced and molded base.

Height, 17 inches.

871—FLEMISH BRASS EWER OF THE EIGHTEENTH CENTURY

Pear-shaped body with looped handle, curved spout and wooden stopper with a crown finial. On molded circular foot.

Height, 13½ inches.

872—BRASS KETTLE AND STAND

Pear-shaped body with brass and wood bail handle, domed lid and curved spout. Swinging on brass arms with quatrefoil base fitted for lamp.

Height, 13 inches.

873—FLEMISH BRASS FOUNTAIN OF THE EIGHTEENTH CENTURY

Pear-shaped body, with molded cover, turned finial, two looped handles and three straight spouts. On three scrolled legs with spoon feet.

Height, 15½ inches.

874—FLEMISH BRASS FOUNTAIN OF THE EIGHTEENTH CENTURY

Pear-shaped body with molded domed cover, turned finial, two looped handles and straight spout. On three scrolled legs with claw and ball feet and trefoil-shaped stand of brass and wood.

Height, 15½ inches.

875—RUSSIAN BRASS SAMOVAR

Pear-shaped body with conical cover, pierced spreading rim, swinging looped handles and projecting spout. On molded base with scrolled feet. (Handle of spout missing.)

Height, 16 inches.

876—FRENCH BRONZE AND PEWTER HOT WATER URN OF
THE EARLY NINETEENTH CENTURY

Urn-shaped with domed lid and pointed finial, handles formed as goats' heads and band of star ornament in gilt bronze. Body of pewter painted blue. On bronze tripod stand with cherub terminations and paw feet of bronze. Tap of gilt bronze. On hexagonal base with incurved sides.

Height, 16 inches.

877—RUSSIAN BRASS SAMOVAR

Urn-shaped body with cylindrical and urn-shaped lid having a straight wooden handle, looped handles with wooden grips, straight spout, pierced stem and circular foot. Rectangular base with turned disk feet.

Height, 25 inches.

878—RUSSIAN BRASS HANGING SYNAGOGUE LAMP

In four sections connected by brass chains. Two top sections coupe-shaped with pierced and molded sides. Main section, forming lamp, with seven pointed wick-holders. Pear-shaped pendant.

Height, 38 inches.

879—ITALIAN COPPER VASE

Urn-shaped on cylindrical stem with circular foot. Sides and foot pierced and incised in an arabesque patterning of scrolls and festoons.

Height, 19 inches.

BRONZES

880—FRENCH BRONZE HANGING LAMP

Made in the form of a classic lamp with cross and dove.

Length, 4 inches.

Fourth Afternoon

881—ITALIAN BRONZE VASE OF THE EIGHTEENTH CENTURY

Oval-shaped body with domed cover, decorated, in relief, with pointed leaves. On rectangular green marble base.

Height, 4½ inches.

882—FRENCH BRONZE INCENSE BURNER OF THE EARLY
NINETEENTH CENTURY

Circular bowl with pierced and engraved domed cover on tripod stand formed of acanthus-leaf cornucopiæ having goat's head and hoof terminations. Triangular base.

Height, 5 inches.

883—FRENCH BRONZE STATUETTE, "THE TOILET OF VENUS"

Nude figure holding a fold of drapery over her shoulder and resting one foot on a vase. Signed "A. D. N." (Angelo del Nero). On cylindrical marble pedestal.

Height of figure, 5 inches.

884—PAIR OF FRENCH BRONZE VASES OF THE EARLY NINETEENTH CENTURY

Coupe-shaped fluted vases with turned-over leaf-bordered rims and circular feet, on cylindrical pedestals, decorated with bands of incised diamond pattern. Rectangular bases.

Height, 5 inches.

885—ITALIAN BRONZE STATUETTE

Reproduction, in miniature of Gian Bologna's statue of Mercury. Shown posed on one foot, with upturned face and holding the caduceus in his left hand. On cylindrical marble base.

Height, 17 inches.

886—FRENCH BRONZE STATUETTE

Figure of Mercury posed on one foot and looking upward, holding the caduceus in one hand and a pouch in the other. On cylindrical molded base of black marble with band of bronze bas-reliefs.

Height, 21½ inches.

887—FRENCH BRONZE BAS-RELIEF PLAQUE OF THE EIGHTEENTH CENTURY

Rectangular shape. Modeled, in low relief, with subject of "Bacchic Revelry," showing figures of Satyrs and Bacchantes around an altar with a goat. Signed: "CLODION."

Height, 8½ inches; length, 20¼ inches.

888—FRENCH BRONZE EQUESTRIAN STATUE

Figure of Louis XIV on horseback. Dressed in early eighteenth century costume with curled peruke, plumed hat, embroidered coat and jack boots. Pistol holsters decorated with fleurs-de-lis. On scrolled base.

Height, 18 inches.

889—PAIR OF JAPANESE BRONZE CANDLESTICKS

Formed as erect three-toed dragons, supporting vase-shaped candle-sockets. On square incised bases and bell-shaped feet.

Height, 13 inches.

890—JAPANESE BRONZE CANDLESTICK

Formed as a stork holding aloft a branch of flowering lotus which forms a candle-socket. Base formed as a tortoise with shell formed as a lotus leaf.

Height, 15 inches.

891—JAPANESE BRONZE EWER

Cylindrical body with looped dragon-head handle. The body incised with a landscape, Japanese figures and a band of chrysanthemum flowers and leaves.

Height, 7½ inches.

Fourth Afternoon

892—PAIR OF JAPANESE BRONZE CEREMONIAL SHIELDS

Circular domed shape. Decorated, in colored enamels, with three-toed dragons and mounted with silk cords and tassels.

Diameter, 18 inches.

893—TWO WROUGHT-IRON PROCESSIONAL HALBERDS

Axe and spear heads of wrought iron. Velvet-covered staves secured with brass-headed nails.

Heights, 90 inches.

894—THREE BRASS FENDERS

Various shapes with pierced and embossed fronts.

Various sizes.

MISCELLANEOUS OBJECTS

895—FRENCH CUT-GLASS AND GILT BRONZE CLOCK OF THE EARLY NINETEENTH CENTURY

Vase-shaped cut-glass body with domed glass cover, scrolled looped handles and rim of chased gilt bronze; white enamel clock dial framed in gilt bronze. On square base of cut glass and gilt bronze with bell-shaped feet of incised gilt bronze.

Height, 15 $\frac{3}{4}$ inches.

896—AMERICAN MARBLE CARVING BY HIRAM POWERS

Carving of a baby's hand emerging from a lotus flower with leaves. On octagonal base.

Diameter, 5 $\frac{1}{4}$ inches.

897—ITALIAN MARBLE CARVING

Rectangular slab of marble carved in relief with dolphin.

Height, 9 inches.

898—ITALIAN AND ENGLISH GILT WOOD CARVINGS OF THE
EIGHTEENTH CENTURY

Italian carving shaped as scrolled escutcheon displayed on two-headed eagle and charged with Colonna arms. English carving shaped as Prince of Wales feathers.

Heights, 11 and 9 inches.

899—ITALIAN PAINTED AND GILT WOOD CARVING OF THE
EIGHTEENTH CENTURY

Figure of a bearded dwarf, in knee breeches and high fur cap leaning on a pedestal and standing on a scrolled base. Semi-octagonal pedestal supported by cherubim and voluted scrolls. Partially gilt and painted.

Height, 11½ inches.

900—ITALIAN PAINTED TERRA-COTTA STATUETTE OF THE
EIGHTEENTH CENTURY

Figure of an undraped Putto with curly hair standing with arms around the base of a cross. On square stand. Arms of cross missing.

Height, 12 inches.

901—SPANISH AND ITALIAN PAINTED AND GILT WOOD CARVINGS OF THE EIGHTEENTH CENTURY

Painted and gilt wood Spanish carving of a saint clasping a palm branch with an angel at his feet on scrolled base. Gilt wood Italian carving of a Corinthian capital.

Heights, 8½ and 6½ inches.

902—SPANISH PAINTED AND GILT WOOD CARVING OF THE
EIGHTEENTH CENTURY

Standing figure of St. Ignatius Loyola in blue robe trimmed with gold, holding a crucifix in his outstretched hand, with two angels below. On carved and gilded rococo scrolled base with ball feet. Molded rectangular stand.

Height, 22 inches.

Fourth Afternoon

903—ITALIAN PAINTED TERRA-COTTA BUST

Bust of a young woman with net cap and dark bodice with red sleeves, set with necklace of paste jewels. On carved, pierced and gilt scrolled base.

Height of bust, 9 inches.

904—INLAID MAHOGANY MANTEL CLOCK

Rectangular case and base on square feet. White enamel dial with brass frame. Case inlaid with satinwood in a pattern of acanthus rinceaux.

Height, 13½ inches; width, 9 inches.

905—ENGLISH EBONIZED MANTEL CLOCK OF THE EARLY NINETEENTH CENTURY

Rectangular shape with molded cornice, plain frieze and plinth and four columns with gilt bronze capitals and base. Frieze and plinth decorated with applied gilt bronze ornaments. Gilded dial surrounded by floral scrollings in gilt bronze.

Height, 17¾ inches; width, 9½ inches.

906—FRENCH BOULE BRACKET CLOCK OF THE EIGHTEENTH CENTURY

Circular dial of engraved brass with enamel figure tablets. Domed top surmounted by seated female figure of gilt bronze, shaped case of brass inlaid with ebony and mother-of-pearl, cabriole legs and pendulum plate, pierced and molded in a design of two Amorini. Pear-shaped bracket with molded top of brass inlaid with ebony and mother-of-pearl, gilt bronze acanthus-leaf scrolls at angles and a scrolled and acanthus-leaf center ornament. Scrolled and acanthus-leaf base and pear-shaped pendant.

Height, 45 inches.

TEXTILES AND RUGS

907—ENGLISH EIGHTEENTH CENTURY NEEDLEWORK PICTURE

Oval shape. "The Gleaner." Figure of a young woman in straw hat and light-colored dress in a landscape, with bunch of wheat in her apron. Embroidered on white satin in colored silks.

Height, 8½ inches; width, 6½ inches.

908—FRAGMENT OF FLEMISH TAPESTRY OF THE SIXTEENTH CENTURY

Circular shape. Head of the Virgin, wearing a hood and looking downward. Dark background. Gilt frame.

Diameter, 12¾ inches.

909—FRENCH NEEDLEWORK PICTURE OF THE EARLY NINETEENTH CENTURY

Rectangular shape. Worked, in colored silks and wools, on linen canvas with a design of Harlequin and Columbine dancing under a tree, with a Chinaman looking on. Wooden frame.

Height, 13 inches; width, 12 inches.

910—TWO ENGLISH SAMPLERS OF THE EARLY NINETEENTH CENTURY

Rectangular shape. Worked in colored silks on linen. One, with alphabets, detached figures and star and meander border, dated 1803; one with family records, ending with birth dated 1815.

Lengths, 14 and 12 inches; heights, 10 and 9 inches.

911—ITALIAN SAMPLER OF THE SEVENTEENTH CENTURY

Rectangular shape. Worked, in colored silks, on linen with various patterns of borders and diapers, and below, with examples of drawn work and fringe.

Height, 16½ inches; width, 14 inches.

Fourth Afternoon

912—TWO ENGLISH NEEDLEWORK PICTURES OF THE EIGHTEENTH CENTURY

Rectangular shape. Embroidered in colored silks, on white satin ground, with baskets of flowers supported on fluted columns, one with parrot at base. Gilt frames.

Height, 17½ inches; width, 12 inches.

913—COLONIAL AMERICAN EMBROIDERED PANEL

Rectangular shape. Embroidered, in colored wools, on linen, with scrolled branch of flowers and detached floral sprays. Inscription denoting it was worked by Sarah Douglas, when thirteen years old, in 1762.

Height, 10½ inches; width, 19 inches.

914—ENGLISH AND EARLY AMERICAN EMBROIDERIES OF THE EARLY NINETEENTH CENTURY

English oval box cover, embroidered in a remarkably fine stitch, in colored silks, with floral border surrounding initials "E. M." surmounted by a crown. American corner chair seat, embroidered, in colored wools on woolen canvas, with basket of flowers.

Heights, 23 and 6 inches; widths, 23 and 7 inches.

915—SPANISH RELIQUARY OF THE EIGHTEENTH CENTURY

Escutcheon shape. Red silk, appliqué with gold braid in the form of a pedimented tablet and dotted with gold stars. Formed for the reception of relics. Names written below on white labels. In carved and gilt wood frame. Ecclesiastical seals on back.

Height, 25½ inches; width, 16 inches.

916—ENGLISH SILK AND GOLD SHAWL OF THE EARLY NINETEENTH CENTURY

Black silk, woven in gold with horizontal diamond, meander and checkered bands. Knotted fringe.

Height and width, 32 inches.

917—CHINESE EMBROIDERED SILK MANDARIN ROBE

Coat-shaped, of dark blue silk, with black sleeves. Embroidered in colored silks and gold thread with five-toed dragons, a basket of flowers, birds and cloud forms, with conventional wave border.

Length, 57 inches.

918—FRENCH PETIT AND GROS POINT NEEDLEWORK PANEL
OF THE SEVENTEENTH CENTURY

Rectangular shape. Embroidered, in gros and petit point with two Oriental figures under a palm tree and surrounded by scrolls, leaves and rosettes. All in light colors on a light ground.

Length, 30 inches; width, 32 inches.

919—SCUTARI CUT-VELVET PANEL OF THE SEVENTEENTH
CENTURY

Rectangular shape. Crimson velvet, cut in a pattern of a central oval medallion with scrolled ends. Linen ground. Framed.

Height, 43½ inches; width, 21 inches.

920—SCUTARI CUT-VELVET PANEL OF THE SIXTEENTH CEN-
TURY

Rectangular shape. Red and green velvet, cut, in the form of an Oriental rug, with field patterned, in green, with central medallions and floral scrolls, scrolled floral borders of red and green and ends of trefoil floral panels. Linen ground. Framed.

Height, 40 inches; width, 23½ inches.

921—TURKISH EMBROIDERED CLOTH TABLE COVER

Rectangular shape. Red woolen serge-like cloth, embroidered in gold and silver thread, with an arched mihrab enclosing a hanging lamp form and a diaper of rosettes and scrolls, and surrounded by a border of rosetted flowers with scrolled leaves.

Height, 70 inches; width, 43 inches.

Fourth Afternoon

922—LINEN BEDSPREAD

Rectangular shape. Fine white linen, embroidered in red and blue silk. Field *semé* with eight-pointed stars, in red and blue, surrounded by border of stags and antlers alternately of red and blue.

Length, 82 inches; width, 66 inches.

923—PAIR OF TAPESTRY AND VELOURS PORTIÈRES

Centers of yellowish brown silk velours, with borders of Brussels tapestry of the seventeenth century woven in a pattern of varicolored Putti, fruits and leaves on a dark blue ground.

Height, 92 inches; width, 43 inches.

924—SOUMAK RUG

Field of dark blue, diapered with varicolored flowers, leaves and interlacements. Inner and outer guards of red and light blue rosetted meanders on dark blue grounds, and border of flowers and leaves in red and black on a yellow ground.

Length, 6 feet 11 inches; width, 4 feet 6 inches.

925—KHILIM RUG

Field of alternate squares of blue, yellow and black, patterned with varicolored stepped diamond medallions. Border of geometrical figures in yellow, blue and black on a white ground.

Length, 7 feet 10 inches; width, 3 feet 8 inches.

926—CAUCASIAN RUG

Rectangular shape. Field, with a blue ground, patterned with diamond-shaped medallions enclosing varicolored figures and square enclosing cruciform figures and a design of large squares formed by bands of barber-pole pattern. Inner and outer guards of squares and leaves in blue and red on yellow grounds, and border of angular meanders and hook scrolls in red and blue on a cream-colored ground.

Length, 10 feet 8 inches; width, 3 feet 3 inches.

927—PERSIAN RUG

Field with dark blue ground diapered with varicolored floral sprays. Inner and outer guards of varicolored angular floral meanders on white grounds and border of quatrefoils in black, red and white on a red ground and of two stripes.

Length, 11 feet 8 inches; width, 3 feet 4 inches.

928—PERSIAN RUG

Rectangular shape. Field of light blue and purple, diapered with quatrefoils and floral sprays and patterned with large diamond-shaped medallions, the interstices filled with stepped panels occupied by black and yellow rosettes on blue ground. Inner and outer guard of light yellow fleurettes on black and purple grounds, and border of diagonal stripes of white patterned with black scrolls separating bands of yellow patterns with purple brown and black scrollings.

Length, 12 feet; width, 4 feet 9 inches.

929—CAUCASIAN RUG

Field with dark blue ground patterned with varicolored flower forms and leaves and with octagonal central medallion enclosing a floral rosette. Inner and outer guards of varicolored floral meanders on a yellow ground and border of quatrefoil branched rosettes in blue and white on a red ground.

Length, 14 feet 9 inches; width, 6 feet 7 inches.

930—PERSIAN RUG

Field with blue ground, patterned in red and white and yellow with floral medallions and interlacements. Inner and outer guards of varicolored floral meanders on yellow grounds. Border of rectangular and floral medallions on a red ground.

Length, 15 feet 1 inch; width, 7 feet.

FIFTH AND LAST AFTERNOON'S SALE

FRIDAY, NOVEMBER 14, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

FURNITURE

934—ENGLISH MAHOGANY BOX PEDESTAL OF THE EIGH-
TEENTH CENTURY

Rectangular box with removable lid, on four claw and ball feet.

Height, 2 inches.

935—ENGLISH INLAID MAPLE-WOOD BOX OF THE NINE-
TEENTH CENTURY

Octagonal shape with hinged lid. Inlaid in kingwood, ebony and brass, with oval medallion and borders. Lined with blue satin.

Length, 5 inches; width, 3 inches.

936—ENGLISH BURR WALNUT WORKBOX OF THE EARLY
NINETEENTH CENTURY

Rectangular shape with hinged and domed lid. Fitted with tray having scissors, knife, thimble, spool, spindle, etc., set in compartments.

Length, 8 inches.

937—ENGLISH BURR WALNUT WORKBOX OF THE EARLY
NINETEENTH CENTURY

Sarcophagus shape with hinged lid. Piqué with a border of metal studs. The interior fitted with a velvet-covered tray of scissors, having mother-of-pearl handles and bodkin case.

Length, 6¾ inches.

Fifth and Last Afternoon

938—DUTCH INLAID TORTOISE-SHELL BOX OF THE EIGHTEENTH CENTURY

Rectangular-shaped with hinged domed lid. Plated with tortoise-shell piqué with quatrefoils of metal studs and inlaid with engraved diamonds and animals of mother-of-pearl. Swinging brass-looped handle.

Length, 7½ inches.

939—ENGLISH LACQUERED TEA CADDY OF THE EIGHTEENTH CENTURY

Hexagonal shape, with hinged lid. Lid and sides decorated with panels of Chinoiserie lacquered, in colors, on black grounds and with a band of gilt fleurs-de-lis.

Height, 5½ inches; length, 6½ inches.

940—ENGLISH PAINTED WOODEN TEA CADDY OF THE NINETEENTH CENTURY

Rectangular shape with hinged lid. Interior divided into two caddies with removable lid. Transfer painted with basket of flowers, vase and Amorini.

Height, 3½ inches; length, 5¾ inches.

941—PAIR OF ENGLISH INLAID BURR WALNUT TEA CADDIES OF THE EIGHTEENTH CENTURY

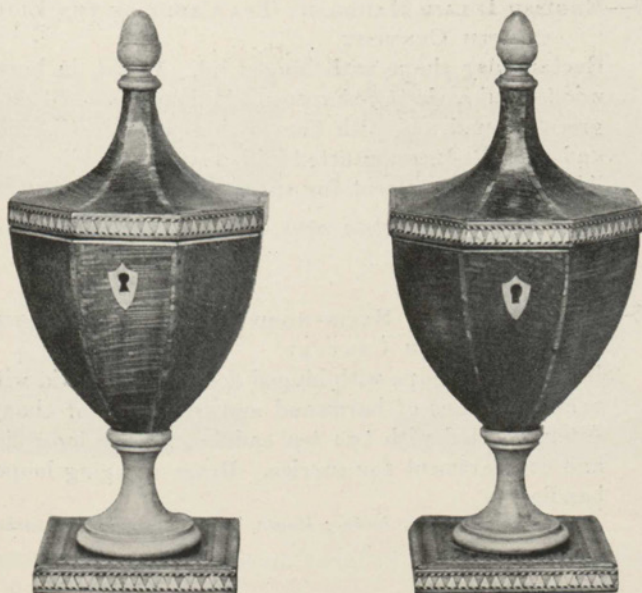
Octagonal shape, with hinged lids of burr walnut, inlaid at the edges with bands of satinwood.

Height, 5 inches.

942—ENGLISH INLAID SATIN-WOOD TEA CADDY OF THE EIGHTEENTH CENTURY

Octagonal shape with hinged lid. Inlaid in burnt woods with shuttle-shaped shell medallions on black grounds.

Height, 5¼ inches.



943—PAIR OF ENGLISH INLAID HARDWOOD TEA CADDIES OF
THE EIGHTEENTH CENTURY

Octagonal vase shape with hinged lids having acorn finials and with square feet. Inlaid with toothed borders and lines of kingwood at the angles. Interiors fitted with loose inner lids and lined with tinfoil.

Height, $9\frac{3}{4}$ inches.

944—PAIR OF ENGLISH INLAID WALNUT CADDIES OF THE
EIGHTEENTH CENTURY

Rectangular shape with hinged lids. Inlaid, in burnt wood, with oval medallions of shells and with barber's pole borders of ebony and satin-wood.

Height, $6\frac{3}{4}$ inches; length, $4\frac{3}{4}$ inches; width, $4\frac{3}{4}$ inches.

Fifth and Last Afternoon

945—ENGLISH INLAID MAHOGANY TEA CADDY OF THE EIGHTEENTH CENTURY

Rectangular shape with hinged lid. Inlaid, in burnt wood, with a shuttle-shaped medallion of a shell on a green ground and with lines of kingwood, satin-wood and ebony. Interior fitted with two tea caddies with lids and compartment for sucrier.

Height, 6 inches; width, 12 inches; depth, 5¾ inches.

946—ENGLISH INLAID SATIN-WOOD TEA CADDY OF THE EIGHTEENTH CENTURY

Rectangular shape with hinged domed lid. Inlaid with oval medallions of hardwood and with lines of ebony. Interior fitted with two tea caddies, having loose lids and compartment for sucrier. Brass swinging looped handle.

Height, 6¾ inches; length, 12 inches; width, 6 inches.

947—ENGLISH INLAID MAPLE-WOOD BOX OF THE EIGHTEENTH CENTURY

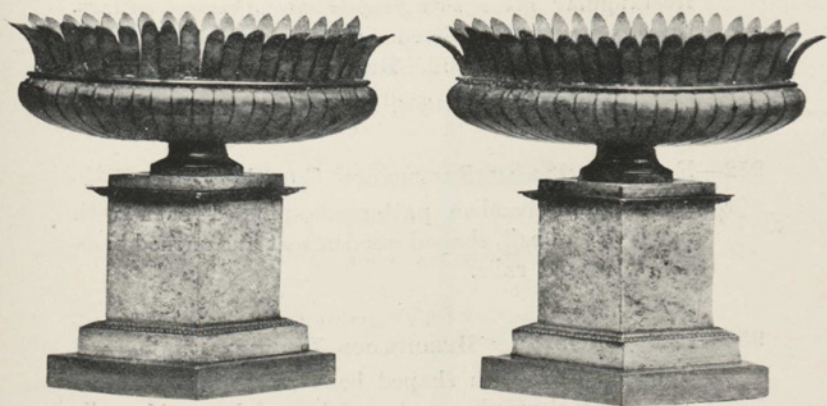
Shaped as a miniature chest of drawers with bowed front and hinged lid. False drawer fronts bordered with inlaid bands of ebony and fitted with ivory knobs. Top inlaid, in burnt wood, with shuttle-shaped medallion of a vase of flowers on a green ground.

Height, 5¾ inches; length, 7 inches.

948—ENGLISH INLAID MAHOGANY COIN CABINET OF THE EIGHTEENTH CENTURY

Rectangular shape with chamfered angles, hinged fall front and square tapering feet. Inlaid, in satin-wood, with oval fan medallion, barber's pole border and false flutings. Interior fitted with eight drawers having sliding covers.

Height, 9¼ inches; width, 9¾ inches; depth, 6½ inches.



949—PAIR OF MAPLE-WOOD VASES OF THE EIGHTEENTH CENTURY

Shuttle-shaped vases with lotus leaf rims on diamond-shaped pedestals with stepped bases and carved ebony moldings.

Height, 11 inches.

950—DUTCH INLAID TORTOISE-SHELL KNIFE CASE OF THE EIGHTEENTH CENTURY

Rectangular shape with domed cover, pineapple finial and incurved foot. Plated with tortoise-shell inlaid with floral scrollings of mother-of-pearl and mounted with silver edgings and finial. Interior fitted with silver outlined compartments and lined with red velvet.

Height, 10½ inches.

EARLY AMERICAN FURNITURE

- 951—EARLY AMERICAN INLAID MAHOGANY TOILET GLASS
Rectangular glass swinging between turned pillars.
On rectangular base fitted with two drawers and inlaid
with lines of satin-wood. Brass swinging ring handles.

Height, 17¼ inches; width, 16½ inches.

- 952—EARLY AMERICAN BEECHWOOD CHILD'S CHAIR
Rectangular bamboo patterned spindled back with
paneled head rail, shaped wooden seat and turned bam-
boo legs, and rails.

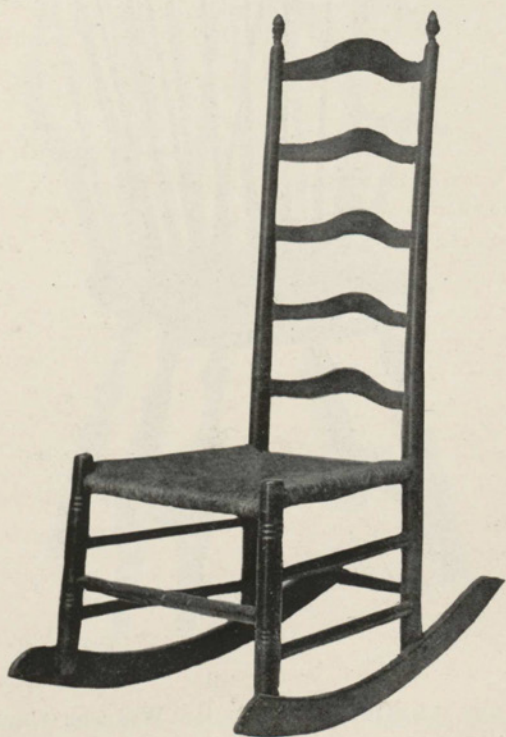
- 953—EARLY AMERICAN BEECHWOOD WINDSOR CHAIR
Spindled back with shaped head rail having voluted
ends, shaped wooden seat and turned legs, side rails
and stretcher.

- 954—EARLY AMERICAN BEECHWOOD WINDSOR CHAIR
Rounded spindled back, shaped wooden seat, turned
legs, side rails and stretcher.

- 955—EARLY AMERICAN BEECHWOOD WINDSOR CHAIR
Round spindled back with two spindle back braces,
shaped wooden seat and turned legs, side rails and
stretcher.

- 956—EARLY AMERICAN BEECHWOOD CHAIR
Rectangular bamboo patterned spindled back, shaped
wooden seat, and turned bamboo legs and rails.

- 957—SET OF THREE EARLY AMERICAN MAHOGANY CHAIRS
Open spindled backs with shaped head rails, shaped
seat fronts, turned legs and spindle rails. Seats
paneled with woven cane-work.



958—EARLY AMERICAN BEECHWOOD ROCKING CHAIR

Ladder back with shaped splats and turned side supports, rush-bottomed seat, turned legs, and rails and flat rockers.



*Her chair bought
\$80.00 + \$70.00*

959—EARLY AMERICAN BEECHWOOD WINDSOR CHAIR

Spindled back with two back-bracing spindles, shaped head rail with voluted ends, shaped wooden seat, and turned legs, side rails and stretcher.

960—EARLY AMERICAN BEECHWOOD COMB-BACK WINDSOR
ARMCHAIR

High spindled comb-back and rounded frame, shaped head rail with voluted ends, shaped arms on turned supports, wooden seat, and turned legs, side rails and stretcher.



961—EARLY AMERICAN BEECHWOOD WINDSOR ARMCHAIR

Rounded spindled back with two spindle back braces, shaped wooden seat and turned legs, side rails and stretcher.

962—EARLY AMERICAN BEECHWOOD WINDSOR ARMCHAIR

Rounded spindled back, straight arms on turned supports, shaped wooden seat and turned legs with turned side rails and stretcher.

Fifth and Last Afternoon

963—EARLY AMERICAN MAPLE-WOOD ARMCHAIR

Open rectangular back with pierced vase-shaped splat, flat curved arms on curved supports, straight seat front, cabriole legs and molded curved side rails and stretcher. Upholstered in Gobelins tapestry woven in a design of varicolored flowers and Cupid's bow and quiver, on a blue ground.

964—PAIR OF EARLY AMERICAN BEECHWOOD WINDSOR CHAIRS

Spindled backs with shaped head rails, shaped wooden seats and turned legs, side rails and stretchers.

965—EARLY AMERICAN PAINTED CHAIR

Rectangular open back with pierced shuttle-shaped horizontal splat, bowed seat front, and turned tapering legs. Painted in black with bands and rosettes of gold. Woven cane seat.

966—EARLY AMERICAN GILT MIRROR

Rectangular open back with pierced shuttle-shaped Frame of wood molded and carved in a ringed design, with acanthus leaves and with sunken rosetted dies at the angles. (Regilt.)

Height, 23 inches; length, 55 inches.

967—EARLY AMERICAN CARVED AND GILT WOOD WALL MIRROR

Rectangular shape. Mirror in two portions. Broken molded cornice with rosetted pendants and frieze, carved with rosettes and baskets of flowers, supported by twin triple shafted pilasters, on blocks decorated with scrolled carvings.

Height, 57 inches; width, 30½ inches.



968—EARLY AMERICAN TRAY-TOPPED BEDSIDE TABLE

Rectangular shape, with tray top having molded rim, fitted with three drawers with paneled fronts. On cabriole legs with splay feet. Turned ivory knobs.

Height, 27 inches; width, 20 inches; depth, 13½ inches.

Note: Illustrated in "Colonial Furniture in America," by Luke Vincent Lockwood. Vol. II, page 212, fig. 742.

969—EARLY AMERICAN BIRCHWOOD TABLE

Plain oval top on four turned legs with square side rails.

Height, 23½ inches; length, 32 inches; width, 21½ inches.



970—EARLY AMERICAN MAPLE-WOOD TABLE

Oval top with hinged flap, shaped apron and three turned tapering legs with spoon feet.

Height, 27 inches; length, 37 inches; width, 35 inches.

Note: Illustrated in "Colonial Furniture in America," by Luke Vincent Lockwood. Vol. II, page 205, fig. 727.

971—EARLY AMERICAN MAPLE-WOOD TABLE

Oval top with two hinged flaps, plain apron and cabriole legs with spoon feet.

Height, 25½ inches; length, 42 inches; width, 41 inches.



972—EARLY AMERICAN MAHOGANY PEDESTAL TABLE

Rectangular top, with bead and reel border and turned pendants fitted with drawer. On turned and acanthus-leaf carved baluster-shaped stem, and stand with four curved and reeded legs terminating in brass paw ends and casters. Brass ring handles.

Height, 29 inches; length, 22 inches; width, 10 inches.

973—EARLY AMERICAN MAHOGANY CABINET

Rectangular shape. Sloping double-hinged lid with molded frieze forming a desk. Body, with fall-down hinged lid, fitted with one deep, two long and six short drawers.

Height, 13 inches; width, 30½ inches; depth, 20 inches.

974—EARLY AMERICAN MAHOGANY SIDE TABLE BY DUNCAN
PHYFE

Shaped hinged top with drop leaves and shaped apron. Pedestal of four voluted scrolls forming a lyre-shaped support with a carved pineapple finial between. On stand of four square tapering fluted and acanthus-leaf carved legs, ending in brass lion's paw feet and castors.

*Height, 28½ inches; width, 36 inches; depth (when closed),
18 inches.*

(Illustrated)



No. 974—EARLY AMERICAN MAHOGANY SIDE TABLE
BY DUNCAN PHYFE

975—EARLY AMERICAN INLAID MAHOGANY DESK

Rectangular shape. In two portions. Upper portion arranged as a cupboard with two hinged paneled doors, the interior fitted with compartments, pigeon-holes and drawers. Lower portion as a stand with hinged fall, baize-lined top, two long drawers and square tapering legs. Inlaid with lines and oval medallions of satin-wood. Brass looped handles with circular molded plates and pierced keyhole escutcheon.

Height, 52 inches; width, 34 inches; depth, 21 inches.

(Illustrated)

976—EARLY AMERICAN MAHOGANY BOOKCASE

Rectangular shape, in two portions. Upper portion arranged as a bookcase with carved molded cornice, frieze, shelf with aprons carved with drapery festoons and paneled sides. Lower portion fitted with two drawers having paneled fronts and a supboard having two hinged doors paneled and carved with wreaths and vases. Carved paw feet.

Height 55½ inches; width, 30 inches; depth, 12½ inches.

977—EARLY AMERICAN MAHOGANY BOOKCASE

Rectangular shape, with molded cornice and plain frieze supported on two tapering cylindrical columns, plain plinth and block feet. Mounted with applied frieze ornaments of nymph in clouds and cornucopiæ, capitals and bases of columns in gilt bronze. Open front with two shelves.

Height, 54 inches; width, 32½ inches; depth, 15 inches.



No. 975—EARLY AMERICAN INLAID MAHOGANY DESK

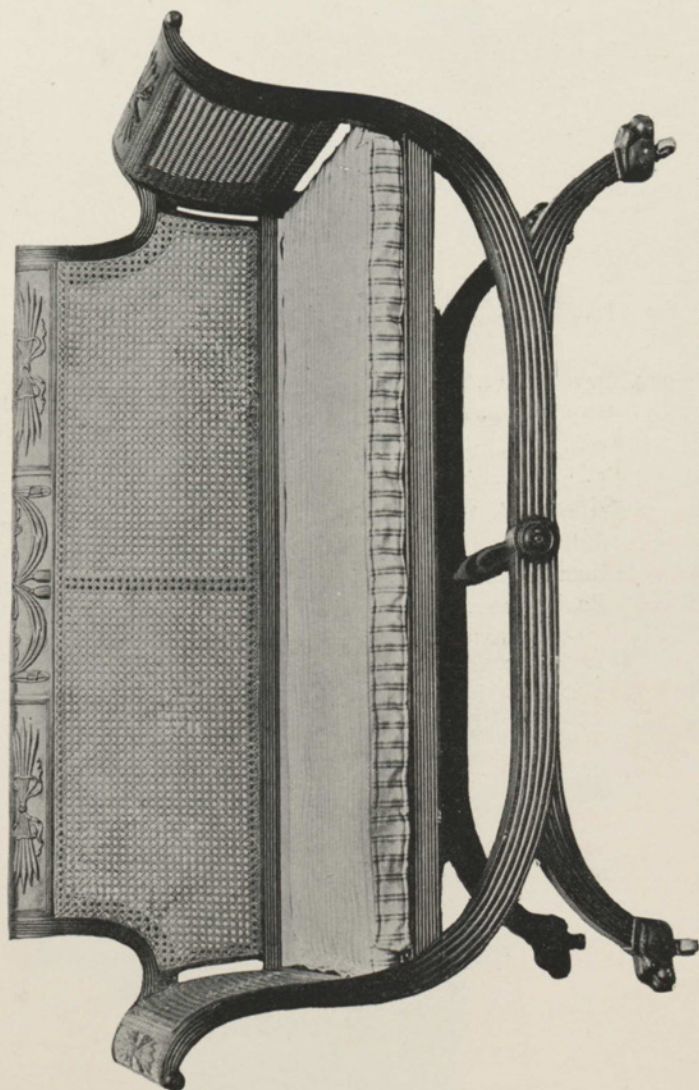
978—EARLY AMERICAN MAHOGANY SETTEE BY DUNCAN
PHYFE

Gondola-shaped, with straight head rail carved with drapery festoons and thunderbolts tied with knotted ribbons, straight rounded arms carved with thunderbolts tied with knotted ribbons, and with curved fluted legs, ending in carved lion's paw feet and brass castors. Turned horizontal stretcher. Back seat and arms paneled with woven canework. Loose seat cushion.

Length, 58 inches.

Note: Illustrated in "Colonial Furniture in America," by Luke Vincent Lockwood. Vol. II, page 162, fig. 665.

(Illustrated)



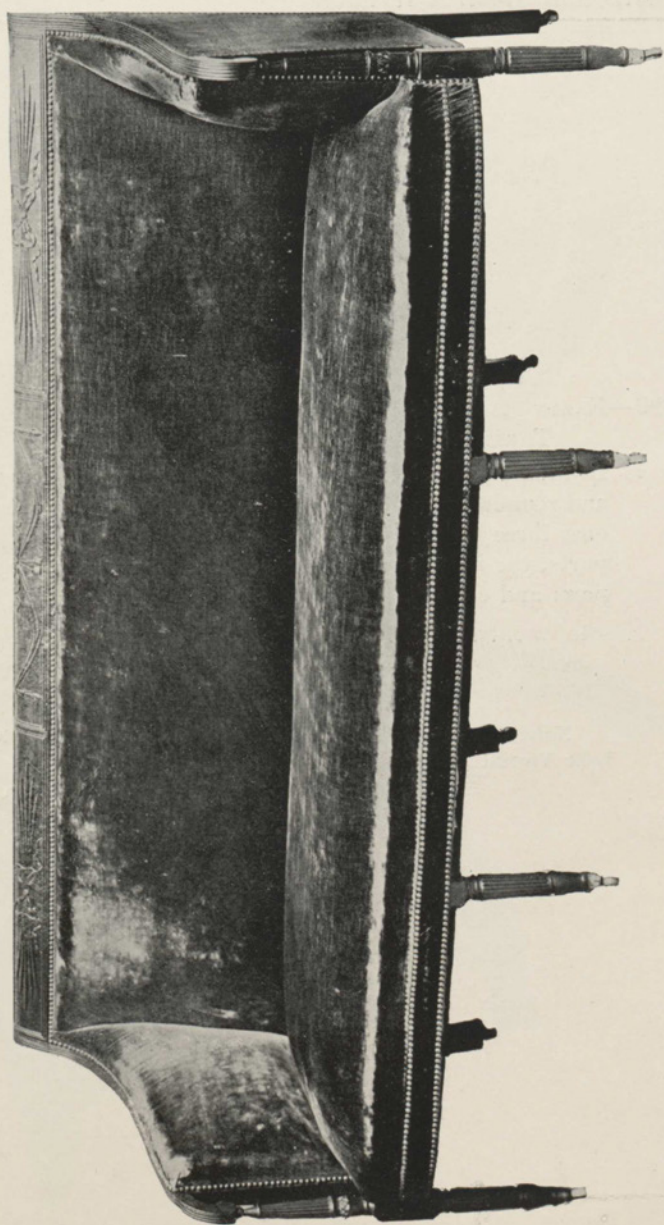
No. 978—EARLY AMERICAN MAHOGANY SETTEE BY DUNCAN PHYFE

979—EARLY AMERICAN MAHOGANY SETTEE BY DUNCAN
PHYFE

Square back with curved head rail carved with drapery festoons and thunderbolts tied with knotted ribbons, curved reeded and voluted arms on turned tapering fluted columnar supports, straight seat front and four turned tapering fluted front legs, with brass castors. Back, seat and arms upholstered in green velvet.

Length, 77½ inches.

(Illustrated)



No. 979—EARLY AMERICAN MAHOGANY SETTEE BY DUNCAN PHYFE

980—EARLY AMERICAN MAHOGANY DINING EXTENSION
TABLE IN THE SHERATON MANNER

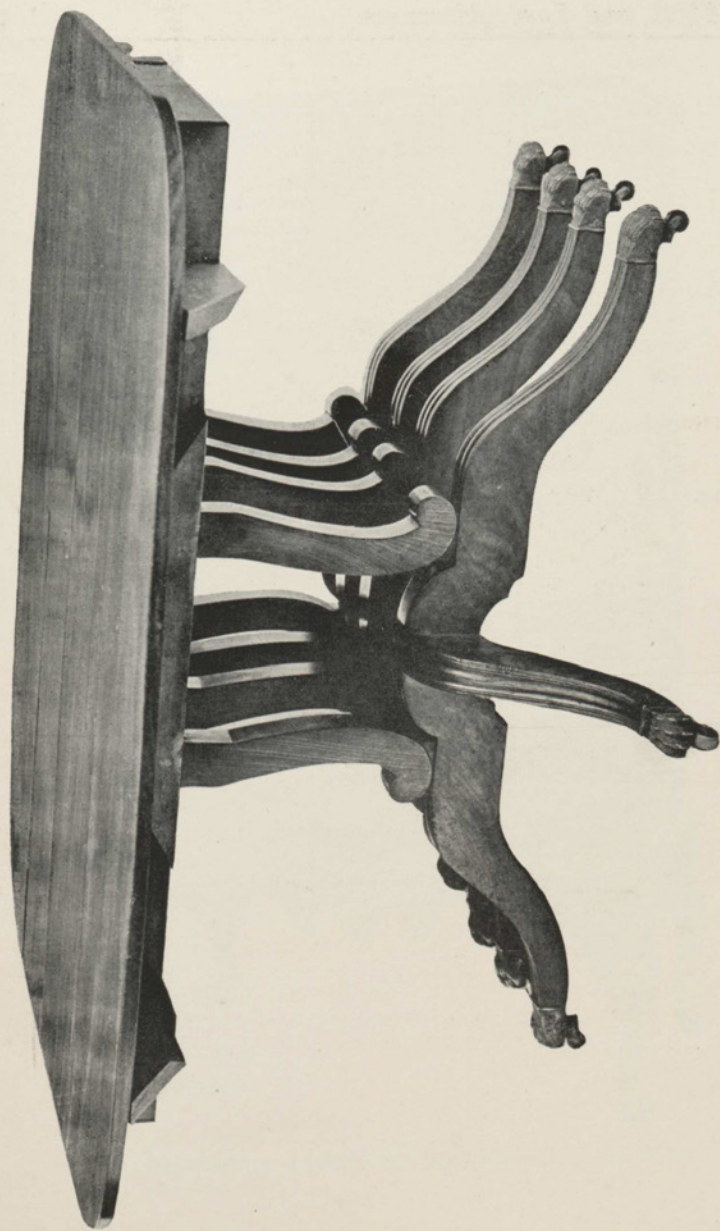
Rectangular top in four sections with three leaves and rounded angles, four square scrolled legs, the outer ones three with curved tapering and molded cross supports, the inner ones with two. Terminating in brass paws and castors.

Height, $28\frac{1}{8}$ inches; length (when closed), $52\frac{1}{4}$ inches.

Width of table, $57\frac{3}{4}$ inches; of leaves, 20 inches.

Note: Illustrated in "Colonial Furniture of America," by Luke Vincent Dockwood. Vol. II, page 228, fig. 770.

(Illustrated)



No. 980—EARLY AMERICAN MAHOGANY DINING EXTENSION TABLE IN THE SHERATON MANNER

981—EARLY AMERICAN MAPLE-WOOD HIGHBOY

Rectangular shape. In two portions. Upper portion with molded cornice and fluted pilasters at angles fitted with five short and four long drawers. Lower portion with molded top shaped apron, cabriole legs and fluted Spanish feet. Old brass looped handles with shaped plates.

Height, 70 inches; width, 40 inches; depth, 22 inches.

(Illustrated)



No. 981—EARLY AMERICAN MAPLE-WOOD HIGHBOY



982—SET OF EARLY AMERICAN MAHOGANY CHAIRS IN THE
SHERATON MANNER

Square open backs, with splats pierced with interlacements and carved with acanthus-leaf quatrefoils, square carved head rails and acanthus-leaf carved dies. Arm-chairs with curved arms on curved supports. Straight seat fronts carved with branches of foliage and square tapering fluted legs. Loose upholstered seats. Set consists of six side and two arm chairs.

983—PAIR OF EARLY AMERICAN MAHOGANY BOOKCASES OF
THE EMPIRE PERIOD

Rectangular shape, with plain friezes and plinths. On block feet. Fitted with shelves. Plinth and side supports with applied ornaments of gilt bronze.

Height, 50 inches; width, 36 inches.

984—EARLY AMERICAN MAHOGANY BOOKCASE OF THE
EMPIRE PERIOD

Rectangular shape, with molded cornice, broken frieze with arched recess, supported on tapering cylindrical columns, backed with open panels filled with plaited silk. Mounted with applied frieze ornaments of musical trophy and lyres, and capitals and bases of columns in gilt bronze. Open front fitted with three shelves.

Height, 63 inches; width, 64½ inches; depth, 19½ inches.

985—EARLY AMERICAN MAHOGANY BEDSTEAD

Head and foot boards with straight molded head rails, and shaped supports. Shaped sides and square tablet feet. Fitted with spring mattress and two pillows.

Height, 3 feet 5 inches; length, 6 feet 4 inches; width, 4 feet 10 inches.

986—AMERICAN INLAID MAHOGANY ESCRITTOIRE IN THE
STYLE OF THE EIGHTEENTH CENTURY

Rectangular shaped, in two portions. Upper portion with molded and dentelled cornice, carved and voluted pediment flanked by brass finials, and two hinged doors, fitted with trays as wardrobe. Lower portion, fitted with desk with fall front, arranged with drawers, pigeon-holes and central compartment with hinged door. Below are two long drawers. On shaped bracket feet. Door and drawer fronts and pediment inlaid with lines of satin-wood and ebony. Brass swinging loop handles to drawers and looped carrying handles with pierced and shaped plate.

Height, 7 feet 10 inches; width, 4 feet 2 inches; depth, 1 foot 10½ inches.

(Illustrated)



No. 986—AMERICAN INLAID MAHOGANY ESCRITOIRE IN THE
STYLE OF THE EIGHTEENTH CENTURY

ENGLISH AND OTHER FURNITURE

987—CHINESE TEAKWOOD PEDESTAL

Rectangular shape, with molded top and incurved apron decorated with band of fluting. On cylindrical legs with brackets carved and pierced with floral scrollings.

Height, 11 inches; length, 9 inches; width, 9 inches

988—CHINESE TEAKWOOD PEDESTAL

Formed of three rectangular pedestals inlaid with marble slabs with straight, rounded supports of key pattern design.

Height, $7\frac{1}{4}$ inches; length, $18\frac{3}{4}$ inches; width, 6 inches.

989—CHINESE TEAKWOOD STAND

Circular scalloped top, with carved and pierced apron and four cabriole legs carved with demons' heads and leaves, curved and carved stretchers. Top inlaid with marble slab.

Height, 36 inches.

990—JAPANESE CARVED AND PAINTED WOOD PANEL

Rectangular shape, pierced and carved in a design of chrysanthemum blossoms and the leaves and cloud forms are painted.

Height, $8\frac{1}{2}$ inches; length, 39 inches.

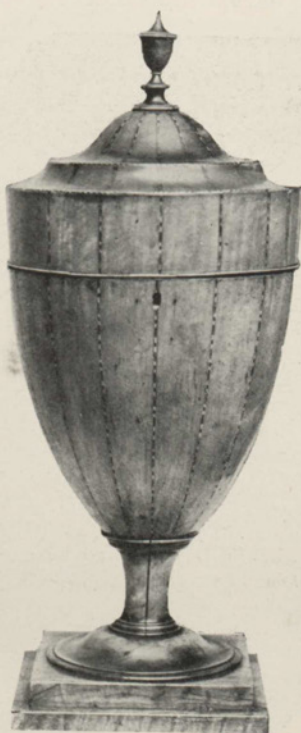
991—PAIR OF JAPANESE CARVED MAHOGANY PANELS

Rectangular shape. Carved and pierced in designs of birds and flowers. One in frame.

Height, $12\frac{1}{2}$ inches; length, $29\frac{1}{2}$ inches.

992—ITALIAN WOOD CARVING OF THE SEVENTEENTH CENTURY

Carved as a cherub with wings. Originally painted.

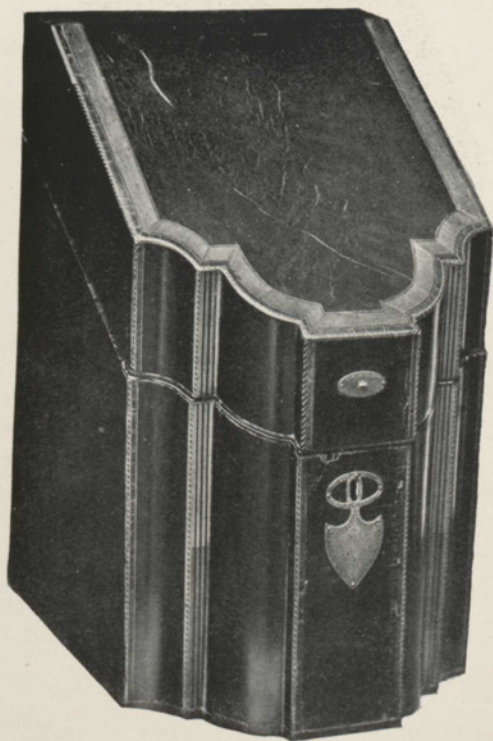


993—ENGLISH INLAID SATIN-WOOD KNIFE BOX OF THE ADAM
PERIOD

Vase-shaped with rising domed cover, vase-shaped finial, cylindrical stem, circular foot and square stepped base. Inlaid with vertical bands of checkered patterning in pearwood and ebony. Interior with top pierced with concentric rings for knives, forks and spoons. (Cracked.)

Height, 24 inches.

Illustrated in Esther Singleton's book, "Social New York under the Georges."



994—ENGLISH INLAID MAHOGANY KNIFE BOX OF THE EIGHTEENTH CENTURY

Rectangular shape, with shaped front and hinged sloping lid. Inlaid with bands and lines of satin-wood and barber's pole borders of satin-wood and ebony. Shield-shaped engraved silver key-hole escutcheon and oval ring plate. Interior fitted with top pierced for knives, forks and spoons. Part of veneer missing.

Height, 14½ inches.

Illustrated in Esther Singleton's book, "Social New York under the Georges."



995—EARLY MAHOGANY KNIFE BOX OF THE EIGHTEENTH
CENTURY

Rectangular shape, with serpentine front, molded edges and hinged sloping lid. Mounted in silver with pierced and shaped keyhole escutcheon and hasp plate, side handle plates and scrolled lid medallion. On silver claw and ball feet. Silver marked with lion and maker's initials "I. W." No key.

Height, 14 inches.

Illustrated in Esther Singleton's book, "Social New York under the Georges," page 166.

Fifth and Last Afternoon

996—FRENCH INLAID WALNUT KNIFE BOX OF THE EIGHTEENTH CENTURY

Rectangular shape, with molded front and hinged sloping lid. Inlaid at the angles with false flutings of satin-wood and ebony and with checkered borders, the lid with a broad band of satin-wood. Silver keyhole escutcheon and shield with engraved monogram. No key.

Height, 14¾ inches.

997—ENGLISH PAINTED CELLARET AND WINE COOLER OF THE EIGHTEENTH CENTURY

Cooler of copper formed as a pear-shaped vase, with scrolled serpent handles, domed cover with beaded and acanthus-leaf finial, circular foot with band of laurel leaves and square base. Cellaret of cylindrical columnar form with spirally fluted shaft, arranged as cupboard with hinged door and two pierced shelves, pointed leaf carved foot and cylindrical base. Cellaret and cooler painted in light green and gold, the vase with shuttle-shaped panels painted, in oil colors, with subjects of seated nymphs in the Angelica Kauffmann manner. Interior of cooler tinned. Cellaret lined with tin.

Height, 69 inches.

(Illustrated)

998—ITALIAN PAINTED GESSO COFFER

Rectangular shape, with domed hinged lid on turned ball feet. Lid decorated with arabesques of winged hydras with scrolled tails, the sides with panels, separated by arabesqued pilasters, enclosing winged sphinxes and scrollings. Plinths, decorated with festoons and masks and base with semi-rosettes. All in raised and colored gesso. (Faulty.)

Height, 10½ inches; length, 13 inches; width, 8¾ inches.



No. 997—ENGLISH PAINTED CELLARET AND WINE COOLER
OF THE EIGHTEENTH CENTURY



999—ENGLISH SATIN-WOOD TOILET GLASS OF THE EIGHTEENTH CENTURY

Beveled mirror in escutcheon-shaped frame swinging between scrolled supports on rectangular base with serpentine front fitted with three drawers. Painted, at a later date, with lyre, mask, floral borders and festoons.

Height, 26¾ inches; width, 19 inches.

1000—CARVED AND GILT WOOD MINIATURE MIRROR AND FOUR OVAL MEDALLIONS

Mirror, rectangular shaped, in two portions, the frame carved with molded cornice, acorn pendants and columnar pilasters. Medallions molded and carved with female heads.

Fifth and Last Afternoon

1001—PORTION OF ENGLISH MAHOGANY POLE SCREEN OF THE EIGHTEENTH CENTURY

Cylindrical pole with acorn finial, on vase-shaped base and trefoil stand of three cabriole legs. Fitted, at later date, with three shelves as dumb-waiter.

Height, 54 inches.

1002—ENGLISH INLAID SATIN-WOOD POLE SCREEN OF THE EIGHTEENTH CENTURY

Cylindrical pole with vase-shaped finial. Tapering hexagonal base inlaid with ebony lines and shaped hexagonal stand, inlaid with ebony bands and pearwood lines. Oval screen enclosing contemporary English needlework picture of a woman in landscape weeping over a funerary urn.

Height, 54½ inches.

1003—ENGLISH PAINTED VELVET SCREEN OF THE EIGHTEENTH CENTURY

Rectangular shape. White velvet, painted in shades of blue, with urn-shaped vase of flowers on rectangular pedestal. Mahogany frame fitted as pole screen.

Height, 19½ inches; width, 13¾ inches.

1004—ENGLISH MAHOGANY PIECRUST TABLE OF THE EIGHTEENTH CENTURY

Circular top with molded rim, turned fluted stem with gadrooned vase-shaped base, tripod stand of three cabriole legs carved with scrolls and medallions and acanthus-leaf carved spoon feet.

Height, 25¾ inches.

From the Col. Detmold Sale.

1005—MAHOGANY OCCASIONAL TABLE

Rectangular top, with molded edge, shaped frieze carved, in low relief, with scrollings. Square tapering reeded legs and molded cross stretchers meeting in circular shelf.

Height, 29 inches; length and width, 15 inches.

Fifth and Last Afternoon

1006—FRENCH MANDEL-WOOD WORK TABLE

Rectangular top, apron fitted with drawer and sliding shelf, square scrolled supports, tapering legs with brass castors and incurved stretcher shelf.

Height, 28¾ inches; length, 18 inches; width, 16 inches.

1007—ENGLISH PAINTED MAHOGANY CARD TABLE OF THE EIGHTEENTH CENTURY

Semicircular hinged top, lined with green baize, plain apron and four square tapering legs. Apron painted with floral festoons and vases, legs with lines.

Height, 28½ inches; width, 34 inches; depth (when opened), 17 inches.

1008—ENGLISH INLAID MAHOGANY CHAIR OF THE EARLY NINETEENTH CENTURY

Square open back with pierced and inlaid horizontal stretcher, straight inlaid head rail, and reeded side supports. Straight seat front and square tapering legs with spade feet. Seat upholstered in green velours.

1009—ENGLISH MAHOGANY CHAIR OF THE EARLY EIGHTEENTH CENTURY

Open back with voluted side supports and vase-shaped center splat, scrolled head rail carved with floral spray, incurved seat front carved with floral spray, cabriole legs carved at the knees and spoon feet. Loose seat upholstered in old French brocade.

1010—PAIR OF ENGLISH MAHOGANY CHAIRS OF THE SHERATON PERIOD

Square open backs with incurved, reeded vertical splats and arched head rails. Bowed seat fronts and square tapering legs with spade feet. Upholstered in green velours secured with brass-headed nails.

1011—DUTCH BURR WALNUT CHAIR OF THE EIGHTEENTH CENTURY

Shaped open back with vase-shaped center splat, straight seat front with rounded angles, cabriole legs, carved at the knees with scrollings and pendants, and claw and ball feet. Loose seat upholstered in old French silk brocade.

1012—PAIR OF ENGLISH MAHOGANY ARMCHAIRS IN THE STYLE OF THE EIGHTEENTH CENTURY

Square open curved backs, square columnar splats with leaf-carved capitals, straight husk carved head rail. Curved molded arms, bowed seat fronts and square tapering, husk carved legs. Seats upholstered in red plush.

1013—SET OF THREE ENGLISH MAHOGANY CHAIRS OF THE HEPPLEWHITE PERIOD

Shield-shaped open backs, with pierced curving splats carved with drapery festoons and Prince of Wales' feathers. Serpentine seat fronts, square molded tapering legs, and square side rails and stretchers. Loose upholstered seats.

1014—SET OF FOUR MAHOGANY CHAIRS IN THE STYLE OF CHIPPENDALE

Square open backs with molded and carved splats, pierced with interlacements, and molded and carved head rails. Straight seat fronts, cabriole legs carved at the knees, and claw and ball feet. Loose upholstered seats.

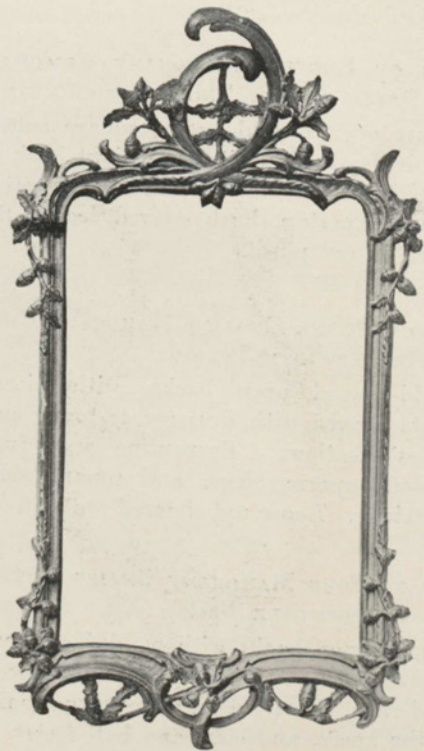
1015—SET OF FIVE MAHOGANY AND BRASS CHAIRS

Square open backs with lyre-shaped splats, curved arms, straight seat fronts and square tapering legs. Mounted with brass flutings, lines and wires. Seats upholstered in leather.

1016—CHINESE CARVED AND GILT WOOD STOOL

Rectangular shape. Molded top carved with lotus leaves, apron fitted with two drawers, the fronts and base pierced with quatrefoil opening. Lacquered and gilt.

Height, 18 inches; length, 29 inches; width, 12½ inches.



1017—ENGLISH CARVED AND GILT WOOD MIRROR OF THE
CHIPPENDALE PERIOD

Rectangular shape, with molded frame carved with floral sprays. Pierced cresting and apron carved with rococo scrolls and floral sprays.

Height, 32 inches; width, 17½ inches.

Fifth and Last Afternoon

- 1018—FRENCH CARVED AND GILT WOOD HANGING MIRROR
Rectangular shape, with pierced and carved rococo
scrolled cresting and apron. Completely gilt.

Height, 25 inches.



- 1019—PAIR OF ENGLISH CARVED AND GILT WOOD MIRRORS
OF THE CHIPPENDALE PERIOD

Pear-shaped mirrors in frames carved with C-scrolls
and floral sprays. Crestings of rococo scrolls and
water drips, and pierced scrolled aprons. (One
damaged.)

Height, 39 inches; width, 14 inches.

Fifth and Last Afternoon

1020—PAINTED AND GILT MIRROR

Oval shape. Frame decorated with bands of beading and leaf patterning. Molded wood cresting and carved leaf pendant.

Height, 35 inches.

1021—ITALIAN GILT ALTAR CABINET OF THE EIGHTEENTH CENTURY

Rectangular shape, with pierced rococo shell and scroll cresting, molded base and scrolled acanthus-leaf feet. Lined with silk damask and containing the figure of a Child Christ, in carved painted wood, wearing a net and lace robe and surmounted by a flying undraped angel. Two other carved and painted wood figures of Angel and Female Saint, the latter in embroidered white satin robe.

Height, 33½ inches; width, 14 inches.

1022—ENGLISH MAHOGANY HANGING CABINET OF THE EIGHTEENTH CENTURY

Rectangular shape with chamfered angles, small molded cornice and molded base. Arranged as a cupboard with three shaped shelves and hinged glazed door with rectangular lattices, having arched tops. Sides and angles glazed.

Height, 28½ inches; width, 34 inches; depth, 8 inches.

1023—MAHOGANY CURIO CABINET

Rectangular shape. Arranged as a cupboard with glazed hinged top and sides and glass shelf, and fitted with a drawer below. Square tapering legs.

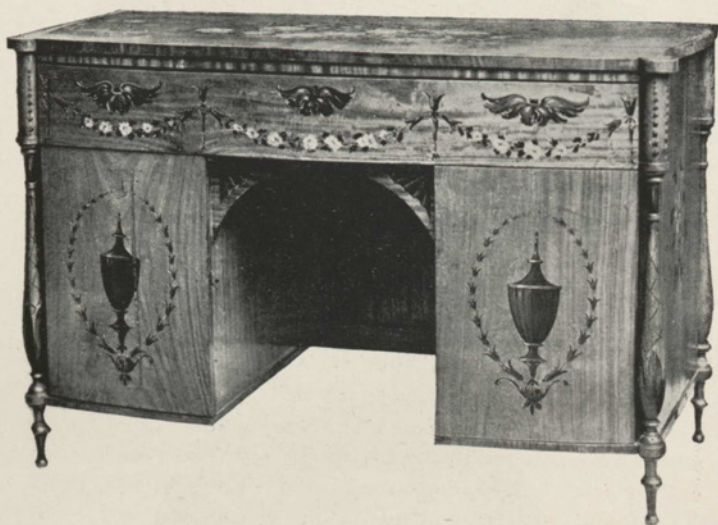
Height, 33 inches; length and width, 15½ inches.



1024—ENGLISH MAHOGANY WORK TABLE OF THE EIGHTEENTH CENTURY

Octagonal shaped top, plain apron fitted with drawer, pivoted work receptacles at the sides, square and tapering well with hinged drawer, fitted with two trays. Carved, voluted scrolled supports on rectangular base with curved tapering acanthus-leaf carved legs, terminating in brass paws and castors. Mounted bands, flying Amorino, ring handles and scrolled keyhole escutcheons of gilt bronze.

Height, 28¾ inches; length, 22½ inches; width, 16 inches.



1025—ENGLISH PAINTED AND INLAID WRITING TABLE OF
THE EIGHTEENTH CENTURY

Rectangular shape, with shaped and bowed front, body, with detached turned baluster-shaped columns at the angles, formed as knee-hole desk, with apron fitted with deep drawer divided into three stationery compartments by hinged leaves lined with green velvet, arched knee-hole apron, sides formed as cupboards with hinged doors and turned tapering feet. Top painted with bouquet of roses and leaves and bordered with band of inlaid ebony, apron painted with acanthus-leaf scrolls and floral festoons, cupboard doors with husk wreaths and vases and sides with floral sprays. (One door cracked.)

Height, 30 inches; width, 44 inches; depth, 21½ inches.

1026—FRENCH MAHOGANY CABINET AND STAND

Rectangular shape. In two portions. Upper portion formed as cupboard, broken front, molded cornice, hinged door, glass shelf and glazed sides. Lower portion as table with hinged glazed top and glazed front. On turned tapering fluted and astragalled legs with interlaced stretchers. Mounted with moldings, twisted floral wreaths and rosettes of gilt bronze.

Height, 53¼ inches; width, 27 inches; depth, 17 inches.

1027—FRENCH INLAID MAHOGANY CABINET OF THE EIGHTEENTH CENTURY

Rectangular shape, with chamfered angles, plain frieze fitted with drawer, body with two paneled and glazed hinged doors, square tapering legs. Body inlaid with false dentils and checkered borders of ebony and satin-wood. Drawer with brass swinging ring handles and circular plates with porcelain medallions, those at the side printed, in black, with vases, that in the center with landscape.

Height, 56½ inches; width, 35½ inches; depth, 14½ inches.

1028—FRENCH MAHOGANY CABINET AND STAND

Oval shape. In two portions. Upper portion, with pierced cresting, molded cornice and base, glazed and fitted with glass shelf. Lower portion with paneled apron, oval stretcher shelf with pierced gallery on four square fluted and tapering legs. Mounted with moldings, Putti with festoons, floral sprays and acanthus-leaf feet in gilt bronze.

Height, 61½ inches; length, 28½ inches; width, 18 inches.



1029—VENETIAN CARVED AND PAINTED WALNUT TABLE
SETTEE OF THE EIGHTEENTH CENTURY

Shaped molded back carved with rococo scrolls and floral sprays, curved molded arms on curved supports, straight seat front, scrolled shaped apron and carved cabriole legs with spoon feet. Original painting of floral sprays on a green ground. Back adjustable so as to form desk and seat. Upholstered in old cut velvet.

Length, 45 inches.

1030—FRENCH EBONIZED CABINET

Rectangular shape, with molded and dentelled cornice, decorated frieze, fluted Corinthian columnar side supports, plinth fitted with drawer and pear-shaped feet. Body arranged as a glazed cupboard having hinged side doors. Mounted with floral festoons, Corinthian capitals and looped handles of gilt bronze.

Height, 61 inches; width, 31 inches; depth, 12½ inches.

Fifth and Last Afternoon

1031—THREEFOLD SCREEN OF PERSIAN VELVET OF THE SEVENTEENTH CENTURY

Rectangular folds, bordered with blue satin secured with brass-headed nails, and mounted with panels of old Persian blue and green velvet cut in a design of zigzags on a salmon-colored ground.

Height, 51½ inches; width, 69 inches.

1032—FOURFOLD SCREEN OF SPANISH LEATHER OF THE SEVENTEENTH CENTURY

Four rectangular folds with shaped tops paneled with Spanish leather painted in a pattern of scrolls and flowers on an embossed gilt ground. Secured by brass-headed nails.

Height, 5 feet 6 inches; width, 5 feet.

1033—FOURFOLD PAINTED SCREEN

Hinged folds, with arched top and bases of leather secured with brass-headed nails in patterns of scrollings. Folds paneled with old Dutch painting, on canvas, of a sixteenth century scene showing a house with formal gardens and numerous figures in sixteenth century costumes.

Height, 64½ inches; width, 88 inches

1034—PAIR OF ENGLISH CUT-GLASS WALL LIGHTS OF THE NINETEENTH CENTURY

Circular cut-glass wall plate from which spring two carved branches of cut glass ending in electric light bulbs and cut-glass saucer-shaped bobèches hung with cut-glass drops.

1035—ENGLISH CUT-GLASS CHANDELIER OF THE NINETEENTH CENTURY

Cut-glass vase-shaped stem hung with three rows of cut-glass drops, and supporting two rows of curved cut-glass branches, ending in cut-glass saucer-shaped bobèches hung with cut-glass drops. Fitted for gas and electric light.

Height, 68 inches.

Fifth and Last Afternoon

1036—FRENCH GILT BRONZE AND PORCELAIN CHANDELIER OF THE NINETEENTH CENTURY

Gilt bronze, stem in the form of a three-handled vase with pear-shaped body of porcelain painted, on a turquoise-blue ground, with oval medallions of white relief enclosing Watteau groups in color, and surrounded by scrollings in gold. From this stem spring six branches of acanthus rinceaux with leaves and flowers, each supporting three vase-shaped candle-sockets of gilt bronze with saucer-shaped bobèches of porcelain painted, on a turquoise-blue ground, with floral sprays in oval panels of white reserve. Pendant formed as cluster of grapes and vine leaves. Fitted for electric light.

Height, 66 inches.

1037—PAIR OF GILT BRONZE AND PORCELAIN WALL BRACK- ETS OF THE NINETEENTH CENTURY

Oval wall escutcheon, with floral pendants of gilt bronze from which spring three voluted arms of gilt bronze ending in candle-sockets, two of gilt bronze and one of porcelain painted, in colors, with a scrolled floral medallion of white reserve on a turquoise-blue ground. Made to match chandelier.

1038—ENGLISH CUT-GLASS CHANDELIER OF THE NINE- TEENTH CENTURY

Vase-shaped stem of cut glass hung with three rows of cut-glass drops and supporting two tiers of curved cut-glass branches, the upper tier of eight arms, four ending in cut-glass bobèches, and electric light globes, four in spear heads of cut glass, the lower tier of eight arms, all ending in cut-glass bobèches and gas burners. Bobèches hung with cut-glass drops. Below are two rings of cut-glass drops and a ball pendant of cut glass. Fitted for gas and electric light.

Height, 68 inches.

Fifth and Last Afternoon

1039—ENGLISH INLAID MAHOGANY CABINET OF THE EIGHTEENTH CENTURY

Rectangular shape. In two portions. Upper portion, with molded cornice, arranged as a cupboard with two hinged glazed doors with diamond latticed fronts. Lower portion as stand with square tapering legs. Inlaid with satin-wood lines, the cornice with false dentils and the sides with large oval medallions.

Height, 57½ inches; width, 32½ inches; depth, 12 inches.

1040—PAIR OF ENGLISH MAHOGANY CORNER CABINETS OF THE EIGHTEENTH CENTURY

Rectangular shape with bowed fronts, in two portions. Upper portions with flat broken voluted pediments, arranged as cupboards with hinged, glazed and square latticed doors. Lower portions arranged with drawers with paneled fronts. Square curved legs. Brass looped handles and keyhole escutcheons.

Heights, 6 feet 10 inches; widths, 2 feet 8 inches; depths, 1 foot 9 inches.

1041—ENGLISH MAHOGANY CABINET IN THE STYLE OF THE EIGHTEENTH CENTURY

Rectangular shape. In two portions. Upper portion, with broken molded and fretwork pediment, fluted and rosetted frieze, arranged as a cupboard with hinged glazed door with curved latticing. Lower portion as a stand with fluted apron, square legs, curved tapering feet and shaped stretcher shelf.

Height, 71 inches; width, 23½ inches; depth, 12½ inches.

1042—TWO-SEATED OAK CHOIR STALLS IN THE STYLE OF THE SIXTEENTH CENTURY

Straight molded backs, molded circular topped arms on curved supports carved with caryatid heads, backs of seats paneled with a strapwork design. Hinged "Miserere" seats carved below with cherubim, and curved and molded legs ending in paw feet.

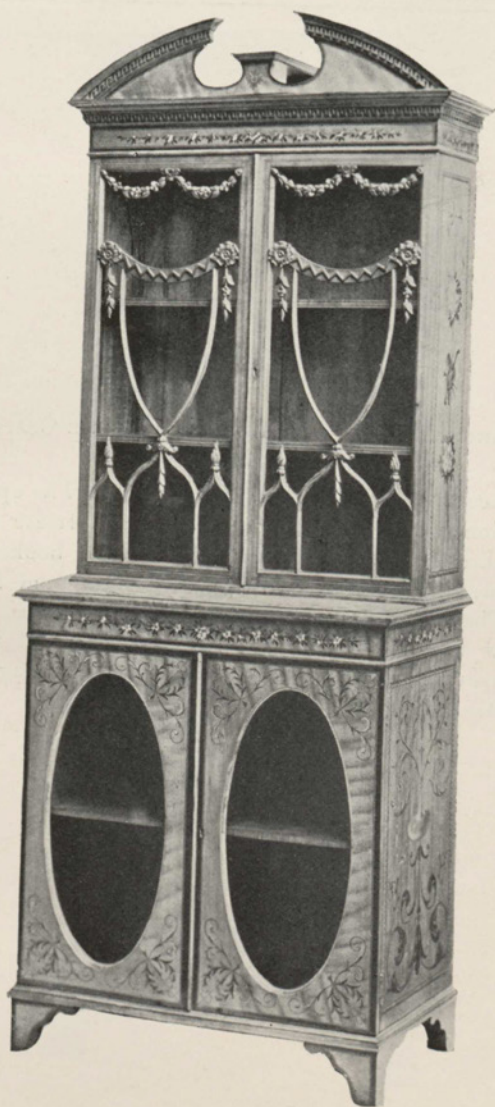
Height, 43 inches; length, 70 inches.

1043—ENGLISH PAINTED AND INLAID SATIN-WOOD CABINET
IN THE STYLE OF THE EIGHTEENTH CENTURY

Rectangular shape, with broken-arched molded and dentelled pediment, molded and dentelled cornice and plain frieze. Upper portion of body arranged as a cupboard with two hinged glazed doors, the arched lattice carved with festoons and pendants, lower portion as a cupboard with two hinged glazed doors with oval molded glass panels, on bracket feet. Painted with floral festoons, acanthus rinceaux and trophies and inlaid with lines of ebony and bands of kingwood.

Height, 77 inches; width, 29 inches; depth, 16½ inches.

(Illustrated)



No. 1043—ENGLISH PAINTED AND INLAID SATIN-WOOD
CABINET IN THE STYLE OF THE EIGHTEENTH CENTURY

1044—ENGLISH MAHOGANY BOOKCASE OF THE CHIPPENDALE
PERIOD

Rectangular shape. In two portions. The upper portion, with molded dentelled cornice, frieze with applied fretwork arcading, fitted as a bookcase with two hinged glazed doors with hexagonal latticing. The lower portion, with turned and fluted columns at the angles and bracket feet, is fitted with two drawers and cupboard with two paneled hinged doors. Brass looped handles.

Height, 83 inches; width, 30 inches; depth, 15½ inches.

(Illustrated)



No. 1044—ENGLISH MAHOGANY BOOKCASE OF THE
CHIPPENDALE PERIOD

Fifth and Last Afternoon

1045—ENGLISH SATIN-WOOD SETTEE OF THE EARLY NINETEENTH CENTURY

Straight back with molded and carved head rail, carved voluted arms on curved acanthus-leaf carved supports, straight seat front with carved and molded apron and turned, tapering, fluted legs. Back seat and sides of arms paneled with woven cane-work. Loose seat cushion.

Length, 76 inches.

1046—ENGLISH MAHOGANY ESCRITOIRE WING BOOKCASE OF THE EIGHTEENTH CENTURY

Rectangular shape, with broken front and side wings. In two portions. Upper portion, with broken voluted pediment, molded cornices and plain friezes arranged as three cupboards with hinged glazed doors having pointed arch latticed fronts. Lower portion with top having a molded edge, fitted as desk, with hinged fall front, fitted with pigeon-holes and three drawers with maple-wood fronts, flanked by drawers and cupboards with plain fronts. On carved acanthus-leaf and paw feet. Rosetted knobs of gilt bronze.

Height, 8 feet 7 inches; width, 6 feet 5 inches; depth, 1 foot 10 inches.

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